

DAVID WADELTON

Born 1955, Victoria.
Lives and works in Melbourne.

Represented by Tolarno Galleries, Melbourne

EDUCATION

1982

Graduate Diploma in Fine Art, Phillip Institute.

1976

Diploma of Art & Design, Preston Institute.

1972

Diploma of Art & Design at the Gordon Institute

SOLO EXHIBITIONS

2015

Black & White, Tolarno Galleries, Melbourne
Northcote Hysterical Society, Bundoora Homestead Art Centre
David Wadeldon, Ten Cubed, Melbourne

2011

Open For Inspection, Tolarno Galleries Melbourne
Icons of Suburbia, A survey of paintings and photographs, McClelland Gallery, Victoria

2009

o/nite or weekly, Lister Gallery, Perth

2008

Spin, Tolarno Galleries, Melbourne

2007

Flesh And Blood, Lister Gallery, Perth.

2006

Head On, Tolarno Galleries, Melbourne

2004

Just Can't Get Enough, Melbourne Art Fair, Tolarno Galleries, Melbourne

2003

Brand New Release, Tolarno Galleries, Melbourne

2001

Remote Control, Lindsay.Clark.Art, Melbourne

2000

Techno Pop, Robert Lindsay Gallery, Melbourne

1998

Pictorial Knowledge, David Wadeldon Survey Exhibition, Geelong Art Gallery, Geelong

1998

Brand Power, paintings, Robert Lindsay Gallery, Melbourne
Pop Life, paintings, Rex Irwin Gallery, Sydney

SOLO EXHIBITIONS continued

1996

Paintings, Rex Irwin Gallery, Sydney
Paintings, Pinacotheca, Melbourne

1994

Paintings and drawings, Annandale Gallery, Sydney
Paintings, Pinacotheca, Melbourne

1993

Drawings, Pinacotheca, Melbourne

1992

Paintings, Pinacotheca, Melbourne

1989

Paintings and drawings, Pinacotheca, Melbourne

1988

Paintings and works on paper, Pinacotheca, Melbourne

1986

Paintings and works on paper, Pinacotheca, Melbourne

1984

Paintings, Pinacotheca, Melbourne

SELECTED GROUP EXHIBITIONS

2014

Melbourne Now, National Gallery of Victoria, Melbourne
Crossing Paths with Vivian Maier, Centre for Contemporary Photography, Melbourne

2013

WELCOME! WELCOME!, Strange Neighbour, Melbourne
Geelong Acquisitive Print Awards, Geelong Gallery, Geelong
Far-famed city of Melbourne exhibition, Ian Potter Museum of Art, The University of Melbourne

2010

Modern Australian Painting, Charles Nodrum Gallery, Melbourne
The Shilo Project, SH Ervin Gallery in the Rocks, Sydney

2009

Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
The Shilo Project, The Ian Potter Museum of Art, University of Melbourne

2008

Portraits of Artists, Place Gallery, Melbourne.
Neo Pop, John Buckley Gallery, Melbourne.

2007

Big & Little, A-Space On Cleveland, Sydney
Australian drawing 2, John Buckley Gallery, Melbourne
Eye To I, Ballarat Fine Art Gallery, Ballarat
Blast! The Influence Of Manga and Contemporary Japanese Culture on Australian Artists. Redcliffe City Art Gallery, Queensland

SELECTED GROUP EXHIBITIONS *continued*

New acquisitions 2001-2006, Warrnambool Art Gallery, Victoria

July, Tolarno Galleries, Melbourne

Art For Science, (Murdoch Children's Research Institute auction), Nellie Castan Gallery, Melbourne.

Lives And Times: A selection of Works on loan from the Victorian Foundation For Living Australian Artists, commenced touring regional Victoria in June 2007 at the Latrobe Regional Gallery, then traveling to Swan Hill Regional Gallery, Bendigo Art Gallery, Mildura Arts Centre, Monash Gallery of Art and the Wangaratta Exhibitions Gallery

2006

WARNING: SMOKING has been linked to some of the most powerful images of the twentieth century, Mornington Peninsula Regional Gallery, Victoria

Art and Football at the German Bundestag, German Parliament Building, Berlin

The Tallis Foundation 2006 National Works On Paper, Mornington Peninsula Regional Gallery, Victoria

It's A Man's World, Museum Of Brisbane, Brisbane

2005

Girls, Girls, Girls, Banyule, Bendigo and McClelland Art Galleries, Victoria

2004

All That Glitters, Gold Coast City Art Gallery, Surfers Paradise

Preview 2004, Tolarno Galleries, Melbourne

The Meaning of Things, Latrobe University Art Gallery

2004 - Australian Culture Now, The Ian Potter Centre, National Gallery of Victoria, Melbourne

Site + Vision, Latrobe University Art Collection, Bundoora Homestead Art Centre

The Spirit of Football, The Ian Potter Centre, National Gallery of Victoria, Melbourne

2003

Cube+Nodrum+Abrahams, Cube Contemporary Art, Adelaide

Collaged World, McClelland Art Gallery, Melbourne

North: Art from the Other Side of the Yarra, Bundoora Homestead Art Centre

National Works on Paper Exhibition, Mornington Peninsula Regional Gallery

City Of Banyule Works on Paper Prize, Ivanhoe

Arthur Guy Memorial Painting Prize, Bendigo Art Gallery

2002

Australian Prints from the 1990s, Hamilton Art Gallery, Victoria

Season's Greetings, Post Master Gallery, Melbourne

You Thought You Knew, Cube Contemporary Art, Adelaide

21 Years of Printmaking, Australian Print Workshop, Melbourne

2001

The Male Nude - A Private View, Charles Nodrum Gallery, Melbourne

Art on Steel, SES & Sotheby's, touring capital and regional galleries, Australia

Hermanns Art Award, Sherman Galleries, Sydney, and national tour of regional galleries, 2001-2002

International Works On Paper Fair, Sydney Showgrounds, Sydney

2000

Art and Land, Noosa Art Gallery/Asialink exhibition touring South East Asia and Australian capital and regional galleries, 2000-2002

Proof Positive, Australian Print Workshop Exhibition, Gold Treasury Museum, Melbourne.

1999

Contemporary Daze, (with Keiran Kinney), Robert Lindsay Gallery, Melbourne

Three Generations, Solander Gallery, Canberra

Exposure- Artist's Portraits of Artists, Linden Gallery, Melbourne

We Are Australian, Victorian Arts Centre and national tour of capital and regional galleries, part of Melbourne Festival, 1999-2001

Overview 1999, Linden Gallery, Melbourne.

Impressions, Australian Print Workshop, Melbourne.

SELECTED GROUP EXHIBITIONS continued

1998

Cartoons and Caricature in Contemporary Art, Geelong Art Gallery, Geelong
Notations, Victoria University Gallery, Melbourne
Memory and History, Australian Print Workshop, Melbourne

1997

Australian Opera Print Portfolio, Sydney Opera House, Sydney

1996

Drawing Survey 1973-95, Mornington Peninsula Regional Gallery, Victoria
Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong
Gold Coast Invitational Prize for Painting, Gold Coast Arts Centre

1995

Australian Contemporary Painting, Annandale Gallery, Sydney
Decadence, 200 Gertrude Street, Melbourne
Ironsides, Powerhouse Museum, Sydney,
12th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery
Art Asia, Asian Art Fair, Hong Kong

1994

UnPeeled Art, City of Ballarat Fine Art Gallery, Ballarat
Salon, Pinacotheca, Melbourne

1993

Images of the Geelong Region, Geelong Art Gallery, Geelong
Arrangement, Australian Still Life 1973-1993, Heide Museum of Modern Art, Melbourne

1992

The Nude, Heide, Melbourne
Melbourne Art, Melbourne Artists, Melbourne International Festival, McClelland Art Gallery, Victoria
The Body In Question, Monash University Gallery, Melbourne

1991

Freedom of Choice, Heide, Melbourne.
Sets and Series, Monash University Gallery.
Gold Coast Invitational Prize for Painting, Gold Coast Arts Centre.

1990

The Artist's Eye, Rex Irwin Gallery, Sydney.
Acquisitions 1984-1990, University Art Museum, University of Queensland.

1989

ICI Contemporary Art Collection, City of Ballarat Fine Art Gallery, Australian Centre for Contemporary Art
re:Creation/Re-creation, Monash University Gallery, Melbourne

1988

A Building Of Art, 200 Gertrude Street, Melbourne
A New Generation 1983-1988, Australian National Gallery
Melbourne Savage Club, Invitation Drawing Exhibition, RMIT Gallery

1987

Quiddity, 200 Gertrude Street, Melbourne, and Contemporary Arts Centre of South Australia
Young Australians, National Gallery of Victoria, Melbourne

SELECTED GROUP EXHIBITIONS continued

1982

Vision In Disbelief, the 4th Biennale of Sydney, (with Signals)
Post Graduate Exhibition, Pitspace, Phillip Institute of Technology

1981

Noise & Muzak, George Paton Gallery, Melbourne, (with Signals).

SELECTED COLLECTIONS

Australian National Gallery
National Gallery of Victoria (Michell Endowment)
National Gallery of Victoria (Victorian Foundation for Living Australian Artists)
Monash University
Latrobe University
City Of Whitehorse
Artbank
University Of Queensland Art Museum
City Of Ballarat Fine Art Gallery
Australian Taxation Office
State Library Of Victoria
Nillumbik Shire Council
Mornington Peninsula Regional Gallery
Coopers And Lybrand
Australian Opera
Australian Print Workshop
Banyule City Council
Australian Capital Equity
Hamilton Regional Art Gallery
Westin City Square Hotel, Melbourne
City Of Moonee Valley
Gold Coast City Art Gallery
McClelland Art Gallery
Warrnambool Art Gallery
Geelong Art Gallery
Goldman Sachs JBWere
10 Cubed

AWARDS AND COMMISSIONS

2013

Melbourne Art Trams. Tram No.2002. Part of the 2013 Melbourne Festival

2005

Commissioned to design an espresso cup and a limited edition object for Rosenthal Porcelain, Berlin, to commemorate the 2006 Football World Cup

2004

The Spirit of Football, 1stprize-winner, The Ian Potter Centre, National Gallery of Victoria, Melbourne

2003

Gold Coast City Art Gallery Artist in Residence
VA/CB Project Grant, (New Work- established category)

2002

Cover for Philip Samartzis/Rasmus Lunding cd, *Fluorescent*, Dr Jim Records

2001

Cover art for David Brown solo CD, *Candlesnuffer*, Dr Jim Records
Hermann's Art Award finalist, Sherman Goodhope Gallery, Sydney

AWARDS AND COMMISSIONS continued

2000

City of Moonee Valley Painting Commission

1999

Lithographs for Westin City Square Hotel, Melbourne

1996

Australian Opera Print Portfolio

1995

Nillumbik Invitation Art Award
Mornington Peninsula Regional Gallery Drawing Prize
Painting for Coopers and Lybrand Collins Street Offices

1993

Cover for *Antithesis* magazine

1992

VA/CB residency at Verdaccio Studios, Siena, Italy

1988

Diamond Valley Invitation Art Award
VA/CB Project Grant

1985

City of Box Hill Sesquicentennial Art Prize
Designed and painted backdrops for performance *Burlesque*, LaMama Theatre

SOUND WORK

2010

Included in *Artefacts of Australian experimental music volume II, 1974-1983*, Shame file music, (Sham056)

2006

Release of Morpho CD (a collaboration with Dave Brown). Dr. Jim Records, (drjim36)

2004

Soundtrack for James Clayden film, *Hamlet X*, (in collaboration with David Brown, James Clayden and Chris Knowles)

2003

Soundtrack for James Clayden film, *The Ghost Paintings*, (in collaboration with David Brown, James Clayden and Chris Knowles)

2000

Resume music collaboration with David Brown (project known as *Morpho*), constructing audio pieces combining computer generated sound, electric instruments, and manipulated samples

1982

Signals released *Gimmee Some Lovin'* on Rash Decisions Label (no. R008)
Preston to Phillip, Reconnaissance Gallery, Melbourne. (Signals)
Vision in Disbelief, the 4th Biennale of Sydney. (Signals)
Contribute solo piece to a survey of Australian New Music, *Tape (Decisions)*, (Rash no. R004)

1981

Noise & Muzak, George Paton Gallery, University of Melbourne. (Signals)

1980-1982

Performed in experimental music group *Signals*, with David Brown, Chris Knowles and Philip Thomson. Numerous performances at venues including the Universal Workshop, the Organ Factory, LaMama Theatre, RMIT, Preston Institute of Technology, and Mt Erica Hotel

1980

Ad Hoc included on *New Music 2*, a Clifton Hill Community Music Centre compilation L.P., Innocent Records

1978-1980

Performed in experimental music group *Ad Hoc*, with James Clayden and Chris Knowles. Played at numerous venues including La Mama theatre, Hawthorn City Art Gallery, Preston Institute, Discurio and Clifton Hill Community Music Centre (The Organ Factory)

SELECTED BIBLIOGRAPHY

2013

Backhouse, Megan, 'Mapping the sould of the city', *The Sydney Morning Herald*, November 7, 2013
McAuliffe, Chris, 'NGV exhibition shines light on the peculiar poetry of Melbourne's soul', *The Sydney Morning Herald*, December 11, 2013

2011

Carey, Adam, 'Suburban icons find their time', *The Age*, March 8, 2011
Crawford, Ashley, 'Preview: David Wadeldon', *Artist Profile*, Issue 16, 2011
Irwin, Julia, 'It's change in a snapshot', *The Northcote Leader*, March 16, 2011

2008

Backhouse, Megan, 'Around the galleries', *The Age*, July 12, 2008.
Gill, Harbant, 'Hair apparent', *The Herald Sun*, July 7, 2008
Modra, Penny, 'Spin', *Sunday Age*, July 6, 2008
Moore, Ross, 'Pop will eat itself', *The Age*, June 27, 2008
Perkin, Corrie, 'Creative Codes' *The Australian*, March 15, 2008

2007

Adlington, Brett, *Blast! The influence of Manga and contemporary Japanese culture on Australian artists* (exhibition catalogue), Redcliffe City Art Gallery, Queensland, 2007
Burt, Warren, 'Some Musical and Sociological Aspects of Australian Experimental Music', *Resonate Online Magazine*, 31 July 2007
Cockington, James, 'Not just art for art's sake', *The Age*, May 9, 2007
Crawford, Ashley, 'David Wadeldon', *Australian Art Collector* (50 Most Collectable Artists 2007 issue), Issue 39, Jan-March 2007
Vesey, Guy, 'Strokes Of Fortune', *GQ Magazine* (Australia), Issue 151, March 2007
Wallis, Geoffrey, *Eye To I - the self in recent art* (exhibition catalogue), Ballarat Art Gallery, 2007

2006

Backhouse, Megan, 'Head on', *The Age*, April 20, 2006
Baker Fish, Bob, 'Morpho', *Inpress magazine*, May 2006
Directory of Australian Art, Ashley Crawford, Craftsman House, 2006
James, Rodney, *WARNING: Smoking has been linked to some of the most powerful images of the twentieth century* (exhibition catalogue), Mornington Peninsula Regional Gallery, 2006
McCulloch's Encyclopedia of Australian Art, Alan McCulloch, Susan McCulloch and Emily McCulloch Childs (eds.), Melbourne University Publishing, 2006
Smee, Sebastian, 'Out of the abstract', *The Weekend Australian*, May 6, 2006
Virgiotis, Tessie, 'Head-high art', *The Age*, April 13, 2006

2004

Addlington, Brett, *All That Glitters* (exhibition catalogue), Gold Coast City Art Gallery, 2004
Castles, Simon, 'Mark of Appreciation', *The Bulletin*, 11 August, 2004

SELECTED BIBLIOGRAPHY continued

- Edmund, Sam, 'A splash of colour and courage', *The Herald Sun*, August 8, 2004
Green, Charles and Kelly Gellately et al, 2004 – *Australian Culture Now* (exhibition catalogue), National Gallery of Victoria, 2004
Gott, Ted, 'That was then, this is now', *Artlink* Vol. 24, No. 3, Spring 2004
Hutak, Michael, 'Now Voyages', *The Bulletin*, July 6, 2004
Ingram, Terry, 'Mobiles essential for fun at the fair', *The Financial Review*, October 7, 2004
Michael, Linda, '2004: Australian Culture Now', *Melbourne Art Monthly*, August 2004
Palmer, Daniel, '2004 – Australian Culture Now', *Art & Australia* Vol. 42, No. 2, Summer 2004
Perkin, Corrie, 'Art and the spirit of football', *Gallery Magazine*, National Gallery of Victoria, Sept/October 2004
Roberts, Jo, 'Frustrated footy card collector finally gets the picture together', *The Age*, August 8, 2004
Ruiz, Cristina, 'Positioning *itself to dominate the region*', *The Art Newspaper*, No. 152, Nov 2004
Smee, Sebastian, 'Show me the money', *The Weekend Australian*, October 8-9, 2004
Smith, Jason, 2004, *Gallery Magazine*, National Gallery of Victoria, Winter 2004
Stuckey, Helen, *Surface play – the art of David Wadeldon* (exhibition catalogue), Tolarno Galleries, Melbourne Art Fair, 2004

2003

- Clark, Deborah, *National Works on Paper Award* (exhibition catalogue), Mornington Peninsula Art Gallery, 2003

2002

- Murray Cree, Laura, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, 2002
Monash University Collection, Four Decades of Collecting, Monash University press, 2002
Wilson, Kevin, *Art and Land* (exhibition catalogue), Noosa Regional Gallery exhibition, 2002-2004

2001

- Koop, Stuart, 'David Wadeldon', *Art & Text*, No. 73, May-July 2001
Muecke, Marina, 'Art & Land', *Eyeline*, special issue; the critical writing project, 2001
Allen, Traudi, *Cross-Currents In Contemporary Australian Art*, Craftsman House, 2001
Smith, Bernard, Terry Smith and Christopher Heathcote, *Australian Painting 1788-2000*, Oxford University Press, 2001
Crawford, Ashley, *Art On Steel* (exhibition catalogue), SES & Sotheby's, 2001

2000

- Green, Charles, in *Australian Painting Now*, Laura Murray Cree and Nevill Drury (eds.) Craftsman House, 2000
Nelson, Robert, 'Taking a shine to Life', *The Age*, December 20, 2000
Rooney, Robert, 'From Red Rattler to Lara Croft', *Art & Australia* Vol. 38, No. 2, December 2000

1999

- Noakes, Cameron 'Art's Fickle Finger of Fortune', *The Northcote Leader*, January 27, 1999

1998

- Clabburn, Anna, *Cartoons and Caricature in Contemporary Art* (exhibition catalogue), Geelong Art Gallery, 1998
Drury, Nevill, *Images 3*, Craftsman House Press, 1998
Green, Charles, *Pictorial Knowledge: David Wadeldon Survey* (exhibition catalogue), Geelong Art Gallery, 1998
O'Connor, Shaunagh, 'Power of the Press', *The Herald-Sun*, December 7, 1998
Rooney, Robert, 'A Juggler of Images Adjusts His Focus on Reality', *The Australian*, December 18, 1998
Timms, Peter, 'It's Life, David, But Not as We Know It', *The Age*, December 2, 1998
Virgo, Anne, *Memory and History* (exhibition catalogue), Australian Print Workshop, 1998
Wadeldon, David, 'Art School Days', *Artfan*, Issue 6, Summer 1997/98

1996

- Thompson, Scott, 'Chips From the Old Block Meet the New On Canvas', *Northcote Leader*, October 9, 1996

1995

- Mancini, Anne, *Australian Perspectives on Art*, Longman, 1995
Thorpe, D W, *Who's Who of Australian Visual Artists*, 1995
Wadeldon, David, 'Unsung! 60 minutes of instrumental tracks by otherwise predominately vocal artists', *Q Magazine*, (UK), December 1995

SELECTED BIBLIOGRAPHY continued

1994

- Lynn, Elwyn 'Abstract Form Shows It's Hand', *The Australian*, June 11, 1994
McCulloch, Alan and Susan McCulloch, *Encyclopedia of Australian Art*, Allen and Unwin, 1994
Drury, Nevill, *Images 2*, Craftsman House Press, 1994
Wallis, Geoff, *Unpeeled Art* (exhibition catalogue), City of Ballarat Fine Art Gallery, 1994

1993

- Heathcote, Christopher, 'A Fresh Direction', *Art Monthly* No.57, March 1993
Heathcote, Christopher, 'Visual Art Speaks Where Words Fail', *The Age*, October 8, 1993
Heathcote, Christopher, 'An Unfashionable but Thought Provoking Show For Lovers of Art', *The Age*, December 22, 1993
Neeson, John, *Arrangement, Australian Still Life 1973-93* (exhibition catalogue), Heide, 1993
Rooney, Robert, 'Our Still Life Assurance', *The Australian*, December 11, 1993
Stephens, Andrew, 'Still Life Lives, But With Fresh Fruit', *The Age*, December 17, 1993
Wach, Ken, 'Australian Surrealism, the Transposed Response', *Art Monthly*, No. 57, March 1993

1992

- Clabburn, Anna, *The Nude* (exhibition catalogue), Heide, 1992
Drury, Nevill, *Images*, Craftsman House Press, 1992
Edgar, Ray, 'Surrealism Unsettles Life by the Bay', *Melbourne Times*, April 8, 1992
Green, Charles, 'David Wadellton', *Art Monthly*, No. 51, July 1992
Heathcote, Christopher, 'Abstract Oddities, Without Rhyme or Reason', *The Age*, April 8, 1992
Heathcote, Christopher, 'Imagined Worlds Provide the Inspiration for a New Movement', *The Age*, December 9, 1992
McCutchan et al, *Graphics- a Visual Language*, Jacarandah Wiley, 1992
Rooney, Robert, 'More Than a Meal Out of Nothing', *The Australian*, April 11, 1992
Rooney, Robert, 'Naked Truth About Our Lost Innocence', *The Australian*, December 12, 1992
Usher, Rod, 'Dressing Up the Nude', *Time Magazine*, December 21, 1992

1991

- Cross, Elisabeth, *Freedom of Choice* (exhibition opening), Heide, 1991
Millington, John, 'Painting Put Back In the Picture', *Gold Coast Bulletin*, September 17, 1991
Pennings, Mark, 'Freedom of Choice: Post-Modernism in Melbourne', *Art & Australia* Vol. 29, No. 2, Summer 1991
Smith, Bernard and Terry Smith, *Australian Painting 1788-1990*, Oxford University Press, 1991

1990

- Benjamin, Roger, 'Review; re-Creation/Re-creation', *Art & Text* #36, May 1990
Drury, Nevill, *New Art Three*, Craftsman House Press, 1990
Fern, Lynette, 'Casting an Eye on Newly Emerging Talent', *Sydney Morning Herald*, October 12, 1990
Germaine, Max, *Artists and Galleries of Australia*, Craftsman House Press, 1990
Hemensley, Kris, 'Melbourne Commentary', *Otis Rush* #5, 1990
Wadellton, David, 'Artist's Choice no.38- John Brack: the Fish Shop', *Art & Australia* Vol. 27, No.4, Winter 1990

1989

- Brennan, Betsy, 'Newly Established Artists', *Vogue Living*, August 1989
Catalano, Gary, 'A Hardware Emporium', *The Age*, December 13, 1989
Gates, Merryn, *re:Creation/Re-creation* (exhibition catalogue), Monash University Gallery, 1989
Rooney, Robert, 'Looking for Clues to the Juxtapositions', *The Australian*, December 9, 1989
Sturgeon, Graeme, 'Contemporary Art; Six Names to Watch', *Australian Collector's Quarterly*, November 1989

1988

- Catalano, Gary, 'Surviving the Sphinx Test', *The Age*, May 20, 1988
Rooney, Robert, 'A Blow For Bohemia', *The Australian*, May 21, 1988
Rooney, Robert, 'Alternative Fantasies', *The Australian*, July 9, 1988

SELECTED BIBLIOGRAPHY continued

1987

Gott, Ted, 'Fetish or Feast? The art of Geoff Lowe, Stieg Persson and David Waderton', *Art & Australia* Vol. 25, No. 1, Spring 1987

Lindsay, Robert, *Young Australians* (exhibition catalogue), National Gallery of Victoria, 1987

Millar, Ronald, 'Youth and the Codfish Principle', *The Herald*, August 19, 1987

Neri, Louise, *Quiddity* (exhibition catalogue), 200 Gertrude Street, 1987

Rooney, Robert, 'Into the Essence of Quiddity', *The Australian*, July 4, 1987

Rooney, Robert, 'Stylistic Extremes From Some Young Talent', *The Australian*, August 22, 1987

1986

Catalano, Gary, 'Mixed Metaphors and Mystery', *The Age*, March 26, 1986

1984

Miller, Ronald, 'So Much To See', *The Herald*, June 14, 1984