

DANIE MELLOR

Danie Mellor's work is at once beautiful and a calling to account. Finely crafted, embellished and framed, with images and devices that disarm with humour, narrative and a play on the 'exotic', the work nonetheless confronts and confounds our understanding of the past. Mellor tells stories that are neither simple nor complete. Instead, the view is presented with multiple layers that challenge assumptions. Stories collide and metaphors reach further than expected.

Dr Cambell Gray, *Danie Mellor: Exotic Lies Sacred Ties*, The University of Queensland Art Museum, 2014, page 11.

DANIE MELLOR

Born 1971, Mackay, 1971

Represented by Tolarno Galleries, Melbourne

EDUCATION

Certificate in Art, North Adelaide School of Art, SA

Bachelor of Arts (Visual) with Honours, Canberra School of Art, ANU

MA (Fine Art), Birmingham Institute of Art and Design, University of Central England, UK

PhD, School of Art, National Institute of the Arts, ANU

SELECTED SOLO EXHIBITIONS

2016

a sensual instinct Jan Murphy Gallery, Brisbane

2014

Danie Mellor Exotic Lies Sacred Ties Major survey and touring exhibition, University of Queensland Art Museum, curated by Maudie Palmer, AO (UQAM, Tarrawarra Museum of Art, Museum and Gallery of the Northern Territory)

Art Basel Hong Kong Jan Murphy Gallery, Brisbane, QLD

Primordial: SuperNaturalBayiMinyjirral National Museum of Scotland, Edinburgh, part of the Edinburgh Arts Festival and presented by the Edinburgh International Festival and director Sir Jonathan Mills

2012

Danie Mellor Manly Art Gallery and Museum, NSW

Paradise Garden Michael Reid at Elizabeth Bay, Elizabeth Bay, NSW

2011

Multiple Histories, Jan Murphy Gallery, Fortitude Valley, QLD

2010

Non Sufficit Orbis Melbourne Art Fair, in association with Caruana and Reid Fine Art, Elizabeth Bay, NSW

2009

NEW WORLD, NEW ORDER A Complex Vision Jan Murphy Gallery, Fortitude Valley, QLD

A Balance of Power, Caruana & Reid Fine Art, Elizabeth Bay, NSW

2008

The Great Creative Golden Age of long ago and here and now Holmes à Court Gallery in association with Caruana and Reid Fine Art, East Perth, WA

2007

Voyage + Recovery Fireworks Gallery, Newstead, QLD

Visions of a Curious Wonderland Caruana and Reid Fine Art, Elizabeth Bay, NSW

From the Landscape of the Curious Uber Gallery, St Kilda, VIC

2006

Voyages of Recovery Canberra Museum and Art Gallery, ACT

More from the Cabinet Despard Gallery, Hobart, TAS

In memories lie fragile dreams Solander Gallery, Yarralumla, ACT

2005

A Backward Glance Fireworks Gallery, Newstead, QLD

SELECTED GROUP EXHIBITIONS

2016

Adelaide Biennial of Australian Art: Magic Object, AGSA

2015

8th Asia Pacific Triennial, QAGOMA

2013

Debil Debil Anna Schwartz Gallery, Carriageworks, Sydney, curated by Marcia Langton AM

Sakahàn International Survey of Indigenous Art, National Gallery of Canada, Ottawa

International Kogei Triennial 21st Century Museum of Contemporary Art, Kanazawa, Japan

Australia Royal Academy of Arts, London, curated by Kathleen Soriano, Director of Exhibitions, Royal Academy of Arts, Dr Ron Radford AM, Director of the National Gallery of Australia, Canberra and Dr Anne Gray, Head of Australian Art at the National Gallery of Australia

Memoires Vives: une Histoire de l'Art Aborigène Australien/ Vivid Memories: an Aboriginal Art History Musée d'Aquitaine, Bordeaux, France, curated by Paul Matharan and Arnaud Morvan

My Country, I Still Call Australia Home: Contemporary Art from Black Australia QAGOMA, curated by Bruce McLean

Berlin Preview Berlin, in conjunction with Michael Reid Berlin and Arts Queensland

New 2013 University of Queensland Art Museum, curated by Michele Helmrich

Danie Mellor Sydney Contemporary Art Fair with Jan Murphy Gallery and Sophie Gannon Gallery

2012

unDisclosed 2nd National Indigenous Art Triennial, National Gallery of Australia, curated by Carly Lane

Terrain: crossing landscape and country AGSA, curated by Lisa Slade, Project Curator

NEW 2011: Selected recent acquisitions UQ Art Museum, curated by Michele Helmrich

Animal/Human, UQ Art Museum curated by Michele Helmrich

Sculpture Is Everything: Contemporary Works From The Collection QAGOMA

Keeping Places AGSA, curated by Nici Cumpston, Curator of Aboriginal and Torres Strait Islander Art and Lisa Slade, Project Curator

Redlands Westpac Art Prize, National Art School Gallery, Darlinghurst, curated by Lindy Lee

Bungaree, Mosman Art Gallery touring exhibition, curated by Djon Mundine, OAM

2011

Curious Colony S.H. Ervin Gallery, Sydney (a Newcastle Region Art Gallery travelling exhibition, curated by Lisa Slade)

Your Move: Australian Artists Play Chess The University of Queensland Art Museum; McClelland Gallery + Sculpture Park, The Elisabeth Murdoch Gallery; Anne & Gordon Samstag Museum of Art, University of South Australia (a Bendigo Art Gallery travelling exhibition)

Message Stick: Indigenous Identity in Urban Australia an Artbank international touring exhibition

Reclaimed: Contemporary Australian Art Bathurst Regional Gallery, curated by Richard Perram

Global Backyard La Trobe Regional Gallery, Victoria, curated by Fiona West

Message Stick: Indigenous Identity in Urban Australia an Artbank international touring exhibition

The New Arcadia Lismore Regional Gallery, NSW

2010

Your Move: Australian Artists Play Chess Bendigo Art Gallery

Curious Colony Newcastle Region Art Gallery, curated by Lisa Slade

NATSIAA, Northern Territory Museum and Gallery, Darwin, NT

Adelaide Perry Prize for Drawing, PLC Croydon, NSW

Time Travel: Reimagining the Past Tweed River Art Gallery, curated by Susi Muddiman

Interpreting Portraits: Macquarie 1810 – 2010 Hawkesbury Regional Gallery, curated by Kathleen von Witt

2009

MCA Collection: New Acquisitions, Museum of Contemporary Art, Sydney

Culture Warriors: National Contemporary Indigenous Art Triennial, curated by Brenda Croft, National Gallery touring exhibition at GOMA, and Katzen Arts Centre, American University Museum, American University, Washington, USA

Menagerie, Australian Museum and Object Gallery, curated by Nicole Foreshow & Brian Parkes
Floating Life, Contemporary Aboriginal Fibre Art GOMA, Brisbane
Animal Attraction, Newcastle Region Gallery, NSW curated by Lisa Slade
Bravura curated by Robert Reason, AGSA
NATSIAA, Northern Territory Museum and Gallery, Darwin, NT

2007

Culture Warriors: National Contemporary Indigenous Art Triennial, National Gallery of Australia, curated by Brenda Croft
Indigenous Ceramic Art Award Shepparton Gallery, Vic
NATSIAA, Northern Territory Museum and Gallery, Darwin, NT

2006

Artbank: Celebrating 25 Years of Contemporary Art National touring exhibition
NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
Important Aboriginal Art Caruana and Reid Fine Art, Elizabeth Bay, NSW
3 Large Rooms Fireworks Gallery, Newstead

2005

Primavera, Museum of Contemporary Art, Sydney, curated by Felicity Fenner

1992

Story Place – the art of Cape York and the Rainforest Queensland Art Gallery, Brisbane
Kanagawa International Print Triennial, Japan
Sorak Biennale, Korea
Internationaal Exlibriscentrumi, Sint-Niklaas, Belgium
Passage, Kyoto Seika University, Japan
Jacaranda Drawing Prize, Grafton Regional Gallery, NSW
Native Titled Now, Tandanya, SA
Fragile Objects, National Library, Canberra
Fremantle Print Award and Exhibition, Fremantle Arts Centre, WA
The Alice Springs Art Prize, Araluen, NT
The Art of Place, Heritage Commission, Old Parliament House, Canberra, ACT
Shield and Show Perc Tucker Regional Gallery, Townsville, Queensland
National Works on Paper, Mornington Peninsula Regional Gallery, VIC
NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
Important Works on Paper Rex Irwin Art Dealer, Woollahra
Fremantle Print prize and Exhibition, Fremantle Arts Centre, WA

COMMISSIONS

480 Queen Street with Grocon/DEXUS/ BVN Architecture & Donovan Hill
Darling Harbour with Lend Lease/HASSELL
Australian National University
Boulderstone Hornibrook Unilodge, ANU
Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Canberra
Australian Indigenous Cultural Network, AIATSIS
Tandanya, National Aboriginal Cultural Institute, Adelaide
Tjabal Indigenous Student Centre, ANU

CONFERENCES

Australian Davos Connection Future Summit 2011 Melbourne
Invited session presenter, EMBA, USYD Business School 2010, 2011
The great work of china (keynote) Australian Ceramics Triennial 2009 Sydney
Artists' Voice Museum of Contemporary Art, Sydney November 2005 and 2010
Australian Davos Connection, invited session facilitator, Australian Leadership Retreat, Hayman Island, 2009
Artist Danie Mellor Discusses art and Life ABC Stateline, 20 June 2008 (broadcast Canberra, North Queensland)
Memento 6th Australian Print Symposium, National Gallery of Australia, April 2007
How to hold a spear thrower AAANZ, Canberra 2003

SELECTED COLLECTIONS

National Gallery of Australia
Museum of Contemporary Art, Sydney
National Gallery of Canada
Queensland Art Gallery
Art Gallery of South Australia
Art Gallery of Western Australia
National Gallery of Victoria
Museum and Art Gallery of the Northern Territory
Australian Museum
National Museums Scotland
Canberra Museum and Gallery
Artbank
New Parliament House Art Collection
Warrnambool Art Gallery
Mornington Peninsula Regional Gallery
City of Sydney Art Collection
Adelaide Festival Centre
Muswellbrook Regional Gallery
Cairns Regional Gallery
Shepparton Regional Gallery
Campbelltown Arts Centre
Newcastle Region Art Gallery
Kerry Stokes Collection
Packer Collection
Holmes à Court Collection
Mallesons, Stephens, Jacques
Australian National University
Flinders University
University of Queensland Art Museum
Garangula Gallery
Murdoch University Art Collection
PLC Croydon NSW
Tjabal Centre, ANU
Tuggeranong Arts Centre

SELECTED BIBLIOGRAPHY

Turner, Brook *Out of the Grid* The Financial Review, 25 June, 2003
Byrne, Lisa *Discrepant* MUSE, September 2003
Caruana, Wally *The Great Creative Golden age of Long ago and Here and Now* catalogue essay, Caruana, September 2008
Caruana, Wally *Visions of a Curious Wonderland* catalogue essay, 2007
Caruana, Wally *Culture Warriors* Frieze Magazine Issue 116 June, Aug 2008
Clemens, Justin *John Howard in Toytown – Hip politics at the Sydney Museum of Contemporary Art* The Monthly, November, 2005
Cosic, Miriam *Led by visions of their own* The Australian October 12, 2007
Culture Warriors – A Nine Part Indigenous Arts Showcase National Indigenous Television, broadcast from July 2009
Creagh, Sunanda *Young artists redraw perceptions of the land* Sydney Morning Herald, September 8, 2005
Dart, Jonathan *Culture Warriors departs from tradition* Canberra Times, October 6, 2007: 9
Dawson, Jessica *Australian Indigenous Art Triennial: Culture warriors* Washington Post, Friday, September 11, 2009
Djon Ian Denham, Peter and Johnson, Trish *Story Place* The Courier Mail, 26 July 2003
Desmon, Michael *Culture Warriors* CVA+C Broadsheet 2007: 46
Flynn, Chloe *Telling stories* State of the arts, Visual arts August 2003
Gardner, Jorian *Two visually stunning shows from CMAG* The Canberra Review, July, 2006
Garrett, Catherine *Danie Mellor's Art* ABC Stateline, broadcast June 20, 2008
Grishin, Sasha *Concept of Display*, on Show Sunday Times, Canberra Times, August 20, 2006: 8-9
Higson, Rosalie *Cool and Collectable* The Australian, 28 August 2003
Jensen, Erik *Mr Yalandja's traditional sculptures go to Washington* The Sydney Morning Herald October 12, 2007

La, Khadija *Culture Warriors* Artlink Vol30, No 10, 2010
McClellan, Sandra *Art of the Accidental*, The Courier Mail, March 12-13, 2005
McDonald, John *A vivid trip Back to where it all began* Sydney Morning Herald Saturday January 12, 2008
McKenzie, Yanada Peter *Sotry Place: Indigneous art of Cape York and the rainforest* Craft Culture November 28, 2003
Moses, Alexa *Primavera takes on a new sheen* Sydney Morning Herald, September 24, 2005
Mundine, Djon *Cows & Kanguroos and Cultural Collations* MUSE, October, 2002
Mundine, Djon *Good, better, best: the art of Danie Mellor* Art & Australia, Spring 2012
Nicholls, Christine *Culture Warriors: National Indigenous Art Triennial* Object Magazine Studio Edition Issue 55, April – July 2008:56
Nicholls, Christine *A Battle Worn World* Sculpture News Volume 14, Number 1 Winter, 2008
Nunn, Louise *Big guns feature in art tour* The Advertiser, June 24, 2008
Snell, Ted *Unfolding a Winner* The Australian, 15 September 2003
Taylor, Luke *Culture Warriors (National Indigenous Art Triennial: 07)* reCollections Journal of the National Museum of Australia Volume 3, Number 1 ISSN 1833-4946
Thomas, Daniel *Indigenous Triennial* Artlink Vol 27, no 4
Sunanda Creagh *Young artists redraw perceptions of the land*, Sydney Morning Herald, September 7, 2005
Sorenson, Rosemary *The Story of the Cape* The Courier Mail, 19 July, 2003
Sorenson, Rosemary *Tie that kangaroo down on a dinner plate, mate* The Australian, May 3, 2007: 36
Were, Ian *Story Place* (catalogue) Queensland Art Gallery, July, 2003