

JUDY WATSON

Australian indigenous art has a broad reputation as being innovative; but few artists are as intriguing as Judy Watson. While her work takes its inspiration from the land and traditions of the Waanyi culture, Watson distils her distinctive stained canvases into poetic abstractions that have the power to speak to all.

Margie West comments: 'Even though the messages in her work are often tough, they are conveyed in an almost subliminal and subtle way, to be discovered in the layering of the surface and the imagery that floats mirage-like on it.'

Describing herself as a 'cultural traveller,' Judy Watson has completed projects in India, Italy, France and the United States and exhibited widely over the last 20 years.

She co-represented Australia at the 1997 Venice Biennale with Emily Kame Kngwarreye, Yvonne Koolmatrie and won the Moët & Chandon Fellowship in 1995. Her recent public art commissions include: *Wurreka*, a fifty metre etched zinc wall for Melbourne Museum; *Walama* forecourt, a sculptural installation of woven steel screens and upturned bronze dilly bags at Sydney International Airport and *Ngarrn-gi*, a fifty metre etched zinc wall for the Victorian County Court. Her survey exhibition *sacred ground beating heart* opened at the John Curtin Gallery, Perth in 2003, subsequently touring to the Institute of Modern Art, Brisbane and South East Asia. She is currently working on a commission for the new Brisbane Magistrates Court.

JUDY WATSON

Born 1959 Mundubbera, Queensland, Australia
Lives and works in Brisbane, Australia

Represented by Tolarno Galleries, Melbourne

EDUCATION

1986

Graduate Diploma in Visual Arts Monash University, Gippsland

1980 - 82

Bachelor of Fine Arts University of Tasmania, Hobart

1977 - 79

Diploma of Creative Arts University of Southern Queensland, Toowoomba

SELECTED SOLO EXHIBITIONS

2016

indigo and ochre, Tolarno Galleries, Melbourne

bone culture, Milani Gallery, Brisbane

the scarifier, Tarrawarra Museum of Art, Healsville

2015

heron island suite and experimental beds, Toowoomba Regional Art Gallery, Toowoomba

2014

suite of three exhibitions: heron island suite/sacred ground beating heart/ experimental beds, Noosa Regional Gallery, Noosa

2013

experimental beds, Brenda May Gallery, Sydney. Presented by grahame galleries + editions

2012

shell, Milani Gallery, Brisbane

experimental beds, grahame galleries + editions, Brisbane, University of Virginia, USA

waterline, Tolarno Galleries, Melbourne

2011

waterline, Australia Embassy, Washington DC, USA

heron island suite, University of Virginia, USA

2010-12

heron island suite, Touring to Australian Regional Galleries – Western Australia; New South Wales; Queensland

2010

heron island suite, grahame galleries + editions, Brisbane, CIAF, Cairns

2009

bad and doubtful debts, Milani Gallery, Brisbane

heron island, University of Queensland Art Museum, University of Queensland, Brisbane

2008

blood language, GRANTPIRRIE, Sydney

in the shadows of goya, aotearoa and the museum, Tolarno Galleries, Melbourne

SELECTED SOLO EXHIBITIONS continued

2007

in the shadows of goya, Helen Maxwell Gallery, Canberra
a complicated fall, Bellas Milani Gallery, Brisbane

2006

shell, GRANTPIRRIE, Sydney

2005-2006

Judy Watson: Selected works 1990-2005, University Art Museum, The University of Queensland, Brisbane

2005

swallowing culture, Next Gallery, Southern Cross University Gallery, Lismore

2004

swallowing culture, Bellas Milani Gallery, Brisbane
conchology, Helen Maxwell Gallery, Canberra

2003-2007

sacred ground, beating heart: works by Judy Watson 1898-2003, John Curtin University Gallery, Perth, Western Australia; The Institute of Modern Art, Brisbane; Asialink tour, Saigon South Arts Centre, Ho Chi Minh City, Vietnam; Finomenal Space Colombo, Sri Lanka; Cultural Centre of the Phillipines, Manilla; touring Regional Galleries Queensland, New South Wales and South Australia

2003

sacred ground, beating heart: works by Judy Watson 1998-2003, John Curtin University Gallery, Curtin University of Technology, Western Australia

2002

blue vessel, Tolarno Galleries, Melbourne
Judy Watson, Monash University Centre, Prato, Italy
Judy Watson, Commons Gallery, University of Hawaii, Honolulu

2001

cumulus, Mori Gallery, Sydney; 24HR Art Gallery, Darwin
recent prints, Grahame Galleries, Brisbane

2000

visceral memory, Tolarno Galleries, Melbourne

1999

untitled, The Australian Print Workshop, Melbourne

1998

driftnet, The Annexe Gallery, Christchurch, New Zealand
shoal, Mori Gallery, Sydney

1997

lure, Milburn Gallery, Brisbane
running water works, Fisher Gallery, Manakau City, Aotearoa, New Zealand

1996

between islands, Mori Gallery, Sydney
across country, Baudoin Lebon, Paris, France

1994

untitled, Mori Gallery, Sydney; Edith Cowan University, Perth; Dhoomimal Gallery, New Delhi, India; Bharat Bhavan Art Centre, Bhopal, India
the artist's studio, Art Gallery of New South Wales, Sydney

SELECTED SOLO EXHIBITIONS continued

1993

dropping into water slowly, aGOG Australian Girls Own Gallery, Canberra

1992

well – stone, Mori Gallery, Sydney

1991

under the bloodwood looking, Mori Gallery, Sydney

untitled, Deutscher, Brunswick Street, Melbourne

inspiration – expiration, aGOG Australian Girls Own Gallery, Canberra

1990

groundwork, Institute of Modern Art, Brisbane

untitled, Ben Grady Gallery, Canberra

1989

bloodline, Aboriginal Artists Gallery, Sydney

a sacred place for these bones, Griffith University, Brisbane

SELECTED GROUP EXHIBITIONS

2016

Borders, barriers and walls, MUMA Monash University Museum of Art

With Secrecy and Despatch Campbelltown Arts Centre, Campbelltown

When Silence Falls Art Gallery of NSW, Sydney

Living Waters, Oceanographic Museum of Monaco, Monaco

Unsettled, National Museum Australia

Everywhen: The Eternal Present in Indigenous Art from Australia, Harvard Art Museums, Cambridge

Artist and Empire Tate Britain, London

Encounters National Museum of Australia, Canberra

2015

When Silence Falls, Art Gallery of NSW, Sydney

inv)isible! Lake Macquarie City Art Gallery

Indigenous Australia: Enduring Civilisation, British Museum, London

Artists' Books & Multiples, Toowoomba Regional Art Gallery, Toowoomba

Mirror Mirror Image : prints and plates, Gympie Regional Gallery, Gympie

Daughters, Mothers (part of Future Feminist Archive) SCA Galleries, Sydney College of the Arts, Sydney

Body Politic, Icebox Project Space, Crane Arts, Philadelphia

Une histoire du livre d'artiste australien, Cabinet du livre d'artiste, Universite Rennes 2, Rennes, France

The Power of Paper : 50 Years of Printmaking in Australia, Canada and South Africa. The Museum of Archaeology and Anthropology, Cambridge, UK.

(inv)isible! Lake Macquarie City Gallery, NSW

Indigenous Australia: Enduring Civilisation, British Museum, London, UK.

Centre for the Artist Book Artists' Books & Multiples, Toowoomba Regional Art Gallery (TRAG), Qld.

Mirror Mirror Image : prints and plates, Gympie Regional Gallery, Gympie, Qld.

Daughters, Mothers (part of Future Feminist Archive), SCA Galleries, Sydney College of the Arts, NSW.

Body Politic, Icebox Project Space, Crane Arts, Philadelphia, USA.

(What's So Funny 'Bout) Peace, Love and Understanding...? Bayside Arts & Cultural Centre, Brighton, Melbourne.

My Country: I still call Australia Home, Queensland Art Gallery | Gallery of Modern Art, Brisbane

Contemporary Women, Queensland Art Gallery | Gallery of Modern Art, Brisbane

Theatre of the World, MONA, Hobart, Tasmania

2014

Salt Water Country, Gold Coast Art Centre, Brisbane and touring

Conflict: Contemporary responses to war, University of Queensland Art Museum, Brisbane

SELECTED GROUP EXHIBITIONS continued

East Coast Encounter: re-imagining the 1770 encounter, Australian National Maritime Museum, Brisbane and touring

2013-2015

Luminous world, Charles Darwin University Art Gallery, Darwin, National Library of Australia, Canberra, Samstag Museum of Art, Adelaide, Ian Potter Museum of Art, Melbourne, Art Gallery of Western Australia, Perth

Luminous World, Charles Darwin University, Darwin

2010-2012

Roundabout, Touring Israel and New Zealand

2012

all our relations, 18th Biennale of Sydney, Art Gallery of New South Wales, Sydney

Contemporary Indigenous Art in Australia, Instituto Valenciano de Arte Moderno, Valencia, Spain

2011

Australia Felix, CRANE Arts Centre, Philadelphia

CIAF, Cairns Indigenous Art Fair

Spinifex Country and Beyond, Gatakers Artspace, Maryborough

Asylum, University of Queensland Art Museum, University of Queensland, Brisbane

2010

Suburbia, Redcliffe City Gallery, Redcliffe

Littoral, Carnegie Gallery, Hobart, Burnie Arts & Function Centre, Burnie

Prints around the Pacific Rim, Carleton College, Minnesota, USA

GET smart, John Curtin University Gallery, Curtin University of Technology, Perth

Stories of our making: contemporary prints from Australia, Tweed River Art Gallery, Murwillumbah

Western Australian Indigenous Art Awards, Art Gallery of Western Australia, Perth

Art + Soul, Art Gallery of New South Wales, Sydney

Djalkiri, we are standing on their names, 24 HR Art, Northern Territory Centre for Contemporary Art

Cairns Indigenous Art Fair, Cairns Regional Gallery & Tanks Art Centre, Cairns

heron island suite, Tallis Drawing Exhibition

Western Australian Indigenous Art Awards, Art Gallery of Western Australia, Perth

Art + Soul, Art Gallery of New South Wales, Sydney

Suburbia, Redcliffe Art Gallery, Redcliffe, Queensland

Littoral, Carnegie Gallery Hobart & Burnie Arts Centre, Burnie, Tasmania

100 years: Highlights from the University Art Collection, University of Queensland Art Museum, Brisbane

GET smart, John Curtin University Gallery, Curtin University of Technology, Western Australia

2009

Stories of our making: contemporary prints from Australia, Bower Ashton Campus Gallery, the University of the West of England, Bristol

National Artist's Self Portrait Prize, University of Queensland Art Museum, Brisbane

Terra Nullius – Zeitgenössische Kunst aus Australien, ACC Galerie, Weimar & HALLE 14, Leipzig

The Museum Effect, Lake Macquarie City Gallery, Lake Macquarie

2008-2009

Yapang marruma: making our way (stories of the stolen), Lake Macquarie City Gallery, Lake Macquarie

Cultural Warriors: National Indigenous Art Triennial 07 touring to Art Gallery of South Australia, Art Gallery of Western Australia, Queensland Art Gallery, American University Museum at the Katzen Arts Centre, American University, Washington D.C.

2008

Shards, South Australian School of Art Gallery, Adelaide

2007

Cultural Warriors: National Indigenous Art Triennial 07, National Gallery of Australia, Canberra

SELECTED GROUP EXHIBITIONS continued

2007 Arc Biennial: To Be Confirmed..., QUT Art Museum, Brisbane
Sunshine State, Smart State, Campbelltown Arts Centre, Sydney
Lessons in History, Grahame Galleries + Editions, Brisbane
15 Years of Urban Art Projects, QUT Art Museum, Brisbane
The Story of Australian Printmaking, National Gallery of Australia, Canberra
Intimate and Distant Landscapes, Devonport Regional Gallery, Tasmania

2006

artbank: Celebrating 25 Years of Australian Art, Redland Art Gallery, Brisbane, Carnegie Gallery, Tasmania, Latrobe Regional Gallery, Melbourne, Artspace Mackay, Perc Tucker Regional Gallery, Queensland, New England Regional Art Museum, New South Wales, Cairns Regional Art Gallery, Noosa Regional Art Gallery, Geelong Gallery (2006-2008)
Queensland Live, Gladstone Regional Art Gallery and Museum; Logan Art Gallery; Bundaberg Arts Centre; KickArts Contemporary Arts, Cairns, Ipswich Art Gallery, Redland Art Gallery, Artspace Mackay, Toowoomba Regional Art Gallery, Queensland Art Gallery, Brisbane (2006-2007)
Marks and Motifs: Prints from the PCA Collection, QUT Art Museum, Brisbane, Gladstone Regional Art Gallery & Museum, Toowoomba Regional Art Gallery, Wagga Wagga Art Gallery, RMIT Gallery, Melbourne, Artspace Mackay, Perc Tucker Regional Gallery, Townsville (2006-2007)
moist: Australian watercolours, Araluen Centre, Northern Territory, Perc Tucker Regional Gallery, Townsville, Queensland, Mornington Peninsular Regional Gallery, Victoria; Riddoch Gallery, Mount Gambier, Victoria
Dreaming Their Way: Australian Aboriginal women painters, National Museum of Women in the Arts, Washington DC, Hood Museum of Art, Hanover NH
Impressions 2006, Australian Print Workshop, Melbourne, Victoria
Before the Body – Matter, Monash University Museum of Art, Victoria
artists' books from The Centre for the Artist Book, grahame galleries + editions, The research Library and Archive, Art Gallery of New South Wales, Sydney
2006 Clemenger Contemporary Art Award, The Ian Potter Centre, National Gallery of Victoria, Melbourne
23rd Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of Northern Territory, Darwin
glass house mountains, A collaboration with Liza Lim, Tolarno Galleries, Melbourne
MPRG Works on Paper, Mornington Peninsula Art Gallery, Mornington
Dancelines, The Arts Centre, Melbourne
Replant, Festival of Darwin, George Brown Botanic Gardens; Brisbane River Festival, Queensland Herbarium

2005-2006

glass house mountains A collaboration with Liza Lim, Institute of Modern Art, Brisbane; Tolarno Galleries, Melbourne

2005

glass house mountains, A collaboration with Liza Lim, Institute of Modern Art, Brisbane
Sufferance women's artists' books, Craft Queensland Gallery, Brisbane
Locality, Australian Print Workshop Gallery, Fitzroy, Victoria
Print Matters, Freemantle Arts Centre, Western Australia
Busan International Print Art Festival, Exhibition Hall, Busan Metropolitan City Hall
On a Roll, IMPRESS print folio, The Art Factory, Brisbane

2004

Impressions, Australian Print Workshop fundraising event
blak Insights, Queensland Art Gallery, Brisbane
Out of Country, Gallery 1601 Australian Embassy, Washington, Kluge Ruge Aboriginal Art Collection at the University of Virginia, Charlottesville, Virginia
less ordinary legends, Toowoomba Regional Gallery, Toowoomba, Queensland
1squareMile: Brisbane Boundaries, Museum of Brisbane, Brisbane
Stories from Australia, National Museum of Australia
Place made, Australian Print Workshop, National Gallery Australia, touring
Contemporary Centenary of Toowoomba Exhibition, Toowoomba, Queensland
Contemporary Australian Prints from the Collection, Art Gallery of New South Wales, Sydney

SELECTED GROUP EXHIBITIONS continued

2003

Home & Away: Place and identity in recent Australian art, Monash University Museum of Art; Shepparton Art Gallery; Newcastle Regional Art Gallery; Customs House; Faculty Gallery Faculty of Art & Design Monash University; Swan Hill Regional Art Gallery

28th Annual Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle

Shield + Show, Perc Tucker Gallery, Townsville

Groundswell, an exhibition of Aboriginal Art, Helen Maxwell Galleries, Canberra

2000-2003

People in a Landscape: Contemporary Australian Prints, Colombo, Sri Lanka, Earl Lu Gallery, LaSalle Sia College of the Arts, Singapore, Cultural Centre of the Phillipines, Manila, Manege Exhibition Hall, St. Petersburg, Russia, Palais des Nations, U.N Geneva, Switzerland; Canakkale State fine arts gallery, Canakkale
People in a Landscape, Manege Exhibition Hall, St. Petersburg, Russia, Palais des Nations, U.N Geneva, Switzerland, Canakkale State fine arts gallery, Canakkale

2002

Telstra Art Awards, Museum & Art Gallery of Northern Territory, Darwin

27th Annual Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle

Points of VIEW, UTS Gallery, University of Technology, Sydney

Arco Madrid, Spain

Bold Prints, Grahame Galleries + Editions, Brisbane

Two Thirds Sky, Hazelhurst Regional Gallery, Sydney

Sublime: 25 Years of Wesfarmers Collection, Art Gallery of Western Australia touring exhibition

Stories from Australia, An exhibition from the National Museum of Australia for the Guangzhou Museum of Art, China

Toowoomba Biennial Acquisitive Art Award & Exhibition, Toowoomba Regional Art Gallery

People in a Landscape, Chiang Mai University Art Museum, Thailand; German Foreign Office, Berlin

Victoria County Court Ceremonial Opening

2001

Imaging identity & place, touring exhibition: Grafton Regional Gallery, QUT Art Museum, Goulburn Regional Art Gallery, Manly Art Gallery & Museum, Orange Regional Gallery, Bendigo Art Gallery, Albury Regional Gallery, Tweed River Regional Art Gallery; Campbelltown Regional Gallery; Gold Coast City Art Gallery; Tamworth City Gallery, Carnegie Gallery, Tasmania

16th Asian International Art Exhibition, Guangdong Museum of Art in Guangzhou, China

Edith Cowan University Art Exhibition, Australian Prospectors & Miners Hall of Fame, Perth

Gatherings: Contemporary Aboriginal & Torres Strait Islander Art from Queensland, Australia, Brisbane Convention & Exhibition Centre, Queensland

26th Annual Shell Fremantle Print Award, Fremantle Centre, Western Australia

Landscape as Metaphor, Perc Tucker Regional Gallery, Townsville; Rockhampton Art Gallery; Toowoomba Regional Gallery; Bond University, Gold Coast; QUT Art Museum, Brisbane; Drill Hall Gallery, Canberra

Vital Fluids, Helen Maxwell Gallery, Canberra

Australia + Germany International Craft Triennale, Object Gallery, Sydney; Art Gallery of South Australia, Adelaide

No shame no more, auction of personalised boomerangs for Aunt Polly's Centre, Redfern, at Sotheby's Auction House, Sydney

Colin McCahon: a time for messages, National Gallery of Victoria, Melbourne

Ngarrn-gi Land/Law: Etched zinc wall, Victoria County Court

16th Asian International Art Exhibition, Guangdong Museum of Art, Guangzhou, China

2000

People in a Landscape: Contemporary Australian Prints, German Foreign Office, Berlin, Germany; Chiang Mai University Art Museum, Chiang Mai, Thailand, Silpakorn University Gallery, Bangkok, Thailand, Khon Kean University Gallery, Khon Kean, Thailand; Barefoot Gallery, Colombo, Sri Lanka; Earl Lu Gallery, LaSalle Sia College of the Arts, Singapore, Cultural Centre of the Phillipines, Manila

Memory and History, Albury Regional Gallery, New South Wales

The 15th Annual Asian Art Exhibition, Tainan County Cultural Affairs Bureau, Taiwan; Holmes á Court Gallery, Perth Western Australia ; Blwagang Jan Luna (CCP Main Gallery) Cultural Centre of the Philippines, Manila, Philippines

SELECTED GROUP EXHIBITIONS continued

Side by Side, Art Gallery of Western Australia, Perth
Craft from Scratch - Eine Spur von Handarbeit: 8. Triennale Form und Inhalte - Australien und Deutschland, Museum für Angewandte Kunst, Frankfurt am Main, Germany
Printed Proof, Australian Print Workshop Gallery, Melbourne
Reveal: Harmonise - The Macau Exhibition of Prints, Macau Museum of Art, Macau
Tachikawa Festival of Art, Tachikawa, Japan
Transitions, 17 years of the National Aboriginal & Torres Strait Islander Art Award, touring exhibition: Drill Hall Gallery, Canberra; Djamu Gallery, Customs House, Sydney; Tandanya, Adelaide; Melbourne Museum
LandMark: Mirror Mark, Prints by Aboriginal artists from the collection of the Northern Territory University, Drill Hall Gallery, ANU, Canberra
Proof Positive, Gold Treasury Museum, Melbourne
Beyond the Pale, Adelaide Biennale, Art Gallery, Art Gallery of South Australia, Adelaide
Wingecarribee Wetlands Fundraiser, Mori Gallery, Sydney
Spring 2000, Tolarno at Holmes á Court Gallery, Perth
Telstra Art Award, Museum & Art Gallery of the Northern Territory, Darwin
Tick Tock, two artists' books collated by Galerie Constantinople, Queanbeyan
Dreamtime to the New Millennium, Penrith Regional Gallery, Emu Plains and the Lewers Bequest, Macquarie University Art Gallery, Macquarie Park
Beyond the Pale, Adelaide Biennale, Art Gallery, Art Gallery of South Australia, Adelaide

1999

Spinifex Runner, Campbelltown City Bicentennial Art Gallery & touring to regional centres
Landscapes in Sets & Series: Australian Prints 1960's - 1990's, National Gallery of Australia & national tour
Love Magic: Erotics, Politics & Indigenous Art, S.H.Ervin Gallery, Sydney as part of 'Perspecta 99'
Claiming Title: Australian Aboriginal Artists & the Land, Carleton College Art Gallery, Steensland Art Museum, Minnesota
Space and Time, Monash University Gallery, Melbourne
Australian Paper Art Awards, The George Adams Gallery, Victorian Arts Centre, Melbourne, and touring exhibition: Drill Hall Gallery, Canberra; Lawrence Wilson Art Gallery, Perth; Adelaide Festival Centre, Adelaide; QUT Gallery, Brisbane
home & away, Contemporary Australian and New Zealand Art from the Chartwell Collection, Auckland City Gallery, Auckland
Tolarno Galleries at the Moores Building, Fremantle, Festival of Perth
Skin Culture, national & international tour: Earl Lu Gallery, La Salle Sia College of the Arts, Singapore; Tin Sheds Gallery, Sydney; The George Gallery, Melbourne; John Batten Gallery/Fringe Club, Hong Kong; Creation Gallery (Redgate Gallery), Beijing
Memory Walking, City Gallery, Wellington
Landmarks in Print Collection: Connoisseurs and Donors at the British Museum since 1753, British Museum
Fisi, the blossoming of the waves, Mori Gallery, Sydney
Graphic, Monash University, Melbourne

1998

Memory & History, Australian Print Workshop, Melbourne
Creating Together, Jean-Marie Tjibou Cultural Centre, New Caledonia
15th National Aboriginal and Torres Strait Islander Art Award, touring exhibition
Proof Positive, Carnegie Gallery, Hobart

1997

Dreaming the Republic: Aboriginal responses to the coming of the republic, Newcastle Region Art Gallery, New South Wales
Prints by Contemporary Australian Artists, The British Museum, London
Innenseite, Project group Stoffwechsel, Kassel
fluent - Emily Kame Kngwarreye, Yvonne Koolmatrie, Judy Watson, XLVII Venice Biennale, Italy and Australian tour (1997-98)
Urban Details, Circular Quay, Sydney
Land Marks, Campbelltown City Art Gallery, Sydney

1997-1998

In Place (Out of Time), Museum of Modern Art, Oxford
Spirit + Place: Art in Australia 1861 - 1996, Museum of Contemporary Art, Sydney

SELECTED GROUP EXHIBITIONS continued

Museum of Contemporary Art, Sydney

1996

Australia: Familiar & Strange: Contemporary Australian Art, Seoul Arts Centre, Korea

Bioluminescence, Installation with Maureen Lander, Victoria Park, Sydney

Paintings - Doris Hinzen-Roehrig, Pinaree Sanpitak & Judy Watson, The National Gallery, Bangkok, Thailand

1995

The Right to Hope, Johannesburg Art Gallery, South Africa, international touring exhibition

Above and Beyond: Austral/Asian interactions, Australian Centre for Contemporary Art, Melbourne; Institute

Modern Art, Brisbane; 24 Hour Art, Darwin; Canberra Contemporary Art Space, ACT

Crossing Borders: Contemporary Australian Textile Art, Kemper Museum, Missouri; Siena Heights College, Michigan; Shafer Art Gallery, Kansas; William King Regional Art Center, Virginia; Metropolitan State College, Colorado, USA

16 Songs, St Louis Art Museum, touring exhibition USA

Skin: somewhere in the darkness, Pier 2, Sydney (1995-1996)

Moët & Chandon, national touring exhibition, Australia

New Works/New Directions - Recent acquisitions by the Chartwell Collection, Waikato

Museum of Art and History/Te Whare Taonga Waikato, Hamilton, New Zealand

Asia & Oceania Influence, Ivan Dougherty Gallery, Sydney

Island to Island: Australia to Cheju, Cheju Pre-Biennale 1995, Cheju City, Korea, touring exhibition

Antipodean Currents: 10 contemporary Artists from Australia, Guggenheim Museum Soho, New York

Accent on Australia, Gallerie Babette, Mols, Denmark

Volatile Alliances, international print exchange & exhibition for the Africus, Johannesburg Biennale

The National Women's Art Exhibition, Hogarth Galleries, Sydney

Indigenous Artists Exhibition, Rotorua Council Chambers, New Zealand

Cultural Connections, Austral Gallery, St. Louis, USA

1994

Triennial of Small Prints, Chamaliers, Paris, France

Urban Arty Facts, Boomalli & Performance Space, Sydney

Yiribana, Art Gallery of New South Wales, Sydney

Asia and Oceania Influence, Ivan Dougherty Gallery, Sydney

True Colours: Aboriginal & Torres Strait Islander Artists raise the flag, Blue Coat Gallery, Liverpool, UK; South London Gallery, The City Gallery, Leicester, UK; Perth Institute of Contemporary Art, Boomalli Aboriginal Artists Co-operative, Sydney & national tour

Poetics of Immanence, Ivan Dougherty Gallery, Sydney & national tour

Aratjara: Art of the First Australians, Kunstsammlung Nordrhein-Westfalen, Dusseldorf; Hayward Gallery, London; Louisiana Museum, Humlebaek, Denmark

Identities: Art from Australia, Taipei Fine Arts Museum, Taiwan; Wollongong City Gallery

Wiyana/Perisferia (Periphery), Boomalli Aboriginal Artists Cooperative & The Performance Space, Sydney & national tour

1993

bones & crosses, Artspace, The Gunnery, Sydney

Australian Perspecta 1993, Art Gallery of New South Wales, Sydney

Present, Art & Nature, Lillehammer Art Museum, Norway

Dreamtime, Budapest Autumn Festival, Vigado Gallery Budapest Hungary

Commitments, Institute of Modern Art, Brisbane & national tour

Inner-Land : Australian Contemporary Art, Soko Gallery, Tokyo, Japan

The First Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane

Continuity, Boomalli & Performance Space, Sydney

Monotypes, Australian Print Workshop, Melbourne

Prints & works on paper, Hogarth Galleries, Sydney

RAKA Awards, Ian Potter Gallery, University of Melbourne; Benalla Gallery, Victoria

March, Milburn Gallery, Brisbane

Arco Madrid Art Fair, Spain

Wiyana Perisferia (Periphery), Boomalli touring exhibition

New Tracks, Old Land: Contemporary Prints from Aboriginal Australia, touring exhibition, USA & Australia

SELECTED GROUP EXHIBITIONS continued

1992

My Head is a Map: Contemporary Australian Prints, National Gallery of Australia, Canberra & national tour
Unfamiliar Territory: Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
Moët & Chandon, national touring exhibition, Australia
SEVEN, Ivan Dougherty Gallery, Sydney
ó x ó: Australian Prints, touring exhibition, Thailand
Look Again, Gallery Gabrielle Pizzi, Melbourne
Works on Paper, Grahame Galleries, Brisbane
Crossroads – towards a new reality, National Museum of Modern Art, Kyoto; National Museum of Modern Art, Tokyo, Japan
Aboriginal Women's Exhibition, Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne; Tandanya National Aboriginal Cultural Institute, Adelaide

1991

Rules for Drawing, Mori Gallery, Sydney
Flash Pictures by Aboriginal Artists, National Gallery of Australia, Canberra
Frames of Reference: Aspects of Feminism & Art, Pier 4/5 Walsh Bay, Sydney
Seeing Green, Perc Tucker Regional Gallery, Townsville
Microcosm, Gary Anderson Gallery, Sydney
Irons in the Fire, Women's Legal Service Exhibition, McWhirthers Artspace, Brisbane
Affirmation of Heritage, Australian National Gallery, Canberra
Artists Books, Grahame Galleries, Brisbane
Transitional Times, Australian Print Workshop Gallery, Melbourne
Melbourne Savages Print Club Exhibition, Bendigo Regional Gallery, Bendigo
Through Women's Eyes, ATSIC travelling exhibition
Book as Art Object, Latrobe Valley Art Centre, Morewell

1990

Moët & Chandon, national touring exhibition, Australia
Urban Aboriginal Art, Hogarth Galleries, Sydney
Tagari Lia - my family: Contemporary Aboriginal Art from Australia 1990, Third Eye Centre, Glasgow
You came to my country and you didn't turn black, Queensland Museum, Brisbane
Pacific Festival Invitation Exhibition, Perc Tucker Regional Gallery, Townsville
Townsville Printmakers, Grahame Galleries, Brisbane
Our Business, Cooe Gallery, Sydney
Art, Architecture & Tourism, Sheraton Hotel, Gold Coast conference & exhibition
Mitchelton Print Prize, touring exhibition
More than Meets the Eye, Yarramundi Visitors Centre, Canberra
Sun, Smoke & Steel, travelling print exhibition from Studio One, Canberra
Alice Prize Exhibition, Araluen Art Centre, Alice Springs
Amnesty Exhibition, Painters Gallery, Sydney

1989

A Koorie Perspective, Artspace, Sydney & national touring exhibition
Big Works, Umbrella Studio, Townsville
Crosscurrents, Coe-ee Gallery, Sydney
Human Form – Spirit Form, Crafts Centre Gallery, Crafts Council of NSW, Sydney

1988

Indian Print Biennale, Bharat Bhavan, Roopankor Art Gallery, Bhopal
Urban Aboriginal Artists, Contemporary Art Centre of South Australia, Adelaide
A Contemporary Caste: A Homage to Women Artists in Queensland – Past and Present, Gold Coast City Art Gallery, Gold Coast
National Women's Art Award 1988, Centre Gallery, Gold Coast
Members Exhibition, Perc Tucker Regional Gallery, Townsville

1987

Miniature Print Biennale, John Szoke Graphics, New York Silvermine Guild Galleries, Connecticut, USA
Working on Paper, Perc Tucker Regional Gallery, Townsville

SELECTED GROUP EXHIBITIONS continued

1985

Women at Work, Perc Tucker Regional Gallery, Townsville
Pacific Festival Exhibition, Perc Tucker Regional Gallery, Townsville

1984

Women at Work, Perc Tucker Regional Gallery, Townsville
Henry Worland Memorial Print Award, Warnambool Art Gallery, Victoria
Pacific Festival Exhibition, Perc Tucker Regional Gallery, Townsville

1983

Australian Student Printmakers Travelling Exhibition, Australia & San Francisco
Pacific Festival Exhibition, Perc Tucker Regional Gallery, Townsville
Women at Work, Perc Tucker Regional Gallery, Townsville
TAFE Instructors Exhibition, Perc Tucker Regional Gallery, Townsville

1982

Detours by Tender Aliens, Long Gallery, Hobart
Graduate Show, School of Art Gallery, University of Tasmania, Hobart
Pacific Festival Exhibition, Perc Tucker Regional Gallery, Townsville

1981

Artists for Wilderness, Harrington Street Gallery, Hobart

1980

Young Queenslanders, Printmakers Gallery, Brisbane
Lillian Pederson Print Prize Exhibition, Queensland Art Gallery

SELECTED AWARDS

2015

The Australia Council 2015 Visual Arts Award (artist)

2006

2006 Clemenger Contemporary Art Award
23rd Telstra National Aboriginal & Torres Strait Islander Art Award, Works on Paper Section

2003

Fremantle Print Award, Fremantle Arts Centre, Perth, Western Australia

2002

Toowoomba Biennial Acquisitive Art Award, Queensland

2000

VACF Greene St Studio New York, USA

1995

Moët & Chandon Fellowship

1994

Asialink Residency, Bharat Bhavan Arts Centre, Bhopal, India

1993

Nomad Gallery, Banff Centre, Alberta, Canada

1992

VACB Verdaccio Studio, Italy
Printmaking Prize, Melbourne Savages Exhibition, Bendigo Art Gallery

SELECTED AWARDS continued

1991

Aberdare Art Purchase Prize, Ipswich City Council Regional Gallery
Fremantle Print Prize, South Australia

1990

Mornington Peninsular Print Prize, Mornington Peninsular Arts Centre

1989

Visual Arts Board Grant, Artists Development

1985

SGIO Art Purchase Prize, Brisbane

1984

Henry Worland Memorial Print Award, Warrnambool Art Gallery

1982

Printmaking Prize, Townsville Pacific Festival

1980

Gold Coast City Council Art Purchase Prize

RESIDENCIES

2009

University of Queensland Research Station, Heron Island

2007

Australia Council Barcelona Studio, Spain

2003

Burratorang Valley International Artists' Camp, NSW

2000

University of Hawaii, Honolulu, Hawaii

1999

The Pink Palace, Julalakari Council, Tennant Creek
Creating Together Artists' Workshop, Jean-Marie Tjibou Cultural Centre, New Caledonia

1998

University of Canterbury, Christchurch, New Zealand

1994

Edith Cowan University, Perth
Bharat Bhavan, Bhopal, India

1993

Art Gallery of New South Wales, Sydney
Flying Arts Queensland, Queensland
Nomad Residency, Banff Centre, Alberta, Canada
Present Artists' Camp Maradalen Valley & Exhibition, Lillehammer Museum of Art, Norway

1991

Sydney College of Art, Sydney

SELECTED AWARDS continued

1990

Lithographer-in-Residence, Studio One, Canberra

1989

Griffith Art Works, Griffith University, Brisbane

1986

St Ann's & Gippsland Grammar School Sale, Victoria

SELECTED COMMISSIONS

2016

Queensland Indigenous Artist Public Art Commission, GoMA's 10th Anniversary Gallery of Modern Art (GOMA), Brisbane

2015

NGARUNGA NANGAMA: calm water dream, 200 George Street, Sydney
Flinders University project, Adelaide

2014

Fragments Townsville Hospital, Townsville
water memory, Queensland Institute of Medical Research – foyer, Queensland University of Technology, Kelvin Grove
Billboard, Tilt Train, Queensland Rail

2010

gootcha, vinyl wrap on passenger ferry, City Cat, Brisbane
fresh water lens, Turbot Street overpass, Brisbane

2007

fire and water, Reconciliation Place, Canberra
ochre and blood, mother of pearl, Steinway Artcase Piano commissioned for Queensland Music Festival

2006

two halves with baler shell, glass ceiling and façade, Musée du Quai Branly, Paris

2005

Sufferance women's artists' books, A Queensland Centenary of Women's Suffrage project, State Library of Queensland

2004

heart/land/river, Brisbane Magistrates Court, Brisbane

2002

Ngarrn-gi Land/Law, etched zinc wall, Victorian County Court, Melbourne

2000

walama, forecourt, Sydney International Airport, Sydney

1999

wurreka, etched zinc wall, Bunjilaka, Melbourne Museum, Melbourne

1996

Liverpool Library carpet design, Liverpool, Western Sydney

Victorian Tapestry Workshop, tapestry, Queensland Art Gallery, Brisbane

1994

Floor, Casula Powerhouse Regional Arts Centre, Sydney

1992

Print for The Land - A Folio of Original Prints by 12 Australian Artists 1992, National Heart Foundation

1991

Print Council of Australia, print for *Transitional Times – The Approaching Fin De Siecle*

Print for the Progressive Corks Association

COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
British Museum, London
National Gallery of Victoria, Melbourne
National Gallery of Australia, Canberra
Queensland Art Gallery, Brisbane
Allied Queensland Coalfields Collection
Artbank, Sydney
ATSIC, Canberra
Ballarat Regional Art Gallery, Victoria
Bendigo Regional Art Gallery, Victoria
BHP Billiton Art Collection
Brisbane City Art Collection, Queensland
Canberra Institute of the Arts Library, Canberra
Commonwealth Law Courts, Brisbane, Queensland
Cruthers Collection, Perth
Chartwell Collection, Auckland Art Gallery, New Zealand
Downlands College, Queensland
Edith Cowan University, Perth
Flinders University, Adelaide
Gippsland Institute of Advanced Education, Victoria
Goethe Institute, Melbourne
Gold Coast City Art Collection, Queensland
Griffith University, Brisbane
Holmes-a-Court Collection, Western Australia
James Cook University, Townsville
James Hardy Collection, State Library, Brisbane
LaTrobe Valley Arts Centre, Victoria
Macquarie Bank, Sydney & New York
Monash University, Melbourne
Museum & Art Gallery, Northern Territory
Museum of Modern Art, New York
National Museum of Australia, Canberra
Northern Territory University, Darwin
Perc Tucker Regional Gallery, Townsville
Queensland Museum, Brisbane
Queensland University of Technology Art Museum, Brisbane
South Australian Museum
St Ann's & Gippsland Grammar School, Sale, Victoria
St Louis Art Museum, USA
Suncorp, Brisbane
Taipei Fine Arts Museum, Taiwan
Tasmanian Museum & Art Gallery, Hobart
Tokyo National University of Technology, Japan
Toowoomba Regional Art Gallery, Queensland
University of Queensland Art Museum, Brisbane
University of Southern Queensland, Toowoomba
University of Tasmania, Hobart
University of Technology Sydney, New South Wales
University of Wollongong, New South Wales
Wagga Wagga Art Gallery, New South Wales

Wesfarmers, Perth
Wollongong City Gallery, New South Wales

PRINT - SUITES

2015

Watson, Judy and grahame galleries + editions/numero uno publications, *the holes in the land* – suite of six colour etchings, 2015

2012

Watson, Judy and grahame galleries + editions/numero uno publications, Brisbane *and The Kluge-Ruhe Aboriginal Art Collection, University of Virginia, experimental beds* – suite of six colour etchings, 2012

2009

Watson, Judy and grahame galleries + editions/numero uno publications, Brisbane, *heron island* suite – suite of 20 colour etchings, 2009

ARTIST BOOKS

2007

under the act, Judy Watson and grahame galleries + editions/numero uno publications, Brisbane, 2007

2005

a preponderance of aboriginal blood, grahame galleries + editions/numero uno publications, Brisbane, 2005

1991

down on the ground, Judy Watson, Helen Wadlington, book-binder, 8 lithographs, Brisbane, 1991

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2011

waterline (ex. cat.), Embassy of Australia, Washington DC

2009

Martin-Chew, L and Watson, J 2009, *blood language*, The Miegunyah Press, Melbourne University Publishing Limited, Melbourne

Quaill, A 2009, *Judy Watson* in B. Croft (ed), *Culture Warriors: Australian Indigenous Art Triennial*, National Gallery of Australia, Canberra, pp. 166-171.

2008

Cover image, *Arena Journal: New Series*, no. 29/30

2007

Morrell, T. *Judy Watson: Bellas Milani Gallery, Brisbane March 2007*, *Australian Art Collector*, Issue 39, Jan-Mar 2007, p. 317

Cowley, D. and Williamson, C. *The World of the Book*, State Library of Victoria and Melbourne University Publishing Limited, Melbourne

Quaill, A. *Judy Watson*, *Cultural Warriors: National Indigenous Art Triennial*, National Gallery of Australia, p.167-171

Williams, M. *Judy Watson, 2007 Arc Biennial*, QUT Art Museum and Artworkers Alliance, p. 114-115

2006

Archer, C. *The ambivalent paintings of Judy Watson*, *Australian and New Zealand Journal of Art*, vol 7, no 2, p.62-76

Buckley, D. *Editorial: a preponderance of blood*, *Sounds Australian*, no 68, p3-5

Buzzacott, M. *The bright lights illuminating Paris*, *Courier Mail*, June 17-18, p.4-5

Caroli, L. *Reading the library: Artists' books and art worlds*, *Eyeline*, no 59, p. 40-44

Fitzgerald, M. *Both sides now*, *Time*, October 30, 2006 p 64-66

Fitzgerald, M. *A Parisian romance*, *Time*, May 22, 2006 p 53-59

Fraisse, MH. *Visions de rêves pour le quai Branly*, *GEO*, June, p.54-61

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Makin, J. *Hidden water is a winner*, Herald Sun, 28 August, p. 91
Middleton, S. *Territory artists dominate*, Koori Mail, 16 August, p 35-37
Moon, D. *Judy Watson*, Queensland Live, Queensland Art Gallery Publishing, Brisbane
McDonald, J. *Living canvases blossom abroad*, Sydney Morning Herald, July 8-9, p 16
McLean, S. *Artist not in residence*, Courier Mail, 25 August, p 8
Usher, R. *A climate change for prized indigenous artwork*, Age, 24 August, p 6

2005

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a preponderance of aboriginal blood, numero uno publications, graham galleries + editions, Brisbane
Brown, P. *arts on fire*, Brisbane News (cover story), July 20 – 26, 2005 p 6-8
Brown, P. *pride and prejudice*, Brisbane News, November 30 - December 6, 2005. p. 39
City News, *Pineapple passion*, August 4, 2005. p23
Fitzgerald, M. *Veiled in Beauty*, Time, December 12, 2005. p62-64
Grishin, S., *Sri Lanka Flavour Spells Freedom*, Times 2, Mar 10, p8-9
Helmrich, M., *Courtly Art Judged*, Courier Mail, Jan 22, p4
Hooper, G. *Music and mountains*, RealTime + OnScreen, 2005
Kalina, R, *Report from Australia down under no more*, Art in America, April, p 77-85
Kelly, P., *Mystic Mountain Music*, Courier Mail, June 11-12, p4
Kirker, A. *glass house mountains: Judy Watson and Liza Lim*, Eyeline, no 58: Spring, p. 53
Li, J., *Australian Contemporary Painting: The Classic Works of 42 Excellent Artists*, Shanghai People's Fine Arts Publishing House, China, 2005
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McRae, T. *Thou art a creator*, The Chronicle, August 6, 2005, p. 15
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Courier-Mail, *Exit poll*, July 30, 2005, p. 2

2004

- Brown, S., *Using different strokes*, Times 2, Dec 8, p. 8
Brown, P., *Art of the City*, Brisbane News, Feb 16-22, p. 6-8
Milliken, R., *Reconciled to Success the Golden Age of Aboriginal Art*, The Weekend Australian Financial Review, Dec 23-28, p. 24-25
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Cosic, M, *Past and Present*, The Weekend Australian, July 10-11, p. 18-19
Meskimmon, M, *Walking with Judy Watson, Painting, Politics and Intercorporeality*, in Unframed, Practices and Politics of Women's Contemporary Painting, p. 62-78
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Helmrich Michelle, *Judy Watson*, Australian Art Collector, Issue 29, p. 118
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Hilary Veale, *sacred ground beating heart*, New Farm and Valley Style, March 2004
Ian Mclean, *sacred ground beating heart*, Eyeline, No. 53, 2003-2004, pp. 38-41
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Murdoch, Anna King *Judy Watson*, Qantas-the Australian Way, March 2004, pp. 35
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2004

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 Byrne, Benjamin, *Profound power in journey to heart of darkness*, *Courier Mail*, April 03
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2003

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 Watson, Judy *Place of the Contemporary Artist Within the Contemporary World/ \Country and Western in When/will/I/see/you/again?* Curtin University of Technology (exhib. cat), p.18-21
Home & Away: Place and identity in recent Australian art (exhib. cat), Monash University
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 Pryor, Cathy, *Studio Collaborations*, *The Australian*, January 27
 Banks, Ron, *Drawn from the land*, *The West Australian TODAY*, September 2003
 National Gallery of Australia, *place made: Australian Print Workshop backcover image*, *Imprint Magazine*, vol. 38, no. 4
 28th Annual Shell Fremantle Print Award, Fremantle Arts centre (exhib. cat),

2002

- Brenda, L. Croft, 'dancing Barefoot', in *sublime*, 27 Years of the Westfarmers Collection of Australian Art (exhib. cat), p. 27, p.95
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 Anderson, Doug *Masterpiece*, *Sydney Morning Herald*, Sept 20
 Buckell, Jim, *Journey into the artists' interior*, *The Australian*, Sept 19
 Hallett, Bryce, *The truth is out there, all right - in the Aboriginal landscape*, *Sydney Morning Herald*, Sept 18
 McDonald, John, *Sand and sun*, *The Australian Financial Review*, Jun 13
Stories from Australia: An exhibition from the National Museum of Australia for the Guangzhou Museum of Art, China (exhib. cat),
Two Thirds Sky, Hazelhurst Regional Art Gallery, (exhib. cat)
 Watson, Judy, *Between Leaving and Returning*, *Ngoonjook*, December, p. 7-12

2001

- Best, Susan, *Place making in a Liminal Zone- R.S.A artists at work*, *Art and Australia*, vol. 38, no. 3, p. 428-433
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 Croft, Brenda, *Indigenous Art*, *Art Gallery of Western Australia*, pp. 12, 64, 83, 89, 91, 93
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 Cochrane, Susan (Ed), *Aboriginal Art Collections; Highlights from Australia's Public Museums and Galleries*, Fine Art Publishing, Sydney, Australia, pp 18,45,56,70,85,107
 Genocchio, Benjamin, *Sculpture worth a second glance*, *The Weekend Australian*, Oct 13-14
 Genocchio, Benjamin, *Floating images of ancient world*, *The Australian*, Sept 21
 Hinde, Suellen, *Exhibit in the clouds*, *Northern Territory News*, Sept 15
 Brown, Phil, *Fertile Ground*, *Brisbane News*, June 13-19.
 Holgate, Ben, *Beneath the Earth*, *The Weekend Australian*, Feb 24-25.
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Landscape as Metaphor (exhib. cat). Perc Tucker Regional Gallery, Townsville
Indigenous Art (exhib. cat), Art Gallery of Western Australia
Imaging identity and place (exhib. cat), Grafton Regional Art Gallery
 16th Asian International Art Exhibition (exhib. cat), Guangdong Museum of Art, China

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26th Annual Shell Fremantle Print Award, Fremantle Centre (exhib. cat)
Colin McCahon, *a time for messages* (exhib. cat), National Gallery of Victoria
Book of Days (exhib. cat), Edith Cowan University
Hinkson, Melinda and Harris, Alana, *Aboriginal Sydney, A guide to important places of the past and present*

2000

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Reid, Michael, *Treasure on boardroom walls*, The Weekend Australian, Sept 2-3
Anderson, Peter, *A buzz in the public arena*, The Courier Mail, July 21
Nelson, Robert, *Myths become the mother of invention*, The Age, July 12
Usher, Robert, *Museum's grand entrance honours a culture etched in time*, The Age, July 8
Kidd, Courtney, *Paper Plain*, Sydney Morning Herald, Mar 7
Smee, Sebastian, *New media is all very well, but let's see it on paper*, Sydney Morning Herald, Mar 11
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Kidd, Courtney, *The Line Kings*, Sydney Morning Herald, Feb 22
Yerbury, Di (curator) *Dreamtime to the New Millennium*, Macquarie University, Sydney
People in a Landscape: Contemporary Australian Prints (exhib. cat), Australian Print Workshop
Tachikawa Festival of Art, Tachikawa, Japan, (exhib. cat)
Transitions: 17 years of the National Aboriginal & Torres Strait Islander Art Award (exhib. cat)
Proof Positive (exhib. cat), Gold Treasury Museum, Melbourne
Beyond the Pale (exhib. cat), Art Gallery of South Australia
Telstra Art Award, Museum and Art Gallery of Northern Territory (exhib. cat)
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1999

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Venning, Ether, *Transcending culture and place*, The Press, Jan 13
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Love Magic: Erotics, Politics and Indigenous Art (exhib. cat), SH Ervin Gallery, Sydney
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Space and Time (exhib. cat), Monash University Gallery, Melbourne
Australian Paper Awards (exhib. cat), The George Adams Gallery, Melbourne
home and away (exhib. cat), Auckland City Gallery, New Zealand
Spinifex Runner (exhib. cat), Campbelltown City Bicentennial Art Gallery
Land Mark, Mirror Mark, Prints by Aboriginal artists from the collection of the Northern Territory University (exhib.cat), Drill Hall gallery, ANU, Canberra
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1998

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Watson, Bronwyn, *Kath, Kin and Country*, *The Bulletin*, February 03 p. 62-63
Fluent in mostra all Art Gallery of NSW, La Fiamma, January 29
art from the East at the Art Gallery of New South Wales, State of the Arts, December- March, pp. 12-13
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Annex (exhib. cat), Christchurch, New Zealand
Memory Walking (exhib. cat), City Gallery, New Zealand (exhib. cat)
Memory and History (exhib. cat), Australian Print Workshop (exhib. cat)
Skin culture (exhib. cat)
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1997

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1995

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Fink, Hannah *Treading Lightly*, Casula Works, Public Art at the Casula Powerhouse Arts Centre, Casula Powerhouse Arts Centre
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Knox, Jennifer, White, Ed.(Author). *Antipodean Currents: Ten Contemporary Artists from Australia* (Gordon Bennett, Mutlu Cerkez, Tim Johnson, Felicia Kan, Simone Mangos, Tracey Moffatt, Mike Parr, Imants Tillers, Judy Watson, John Young) (exhib. cat), Guggenheim Museum Soho; John F. Kennedy Center for the Performing Arts, New York
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Above and Beyond: Austral/Asian Interactions (exhib. cat), Australian Centre for Contemporary Art, Melbourne
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Boomalli: 16 Songs, Issues of Personal Assessment and Indigenous Renewal, St Lois Art Museum, St Lois (exhib. cat)
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1994

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1993

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 Fenner, Felicity, *Off-beat and on his own*, Sydney Morning Herald, Nov 5
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New Tracks, Old Land: Contemporary Prints from Aboriginal Australia (exhib. cat) touring exhibition.
SEVEN (exhib. cat) Ivan Dougherty Gallery, Sydney
6x6: Australian Prints (exhib. cat) touring to Silpakorn University, Bangkok, Chiang Mai University and Khon Kaen
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1991

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under the bloodwood, looking (exhib. cat) Mori Gallery
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 Perkins, Heti, *Aboriginal Women's Art* (ex. cat.), Art Gallery of NSW, Sydney
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1990

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