

DANIE MELLOR

Danie Mellor's work is at once beautiful and a calling to account. Finely crafted, embellished and framed, with images and devices that disarm with humour, narrative and a play on the 'exotic', the work nonetheless confronts and confounds our understanding of the past. Mellor tells stories that are neither simple nor complete. Instead, the view is presented with multiple layers that challenge assumptions. Stories collide and metaphors reach further than expected.

Dr Campbell Gray, *Danie Mellor: Exotic Lies Sacred Ties*, The University of Queensland Art Museum, 2014, page 11.

DANIE MELLOR

Born 1971, Mackay, QLD

Represented by Tolarno Galleries, Melbourne

EDUCATION

Certificate in Art, North Adelaide School of Art, SA

Bachelor of Arts (Visual) with Honours, Canberra School of Art, ANU

MA (Fine Art), Birmingham Institute of Art and Design, University of Central England, UK

PhD, School of Art, National Institute of the Arts, ANU

SELECTED SOLO EXHIBITIONS

2018

The Landscape: [all the devils are here], Tolarno Galleries, Melbourne

Proximity and Perception, Cairns Art Gallery May-July 2018 curated by Ashleigh Campbell

Pleasure and Vexation – the strata and spectacle of history, Pataka Art + Museum, New Zealand May – August 2018, curated by Mark Hutchins-Pond, Kairuruku Toi Hou

2017

Sydney Contemporary, Jan Murphy Gallery, Brisbane

2016

a sensual instinct, Jan Murphy Gallery, Brisbane

2014

Danie Mellor: Exotic Lies Sacred Ties, Major survey and touring exhibition, University of Queensland Art Museum, curated by Maudie Palmer, AO (UQAM, Tarrawarra Museum of Art, Museum and Gallery of the Northern Territory)

Art Basel Hong Kong Jan Murphy Gallery, Brisbane, QLD

Primordial: SuperNaturalBayiMinyjirral, National Museum of Scotland, Edinburgh, part of the Edinburgh Arts Festival and presented by the Edinburgh International Festival and director Sir Jonathan Mills

2012

Danie Mellor, Manly Art Gallery and Museum, NSW

Paradise Garden, Michael Reid at Elizabeth Bay, Elizabeth Bay, NSW

2011

Multiple Histories, Jan Murphy Gallery, Fortitude Valley, QLD

2010

Non Sufficit Orbis Melbourne Art Fair, in association with Caruana and Reid Fine Art, Elizabeth Bay, NSW

2009

NEW WORLD, NEW ORDER A Complex Vision, Jan Murphy Gallery, Fortitude Valley, QLD

A Balance of Power, Caruana & Reid Fine Art, Elizabeth Bay, NSW

2008

The Great Creative Golden Age of long ago and here and now, Holmes à Court Gallery in association with Caruana and Reid Fine Art, East Perth, WA

2007

Voyage + Recovery, Fireworks Gallery, Newstead, QLD
Visions of a Curious Wonderland, Caruana and Reid Fine Art, Elizabeth Bay, NSW
From the Landscape of the Curious, Uber Gallery, St Kilda, VIC

2006

Voyages of Recovery, Canberra Museum and Art Gallery, ACT
More from the Cabinet, Despard Gallery, Hobart, TAS
In memories lie fragile dreams, Solander Gallery, Yarralumla, ACT

2005

A Backward Glance, Fireworks Gallery, Newstead, QLD

SELECTED GROUP EXHIBITIONS

2018

Weapons for the Soldier APY Artists and Hazlehurst regional Gallery, NSW
We are all connected 30th anniversary exhibition, Campbelltown Arts Centre, curated by Adam Porter and Emily Rolfe
Life in Irons Museum of Brisbane, Queensland
Indigenous Australia: Masterworks from the National Gallery of Australia Collectors Room, Berlin | Stiftung Olbricht (Olbricht Foundation) curated by Franchesca Cubillo and Kelli Cole
Resolution | new Indigenous photomedia National Gallery of Australia touring exhibition curated by Franchesca Cubillo and Kelli Cole [2017 – 2018]
Art Los Angeles Contemporary, February 2018

2017

Art Basel Hong Kong, Tolarno Galleries, Melbourne
@50, Tolarno Galleries, Melbourne
Tracks and Traces Negev Museum of Art, Israel curated by Emily Rolfe and Dr Dalia Manor with the support of Brian and Gene Sherman
Framing Nature McClelland Sculpture Park + Gallery, Victoria, curated by Simon Lawrie, Balnaves Curator of Australian Sculpture
Primavera at 25: MCA Collection Museum of Contemporary Art, Sydney and touring through until November 2018

2016

Adelaide Biennial of Australian Art: Magic Object, AGSA

2015

8th Asia Pacific Triennial, QAGOMA

2013

Debil Debil Anna Schwartz Gallery, Carriageworks, Sydney, curated by Marcia Langton AM
Sakahàn International Survey of Indigenous Art, National Gallery of Canada, Ottawa
International Kogei Triennial 21st Century Museum of Contemporary Art, Kanazawa, Japan
Australia Royal Academy of Arts, London, curated by Kathleen Soriano, Director of Exhibitions, Royal Academy of Arts, Dr Ron Radford AM, Director of the National Gallery of Australia, Canberra and Dr Anne Gray, Head of Australian Art at the National Gallery of Australia
Memoires Vives: une Histoire de l'Art Aborigenene Australien/ Vivid Memories: an Aboriginal Art History Musée d'Aquitaine, Bordeaux, France, curated by Paul Matharan and Arnaud Morvan
My Country, I Still Call Australia Home: Contemporary Art from Black Australia QAGOMA, curated by Bruce McLean
Berlin Preview Berlin, in conjunction with Michael Reid Berlin and Arts Queensland
New 2013 University of Queensland Art Museum, curated by Michele Helmrich
Danie Mellor Sydney Contemporary Art Fair with Jan Murphy Gallery and Sophie Gannon Gallery

2012

unDisclosed 2nd National Indigenous Art Triennial, National Gallery of Australia, curated by Carly Lane

Terrain: crossing landscape and country AGSA, curated by Lisa Slade, Project Curator

NEW 2011: Selected recent acquisitions UQ Art Museum, curated by Michele Helmrich

Animal/Human, UQ Art Museum curated by Michele Helmrich

Sculpture Is Everything: Contemporary Works From The Collection QAGOMA

Keeping Places AGSA, curated by Nici Cumpston, Curator of Aboriginal and Torres Strait Islander Art and Lisa Slade, Project Curator

Redlands Westpac Art Prize, National Art School Gallery, Darlinghurst, curated by Lindy Lee

Bungaree, Mosman Art Gallery touring exhibition, curated by Djon Mundine, OAM

2011

Curious Colony S.H. Ervin Gallery, Sydney (a Newcastle Region Art Gallery travelling exhibition, curated by Lisa Slade)

Your Move: Australian Artists Play Chess The University of Queensland Art Museum; McClelland Gallery + Sculpture Park, The Elisabeth Murdoch Gallery; Anne & Gordon Samstag Museum of Art, University of South Australia (a Bendigo Art Gallery travelling exhibition)

Message Stick: Indigenous Identity in Urban Australia an Artbank international touring exhibition

Reclaimed: Contemporary Australian Art Bathurst Regional Gallery, curated by Richard Perram

Global Backyard La Trobe Regional Gallery, Victoria, curated by Fiona West

Message Stick: Indigenous Identity in Urban Australia an Artbank international touring exhibition

The New Arcadia Lismore Regional Gallery, NSW

2010

Your Move: Australian Artists Play Chess Bendigo Art Gallery

Curious Colony Newcastle Region Art Gallery, curated by Lisa Slade

NATSIAA, Northern Territory Museum and Gallery, Darwin, NT

Adelaide Perry Prize for Drawing, PLC Croydon, NSW

Time Travel: Reimagining the Past Tweed River Art Gallery, curated by Susi Muddiman

Interpreting Portraits: Macquarie 1810 – 2010 Hawkesbury Regional Gallery, curated by Kathleen von Witt

2009

MCA Collection: New Acquisitions, Museum of Contemporary Art, Sydney

Culture Warriors: National Contemporary Indigenous Art Triennial, curated by Brenda Croft, National Gallery touring exhibition at GOMA, and Katzen Arts Centre, American University Museum, American University, Washington, USA

Menagerie, Australian Museum and Object Gallery, curated by Nicole Foreshow & Brian Parkes

Floating Life, Contemporary Aboriginal Fibre Art GOMA, Brisbane

Animal Attraction, Newcastle Region Gallery, NSW curated by Lisa Slade

Bravura curated by Robert Reason, AGSA

NATSIAA, Northern Territory Museum and Gallery, Darwin, NT

2007

Culture Warriors: National Contemporary Indigenous Art Triennial, National Gallery of Australia, curated by Brenda Croft

Indigenous Ceramic Art Award Shepparton Gallery, Vic

NATSIAA, Northern Territory Museum and Gallery, Darwin, NT

2006

Artbank: Celebrating 25 Years of Contemporary Art National touring exhibition

NATSIAA, Northern Territory Museum and Gallery, Darwin, NT

Important Aboriginal Art Caruana and Reid Fine Art, Elizabeth Bay, NSW

3 Large Rooms Fireworks Gallery, Newstead

2005

Primavera, Museum of Contemporary Art, Sydney, curated by Felicity Fenner

1992

Story Place – the art of Cape York and the Rainforest Queensland Art Gallery, Brisbane

Kanagawa International Print Triennial, Japan

Sorak Biennale, Korea

Internationaal Exlibriscentrumi, Sint-Niklaas, Belgium

Passage, Kyoto Seika University, Japan

Jacaranda Drawing Prize, Grafton Regional Gallery, NSW

Native Titled Now, Tandanya, SA

Fragile Objects, National Library, Canberra

Fremantle Print Award and Exhibition, Fremantle Arts Centre, WA

The Alice Springs Art Prize, Araluen, NT

The Art of Place, Heritage Commission, Old Parliament House, Canberra, ACT

Shield and Show Perc Tucker Regional Gallery, Townsville, Queensland

National Works on Paper, Mornington Peninsula Regional Gallery, VIC

NATSIAA, Northern Territory Museum and Gallery, Darwin, NT

Important Works on Paper Rex Irwin Art Dealer, Woollahra

Fremantle Print prize and Exhibition, Fremantle Arts Centre, WA

COMMISSIONS

480 Queen Street with Grocon/DEXUS/ BVN Architecture & Donovan Hill

Darling Harbour with Lend Lease/HASSELL

Australian National University

Boulderstone Hornibrook Unilodge, ANU

Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Canberra

Australian Indigenous Cultural Network, AIATSIS

Tandanya, National Aboriginal Cultural Institute, Adelaide

Tjabal Indigenous Student Centre, ANU

CONFERENCES

Australian Davos Connection Future Summit 2011 Melbourne

Invited session presenter, EMBA, USYD Business School 2010, 2011

The great work of china (keynote) Australian Ceramics Triennial 2009 Sydney

Artists' Voice Museum of Contemporary Art, Sydney November 2005 and 2010

Australian Davos Connection, invited session facilitator, Australian Leadership Retreat, Hayman Island, 2009

Artist Danie Mellor Discusses art and Life ABC Stateline, 20 June 2008 (broadcast Canberra, North Queensland)

Memento 6th Australian Print Symposium, National Gallery of Australia, April 2007

How to hold a spear thrower AAANZ, Canberra 2003

SELECTED COLLECTIONS

National Gallery of Australia

Museum of Contemporary Art, Sydney

National Gallery of Canada

Queensland Art Gallery

Art Gallery of South Australia

Art Gallery of Western Australia

National Gallery of Victoria

Museum and Art Gallery of the Northern Territory

Australian Museum

National Museums Scotland

Canberra Museum and Gallery

Artbank

New Parliament House Art Collection

Warrnambool Art Gallery
Mornington Peninsula Regional Gallery
City of Sydney Art Collection
Adelaide Festival Centre
Muswellbrook Regional Gallery
Cairns Regional Gallery
Shepparton Regional Gallery
Campbelltown Arts Centre
Newcastle Region Art Gallery
Kerry Stokes Collection
Packer Collection
Holmes à Court Collection
Mallesons, Stephens, Jacques
Australian National University
Flinders University
University of Queensland Art Museum
Garangula Gallery
Murdoch University Art Collection
PLC Croydon NSW
Tjabal Centre, ANU
Tuggeranong Arts Centre

SELECTED BIBLIOGRAPHY

Turner, Brook *Out of the Grid* The Financial Review, 25 June, 2003
Byrne, Lisa *Discrepant* MUSE, September 2003
Caruana, Wally *The Great Creative Golden age of Long ago and Here and Now* catalogue essay, Caruana, September 2008
Caruana, Wally *Visions of a Curious Wonderland* catalogue essay, 2007
Caruana, Wally *Culture Warriors* Frieze Magazine Issue 116 June, Aug 2008
Clemens, Justin *John Howard in Toytown – Hip politics at the Sydney Museum of Contemporary Art* The Monthly, November, 2005
Cosic, Miriam *Led by visions of their own* The Australian October 12, 2007
Culture Warriors – A Nine Part Indigenous Arts Showcase National Indigenous Television, broadcast from July 2009
Creagh, Sunanda *Young artists redraw perceptions of the land* Sydney Morning Herald, September 8, 2005
Dart, Jonathan *Culture Warriors departs from tradition* Canberra Times, October 6, 2007: 9
Dawson, Jessica *Australian Indigenous Art Triennial: Culture warriors* Washington Post, Friday, September 11, 2009
Djon Ian Denham, Peter and Johnson, Trish *Story Place* The Courier Mail, 26 July 2003
Desmon, Michael *Culture Warriors* CVA+C Broadsheet 2007: 46
Flynn, Chloe *Telling stories* State of the arts, Visual arts August 2003
Gardner, Jorian *Two visually stunning shows from CMAG* The Canberra Review, July, 2006
Garrett, Catherine *Danie Mellor's Art* ABC Stateline, broadcast June 20, 2008
Grishin, Sasha *Concept of Display*, on Show Sunday Times, Canberra Times, August 20, 2006: 8-9
Higson, Rosalie *Cool and Collectable* The Australian, 28 August 2003
Jensen, Erik *Mr Yalandja's traditional sculptures go to Washington* The Sydney Morning Herald October 12, 2007
La, Khadija *Culture Warriors* Artlink Vol30, No 10, 2010
McClellan, Sandra *Art of the Accidental*, The Courier Mail, March 12-13, 2005
McDonald, John *A vivid trip Back to where it all began* Sydney Morning Herald Saturday January 12, 2008
McKenzie, Yanada Peter *Sotry Place: Indigneous art of Cape York and the rainforest* Craft Culture November 28, 2003
Moses, Alexa *Primavera takes on a new sheen* Sydney Morning Herald, September 24, 2005
Mundine, Djon *Cows & Kangaroos and Cultural Collations* MUSE, October, 2002
Mundine, Djon *Good, better, best: the art of Danie Mellor* Art & Australia, Spring 2012

Nicholls, Christine *Culture Warriors: National Indigenous Art Triennial* Object Magazine Studio Edition Issue 55, April – July 2008:56
Nicholls, Christine *A Battle Worn World* Sculpture News Volume 14, Number 1 Winter, 2008
Nunn, Louise *Big guns feature in art tour* The Advertiser, June 24, 2008
Snell, Ted *Unfolding a Winner* The Australian, 15 September 2003
Taylor, Luke *Culture Warriors (National Indigenous Art Triennial: 07)* reCollections Journal of the National Museum of Australia Volume 3, Number 1 ISSN 1833-4946
Thomas, Daniel *Indigenous Triennial* Artlink Vol 27, no 4
Sunanda Creagh *Young artists redraw perceptions of the land*, Sydney Morning Herald, September 7, 2005
Sorenson, Rosemary *The Story of the Cape* The Courier Mail, 19 July, 2003
Sorenson, Rosemary *Tie that kangaroo down on a dinner plate, mate* The Australian, May 3, 2007: 36
Were, Ian *Story Place* (catalogue) Queensland Art Gallery, July, 2003