

## JUSTINE VARGA

*When we think of photography we naturally think of a camera, even if it is just as an icon on our smart phone. The two go hand in hand. But we can take the camera out of the equation and still have photography. All we need is light. Indeed, the Greek roots of the word literally mean 'drawing with light.*

Anne O'Hehir, Curator, Photography, National Gallery of Australia 2016

*For me, this portrait didn't deal with the appearance of somebody in the way a selfie phenomena does, for me it was like 'Wow, this is a really contemporary portrait, and one that pushes the boundaries of portraiture at a time when the idea of taking a photograph of someone standing in front of you or turning a camera around and taking a photo of yourself and posting or sharing that is such a part of every day life.*

Dr Shaune Lakin, Senior Curator Australian and International Photograph 2017

## **JUSTINE VARGA**

Born 1984

Lives and works in Sydney

Represented by Tolarno Galleries, Melbourne

### **EDUCATION**

#### **2007**

Bachelor of Fine Art (Photography), Honours, National Art School, Sydney

#### **2005**

Bachelor of Fine Art (Photography), National Art School, Sydney

### **SOLO EXHIBITIONS**

#### **2020**

*Upcoming: PHOTO 2020 Tolarno Galleries, Melbourne*

#### **2019**

*Memoire Two Rooms, Auckland, New Zealand*

*Areola, Hugo Michell Gallery, Adelaide*

#### **2017**

*Photogenic Drawing Hugo Michell Gallery, Sydney Contemporary, Carriageworks, Sydney*

*Photogenic Drawing curated by Claire Monneraye, Australian Centre for Photography*

#### **2016**

*Memoire Hugo Michell Gallery Gallery, Adelaide*

#### **2015**

*Accumulate Stills Gallery, Sydney*

#### **2014**

*Sounding Silence, Hugo Michell Gallery, Adelaide*

*Sounding Silence, Stills Gallery, Sydney*

#### **2012**

*Moving Out Stills Gallery, Sydney*

*Film/Object Hugo Michell Gallery, Adelaide*

#### **2010**

*29 Palms Hugo Michell Gallery, Adelaide*

#### **2009**

*Empty Studio 1 Anderson Street, Double Bay, Sydney*

## SELECTED GROUP EXHIBITIONS

### 2019

*Upcoming: Wellington City Gallery*, curated by Aaron Lister, Wellington, New Zealand, [Three-person exhibition, comprising works from 'Areola.']

*Defining Place/Space: Contemporary Photography from Australia*, Hoda Afshar, Polly Borland, Pat Brassington, Michael Cook, Rosemary Laing, Ricky Maynard, Tracey Moffatt, Polixeni Papapetrou, Trent Parke, Patrick Pound, Jacky Redgate, James Tylor and Justine Varga, Museum of Photographic Arts, San Diego, United States

*Ways of Seeing: Recent Acquisitions From the Collection*, Allora & Calzadilla, Brook Andrew, Ben Armstrong, Peter Drew, Helen Frankenthaler, Brent Harris, Tracey Moffatt, Justine Varga and Fred Williams, curated by Maria Zagala, Art Gallery of South Australia

*Exposed: Confronting Photography Through New Australian Writing*, Vanessa Berry, Hannah Donnelly, Khalid Warsame and Charlotte Wood (writers), Mervyn Bishop, Herbert Ponting, Leonie Reisberg and Justine Varga (photographers), Art Gallery of New South Wales

### 2018

*Land & Title* Gordon Bennett, Asher Bilu, John Coburn, Gunter Christmann, Olive Cotton, Russell Drysdale, Ian Fairweather, Mary Jane Griggs, Bill Henson, Bea Maddock, Tracey Moffatt, Uncle Phil Murray, Jimmy Njiminjum, Mike Parr, Gloria Petyarre, Tom Roberts, Aida Tomescu, Justine Varga and Fred Williams, Murray Art Museum, Albury, Victoria

*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne

*Warm Bodies*, Loretta Fahrenholz (GER), Adham Faramawy (UK), Angela Goh, Jaimie Warren (US), curated by Megan Monte and Josephine Skinner, Cement Fondu, Sydney

*Contemporising the Modern: Photography from the 20th and 21st Century* an exhibition of The Russell Mills Foundation Collection, Hawkesbury Regional Art Gallery, Windsor

*Performing Drawing* Marco Fusinato, Nicci Haynes, Joyce Hinterding, Gabriella Mangano, Silvana Mangano, David Moore, Cameron Robbins, David Rosetzky, Justine Varga, Ilka White, Gosia Wlodarczak, and John Wolseley, curated by Sarina Noordhuis-Fairfax, National Gallery of Australia, Canberra

*From Will To Form: Tarrawarra Biennial 2018* Belle Bassin, Vicki Couzens, Naomi Eller, Artists from Erub, Starlie Geikie, Agatha Gothe-Snape, Julie Gough, Dale Harding, Claire Lambe, Lindy Lee, Bridie Lunney, Rob McLeish, John Meade, Sanné Mestrom, Alison Murray, Michelle Nikou, Kusum Normoyle, Mike Parr, Michael Snape, Hiromi Tango, Fairy Turner, Michelle Usher, Justine Varga, Isadora Vaughan curated by Emily Cormack, Tarrawarra Museum of Art, Victoria

*Death and Desire: Hair in the Turnbull Collection* curated by Fiona Oliver, Alexander Turnbull Library, National Library of New Zealand, Te Puna Mātauranga o Aotearoa, Wellington, New Zealand

*The Obscure Camera* Andrew Dearman, Dan McCabe, Cassie Thring and Justine Varga a survey of esoteric and experimental forms of photography, featuring artists who utilise modified or hand-built cameras, or eschew them altogether, curated by Andrew Purvis, Adelaide Central Gallery, Adelaide

*Antipodean Emanations: Cameraless Photography from Australia and New Zealand* curated by Stella Loftus-Hill, Monash Gallery of Art, Melbourne

*Runes: Photography and Decipherment*, William Henry Fox Talbot, Nicolaas Henneman, James Tylor, Killian Breier, Lewis Rutherford, NASA, Justine Varga, Man Ray, Thomas Barrow, Marion Hardman, Anne Ferran, Andreas Müller-Pohle, Alison Rossiter, Shaun

Waugh, Danica Chappell, Ben Cauchi and Ghazaleh Hedayat curated by Geoffrey Batchen and Justine Varga, Centre for Contemporary Photography, Melbourne

### 2017

*National Self-Portrait Prize* curated by Glenn Barkley and Holly Williams, University of Queensland Gallery, Brisbane

*William and Winifred Bowness Photography Prize* Monash Gallery of Art, Melbourne

## SELECTED GROUP EXHIBITIONS continued

Voodoo Gods Burchill/McCamley, Don Driver, Gavin Bell, Greatest Hits, Benjamin Hirte, Sven't Jolle, Sean Peoples, Joshua Petherick, and Justine Varga, curated by Jack Willet, STATION, Melbourne  
*Grounded: Contemporary Australian Art* curated by Judith Blackall, National Art School Gallery, Sydney  
*Olive Cotton Award for Photographic Portraiture* Tweed Regional Gallery, New South Wales  
*Ramsay Art Prize* Art Gallery of South Australia, Adelaide  
*Curtain Call, a salon retrospective of the gallery 1991-2017* curated by Kathy Freedman, Bronwyn Rennex and Sandy Edwards Stills Gallery, Sydney  
*Contemporising the Modern: Photography from the 20th and 21st Century, an exhibition of The Russell Mills Foundation Collection* Muswellbrook Regional Art Centre, Hunter Valley  
*From the Darkness* Bill Henson, Anne Ferran, Olive Cotton, Justine Varga, Darren Sylvester, Daniel von Strumer, Zoë Croggon and Petrina Hicks, Horsham Regional Gallery  
*In the Mood for Love* Narelle Autio, Pat Brassington, Danica Chappell, Trent Parke, Glenn Sloggett, Robyn Stacey, Justine Varga, Kawita Vatanajyankur, Emma White, Emmaline Zanelli, curated by Josephine Skinner, Stills Gallery, Sydney

### 2016

*Silver and Salt: Experimental Photography* curated by Carrie Kibbler, Hazelhurst Regional  
*New Matter: Recent Forms of Photography* a collection exhibition featuring recent work by Australian and international photographers, curated by Isobel Parker Philip, Art Gallery of NSW, Sydney  
*Emanations: The Art of the Cameraless Photograph* a survey exhibition of over 50 artists from 12 countries: Anna Atkins, Andrew Beck, Walead Beshty, Marco Breuer, Liz Deschenes, Anne Ferran, Joan Fontcuberta, Adam Fuss, Běla Kolářová, Christian Marclay, László Moholy-Nagy, Anne Noble, Man Ray, Thomas Ruff, Hiroshi Sugimoto, William Henry Fox Talbot and Justine Varga, curated by Geoffrey Batchen, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Is/Is No* curated by Kiron Robinson, West Space, Melbourne  
*NSW Visual Arts Fellowship (Emerging)*, curated by Alexie Glass-Kantor and Talia Linz Artspace, Sydney

### 2015

*Australian Art: Now eX de Medici*, Jan Nelson, Jacky Redgate, Sally Smart and Justine Varga, National Gallery of Australia, Canberra  
*Paris Photo*, Stills Gallery, Grand Palais, Paris, France  
*Contemporising the Modern: Photography from the 20th and 21st Century Gift of The Russell Mills Foundation* Murray Art Museum Albury, Victoria  
*William and Winifred Bowness Photography Prize* Monash Gallery of Art, Melbourne  
*Sydney Contemporary*, Stills Gallery, Carriageworks, Sydney  
*Pedestrian* curated by Jaime Tsai, Hoff Project Space, National Art School, Sydney  
*For Future Reference* Sophie Calle, Rodney Glick and David Solomon, Siri Hayes, Nova Paul, Julian Aubray Smith and Justine Varga, curated by Pippa Milne, Centre for Contemporary Photography, Melbourne  
*Against a degree of blindness* Anna John, Del Lumanta and Justine Varga, curated by Isobel Parker Phillip, MOP, Sydney  
*Slow Burn* Delmar Gallery, Trinity College, Sydney  
*Some Australian Photographs* McNamara Gallery, Wanganui, New Zealand  
*Kaleidorama*, curated by Josephine Skinner, Stills Gallery, Sydney  
*Art on Paper: Hazelhurst Art Award* Hazelhurst Regional Gallery, New South Wales  
*Josephine Ulrick & Win Schubert Photography Award* Gold Coast City Art Gallery, Queensland  
*The Churchie National Emerging Art Prize*, Griffith University Art Gallery, Brisbane

## 2014

*NSW Visual Arts Fellowship (Emerging)*, curated by Alexie Glass-Kantor Artspace, Sydney  
*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne  
*Melbourne Art Fair*, Stills Gallery and Hugo Michell Gallery, Royal Exhibition Building, Melbourne  
*View from the Window* curated by Vivian Cooper-Smith, Edmond Pearce, Melbourne  
*Josephine Ulrick & Win Schubert Photography Award* Gold Coast City Art Gallery, QLD

## 2013

*On the Surface of Things* curated by Isobel Parker Philip, Firstdraft Gallery, Sydney  
*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne  
*NSW Visual Arts Fellowship for Emerging Artists*, Art Space, Sydney  
*Available Light: imagining more than we see* Laurence Aberhart, Andrew Beck, Joyce Campbell, Ben Cauchi, Anne Noble, Fiona Pardington, Trent Parke, Peter Peryer and Justine Varga  
*Auckland Art Fair*, McNamara Gallery, Auckland, New Zealand  
*Varga*, Mahara Gallery, Waikanae, New Zealand  
*Art on Paper: Hazelhurst Art Award* Hazelhurst Regional Gallery, NSW  
*Available Light: imagining more than we see* McNamara Gallery, Wanganui, New Zealand  
*Josephine Ulrick & Win Schubert Photography Award* Gold Coast City Art Gallery, Queensland

## 2012

*Primavera 2011* Dion Beasley, Benjamin Forster, Anastasia Klose, Todd McMillan, Kate Mitchell, Teho Ropeyarn and Justine Varga, curated by Anna Davis, Museum of Contemporary Art, Sydney  
*Flatlands: Photography and Everyday Space*, Pat Brassington, Harold Cazneaux, Olive Cotton, Simryn Gil, Fiona Hall, Geoff Kleem, David Moore, Daido Moriyama, Robert Rauschenberg, Josef Sudek, Justine Varga and Minor White, curated by Vigen Galstyan, Art Gallery of New South Wales, Sydney  
*The Lookout* Locust Jones, Anri Sala, Rania Stephan and Justine Varga, curated by Katie Dyer, National Art School Gallery, Sydney  
*Interior*, Delmar Gallery, curated by Catherine Benz, Trinity College, Sydney  
*What Destroys What*, David Burns, Frank Minnaert, Ms&Mr, Todd McMillan, Justine Varga and Nadia Wagner, curated by N, Firstdraft Gallery, Sydney  
*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne  
*Photographs Arranged in Series*, Sarah Oscar and Justine Varga, curated by Anne Ferran, Sutton Gallery Projects, Melbourne

## 2011

*Helen Lempriere Traveling Art Scholarship*, Artspace, Sydney  
*Horror, Come Darkness*, Macquarie University Art Gallery, NSW  
*Botanic Residues, From the Collection of Bendigo Art Gallery* – La Trobe University Visual Arts Centre  
*No Room to Hide* Sarah Contos, Christopher Hanrahan, Lou Hubbard, Caroline Rothwell, Charlie Sofo and Justine Varga, curated by Peter Fay, Macquarie University Gallery, Sydney

## COLLECTIONS

Armenian Photography Foundation, Armenia  
Artbank, Sydney  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Gold Coast City Gallery, Queensland  
Laverty Collection, Sydney

Macquarie University, Sydney  
Monash Gallery of Art, Victoria  
Murray Art Museum Albury, Victoria  
National Art School Collection, Sydney  
National Gallery of Australia, Canberra  
Peter Fay Collection, Hobart  
The University of Queensland Art Museum, Brisbane  
Tweed Regional Gallery, New South Wales  
Veolia Environmental Services – Collex Collection, Sydney  
Westpac Collection, Sydney

## COMMISSIONS

### 2019

Architectus, MLC Centre, Sydney (details forthcoming)

### 2018

Fusuma, Duo Central Park, Sydney, curated by Barbara Flynn, building designed by Foster + Partners London for Frasers Property Sydney

## SELECTED BIBLIOGRAPHY

### 2019

Klochko, Deborah Defining Place/Space: Contemporary Photography from Australia (exh. cat), Museum of Photographic Arts, San Diego, 2019 p.88-93

Arguile, Katherine Justine Varga: Areola, The Advertiser, (review), 22 February 2019

### 2018

McDonald, John 'National Art: Part 1: The Making of an Artist' (exh. essay) National Art School Gallery, Sydney, 2018, p.21

Blackall, Judith (ed), 'National Art: Part 1' (exh. cat), National Art School Gallery, Sydney, 2018, p.116-117

Emily, Cormack 'Tarrawarra Biennial 2018: From Will to Form' (exh. cat), TarraWarra Museum of Art, 2018

<http://www.artistprofile.com.au/tarrawarra-biennial-2/>

<https://www.artlink.com.au/articles/4712/tarrawarra-biennial-from-will-to-form/>

<http://vaultart.com.au/ISS23/upfront/tarawarra.php>

<http://www.biennialfoundation.org/2018/08/15736/>

Dunhill, Anna 'Camera Shy,' Art Guide, No. 112 (Melbourne, March/April, 2018) p.74-76.

Gouriotis, Kon and Stranger, Lucy 'Portraiture in Non-Objective Art,' Artist Profile, No.42 (Sydney, March, 2018), p.20-22.

### 2017

Lakin, Shaune 'The Maternal Line,' Artlink, No. 37:4 (Adelaide, December 2017), p.70-74.

Britton, Kate 'Global News: Justine Varga,' Art Collector, No. 82 (October - December 2017), p.114

Malyon, Craig 'Justine Varga: Photogenic Drawing,' Art Almanac, (October 2017), 37-39.

Taylor, Andrew 'Nice frame: But is it a photograph?,' Sydney Morning Herald (Sydney, July 25, 2017), 1.

Prestigious Australian photography prize won by woman who never took a photo,' Stuff (July 25, 2017):

<https://www.stuff.co.nz/entertainment/arts/95095275/prestigious-australian-photography-prize-won-by-woman-who-never-took-a-photo>

- Shoebridge, Joanne, Saunders, Miranda and Turnbull, Samantha 'Art controversy: hate-mail after grandmother's saliva wins \$20,000 portrait prize,' ABC News (July 25, 2017): <http://www.abc.net.au/news/2017-07-25/olive-cotton/8741262>
- Lagan, Bernard 'Justine Varga's saliva "portrait" leaves artists spitting,' The Times (London, July 26, 2017): <https://www.thetimes.co.uk/article/justine-varga-s-olive-cotton-award-winning-saliva-portrait-leaves-artists-spitting-0sdlkvk8k8>
- Gompertz, Will 'Spitting Image: Can drool be art?', BBC News (London, July 26, 2017): <http://www.bbc.com/news/entertainment-arts-40732772>
- '2017 Olive Cotton Award Winner Justine Varga Provides Insight Into Her Controversial Win,' Byron Arts Magazine (July 26, 2017): <http://www.byronartsmagazine.com.au/blog/2017/7/26/2017-olive-cotton-award-winner-justine-varga-provides-insight-into-her-controversial-win>
- Taylor, Andrew 'Olive Cotton Award: Is it a photo? Is it a portrait? Should Justine Varga's grandmother be given the prize money?', Sydney Morning Herald (Sydney, July 27, 2017): <http://www.smh.com.au/nsw/olive-cotton-award-is-it-a-photo-is-it-a-portrait-should-justine-vargas-grandmother-be-given-the-prizemoney-20170726-gxj8n5.html>
- Taylor, Andrew 'Fallout over portrait win calls copyright into question,' Sydney Morning Herald (Sydney, July 28, 2017)
- Davies, Lisa 'Editorial: Justine Varga's Olive Cotton prize: questions of art over a grandmother's prizewinning scrawl,' Sydney Morning Herald (Sydney, July 28, 2017): <http://www.smh.com.au/comment/smh-editorial/justine-vargas-olive-cotton-prize-questions-of-art-over-a-grandmothers-prizewinning-scrawl-20170726-gxj8ps.html>
- Todd, Nikki 'Scrawls and spit win top portrait prize,' Tweed Daily News (July 28, 2017): <https://www.tweeddailynews.com.au/news/scrawls-and-spit-win-top-portrait-prize/3206309/#/0>
- Redstone, Elias '5 Australian Experimental Photographers to Know,' Amuse: i-D Magazine, (London, December 16, 2016): <https://amuse-i-d.vice.com/5-experimental-australian-photographers-to-know/>
- Fontcuberta, Joan and Batchen, Geoffrey 'Dialogue Between Joan Fontcuberta and Geoffrey Batchen,' Correspondence: Fundació Foto Colectània, (Barcelona, November 30, 2016): <http://correspondencias.fotocolectania.org/en/geoffrey-batchen-c6-eng/>
- Parker Philip, Isobel 'New Matter: Recent Forms of Photography,' Look, (Art Gallery of New South Wales, September, 2016), p.28-31.
- Johnson, Anna 'Disappearance and Return,' Artist Profile, No. 36 (Sydney, September, 2016), p.52-55.
- Fehily, Toby 'Holding Down Time,' Art Guide Australia, No. 103 (Melbourne, September/October, 2016), p.67-69.
- O'Hehir, Anne 'Time to Throw Away Your Camera?', Artonview, No. 85 (National Gallery of Australia, Autumn 2016), p.15.
- Wagstaff, Camilla 'Justine Varga: Memoire,' Art Collector, No.77 (Sydney, July/September, 2016). p.209.
- Kale, Neha ed., 'Justine Varga at Hugo Michell Gallery,' Vault, No. 15 (Melbourne, August, 2016), p.12.
- Justine Varga, 'The Bodies Above,' Loose Associations, No. 2: 2 (The Photographers' Gallery, London April, 2016), p.34-37.
- Batchen, Geoffrey 'Ruinination,' Art Monthly Australasia, No. 228 (April, 2016), p.38-44.
- Justine Varga, 'Apperception,' Art Monthly Australasia, No. 228 (April, 2016), p.45-49.
- Wagstaff, Camilla 'Justine Varga,' Art Collector: Sydney Contemporary Special Edition, (interview, Sydney, 2015), p.12-13.
- Abrahams, Chris 'Unforeseen Phenomena,' Accumulate (exh. essay), Stills Gallery, Sydney, 2015), p.1-2.
- Parker Phillip, Isobel Against a Degree of Blindness (exh. cat), Threshold Publications, Sydney, 2015)
- Roberts, Harry 'Less Than Zero,' Belle Australia, (Sydney, August/September, 2015), p.56.
- Milne, Pippa 'For Future Reference,' (exh. cat), Centre for Contemporary Photography, Melbourne, 2015), p.16-18.

- Oscar, Sarah and Tsai, Jaime 'Photography/Infraslim,' Try Hard Magazine, No. 8 (Sydney, 2015): <http://tryhardmagazine.com/essay-sara-oscar-jaime-tsai>
- Krauth, Nigel and Rigney, Virginia eds, 'Prizing Diversity: The Josephine Ulrick Prizes 1998-2014,' (Thames & Hudson, 2015), p.48-49.
- Romano, Heidi ed., 'Australia,' Landscape Stories, No. 19 (Italy, 2015): [http://www.landscapistories.net/issue-19/ls\\_19-005-justine-varga?lang=en](http://www.landscapistories.net/issue-19/ls_19-005-justine-varga?lang=en)
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- Nelson, Robert 'Artists Pay Tribute to the Nameless,' The Age, (Melbourne, June 4, 2014),
- Llewellyn, Jane 'Sound of Silence,' The Adelaide Review (March 2014), p.39.
- Parker Philip, Isobel 'Sounding Silence,' (cat.essay), Stills Gallery/Hugo Michell Gallery, 2014), p.1-3.
- Albert, Jane 'Critic's Choice: Emerging Australian Talent,' Vogue Australia, (March, 2014), pp.162, 166.
- Parker Philip, Isobel ed., On the Surface of Things, (exh. cat), Threshold Publications, Sydney, 2013), p.32-35.
- Ireland, Peter 'Photography's Miraculous Confluence,' New Zealand Listener (June 6, 2013), p.46-47.
- Justine Varga, 'Moving Out,' Photofile, No. 92 (2013), p.78-87.
- Mason, Patrick 'Interview with: Justine Varga,' Try Hard Magazine, No. 2 (interview, Sydney, 2013): [http://tryhardmagazine.com/interview\\_justine\\_varga](http://tryhardmagazine.com/interview_justine_varga)
- Mudie Cunningham, Daniel 'Cool Hunter Predictions,' Australian Art Collector, No. 63 (Sydney, 2013), p.93:<http://www.artcollector.net.au/CoolhunterpredictionsJustineVarga>
- Davies, Anna 'Focus on Primavera 2012 Artist Justine Varga,' (interview, Museum of Contemporary Art Australia, Sydney, October 22, 2012): <https://www.mca.com.au/blog/2012/10/22/focus-primavera-2012-artist-justine-varga/>
- Davies, Anna ed, Primavera 2012, (exh. cat), Museum of Contemporary Art Australia, Sydney, 2012), p.10-11.
- McKenna, Noel 'Justine Varga: Primavera 2012,' (exhib. essay), Museum of Contemporary Art Australia, Sydney, 2012) p.60-67.
- Parker Philip, Isobel 'Moving Out of the Studio,' The Art Life, (Sydney, November 3, 2012): <http://theartlife.com.au/2012/moving-out-of-the-studio/>
- Burns, David ed., What Destroys What, (exh. cat), Firstdraft Gallery, Sydney, 2012)
- Tsai, Jaime 'What Destroys What,' (exh. essay), Firstdraft Gallery, Sydney, 2012)
- Frost, Andrew 'Interior Realms,' Australian Art Collector, No. 62 (Sydney, 2012), 85.
- Taylor, Andrew 'Room to Move,' Sydney Morning Herald, (Sydney, September 29, 2012)
- Dyer, Katie ed., 'The Lookout,' (exh. cat), National Art School Gallery, Sydney, 2012)
- Ferran, Anne 'Photographs Arranged in Series,' (exh.essay), Sutton Gallery Projects, Melbourne, 2012),
- Burgess, Tracey and Douglas, Caroline eds., Helen Lempriere Travelling Art Scholarship (exhibition catalogue, Artspace, Sydney, 2011), p.26-27.
- Miller, Carrie 'Peter Fay: Playing his own game,' Australian Art Collector, No. 57 (Sydney, 2011), 215.
- Fay, Peter ed., 'No Room To Hide,' (exh. cat), Macquarie University Art Gallery, Sydney 2011)
- McKenna, Noel 'Unfamiliar Works,' (exh. essay), Hugo Michell Gallery, Adelaide, 2010.
- Davies, Rhonda ed., 'Silent Spaces,' (exh. cat), Macquarie University Art Gallery, Sydney 2010)

## SELECTED AUDIO VISUAL

### 2018

*The Mix*, ABC Television (interview), episode 32, broadcast 8 & 9 September 2018 (published online 8 September 2018), interviewed by Eloise Fuss within the exhibition National Art: Part 1, National Art School Gallery, Sydney [installation view Photogenic Drawing at Sydney Contemporary



broadcast]: <http://www.abc.net.au/news/programs/the-mix/2018-04-16/the-mix---episode-11/9663668>

*The Mix*, ABC Television (interview), episode 11, broadcast 14 & 15 April 2018 (published online 16 April 2018), a panel discussion about the impact of camera phones on photography [Gauche, Moving out #1, 6 months, 2 weeks, Postimpression, Marking Time and an installation view of Photogenic Drawing at Sydney Contemporary broadcast]:

<http://www.abc.net.au/news/programs/the-mix/2018-04-16/the-mix---episode-11/9663668>

## 2017

*Making a Mark* (documentary), studio interviews in London and Sydney, directed by Richard Jasek, premier 11 October 2017, GU Film House, Adelaide Film Festival, running time 56 minutes:

<https://www.imdb.com/title/tt6304310/>

*Canvas: Art and Ideas*, FBI Radio (interview), a live discussion with David Capra and Abdul Abdullah about Photogenic Drawing at the Australian Centre for Photography and the Olive Cotton Award for Photographic Portraiture, 10 September 2017, FBI Radio studios, Sydney, running time 14 minutes (39:41 - 53:41): <https://fbiradio.com/podcast/canvas/>

*Olive Cotton Award: Prize-Winning Portrait Provokes Debate*, ABC National News (television), live interview with Dr Shuane Lakin [Maternal Line broadcast], 27 July 2017, running time 3 minutes:

<http://media.domain.com.au/news/national-news/olive-cotton-award-prizewinning-portrait-provokes-debate-8234225.html>

## 2016

*Justine Varga Artist Interview, Emanations: The Art The Cameraless Photograph*, Govett Brewster Art Gallery, New Zealand, [Exit (red state) and Desklamp featured], published 14 July 2016, running time 4:32: <https://www.youtube.com/watch?v=-rwa0dO-Pkg>

## AWARDS

### 2019

Dobell Drawing Prize

### 2017

Olive Cotton Award for Photographic Portraiture

### 2016

ACME International Residency Programme, London, United Kingdom

AWARDS continued

Arts New South Wales Artist Support Grant

Josephine Ulrick & Win Schubert Photography Award

### 2014

Museum of Contemporary Art Australia Primavera Veolia Acquisitive Prize

Australia Council for the Arts London Studio Residency

### 2013

Hazelhurst Regional Art Gallery Residency

Josephine Ulrick & Win Schubert Photography Award

Art on Paper Hazelhurst Art Award Preparator Prize

## **CURATING**

### **2018**

Runes: Photography and Decipherment, curated by Geoffrey Batchen and Justine Varga, Centre for Contemporary Photography, Melbourne

## **PUBLIC TALKS**

### **2018**

National Art: Part One, National Art School Gallery, Sydney, 14 & 18 August

TarraWarra Biannual: From Will to Form, 4 August

Keynote speaker, Deus Ex Photos Photomedia Conference, North Sydney, 28 March

### **2017**

Artist Insight: Teacher Professional Development Event, Australian Centre for Photography, Sydney

Photogenic Drawing, Australian Centre for Photography, Sydney, 23 September

Panel discussion, Talk Contemporary: Artist Profile Presents Portraiture in Non-Objective Art, Sydney Contemporary, Sydney, 8 September

Grounded: Contemporary Australian Art: Art Forum, National Art School Gallery, Sydney, 30 August

You Are Looking at Something That Never Occurred, Zabłudowicz Collection, London, 8 April

New Matter: Recent Forms of Photography, Art Gallery of New South Wales, Sydney

### **2016**

Public lecture, Queen Adelaide Club, Adelaide

Public lecture, National Visual Art Education Conference, National Gallery of Australia, Canberra

Symposium, Crucible, Victoria University of Wellington; National Library of New Zealand; Te Papa and College of Creative Arts, Massey University, Wellington, New Zealand

### **2015**

Panel discussion, Arts New South Wales Young Regional Artist Scholarship, Carriageworks, Sydney

Panel discussion, Julia Margaret Cameron: Female Gaze, Art Gallery of New South Wales, Sydney

Symposium, Pedestrian, Reiner Hoff Project Space, National Art School, Sydney

Guest lecture, College of Creative Arts, Massey University, Wellington, New Zealand

Public lecture, PSM Image Studies Lecture Series, Faculty of Design and Architecture, University of Technology, Sydney

### **2014**

Guest lecture, Photo Media, Faculty of Law, Humanities and the Arts, University of Wollongong, New South Wales

Art Month & Justine Varga Present, Artists on Cinematic Influence: L'Eclisse, Golden Age Cinema, Sydney

Artist talk, After Dark: Composing Art, Gold Coast City Gallery, Queensland

### **2012**

Public lecture, The Lookout: Art Forum, Cellblock Theatre, National Art School, Sydney