



DAN MOYNIHAN (born 1974, Australia)

Dan Moynihan's artistic development has been informed by *'too much cinema, inappropriate texting, bricks, driving a shit car, bad habits, taking things too far, renting, Magic 1278 radio 'the greatest songs of all time', not accepting baldness, other people, Bunnings Warehouse, not going far enough, eating alone in restaurants'* – just to name a few. His work is often structured around the funny side of a story; and his carefully arrangement of objects are like the punctuation of a good joke. His new work visually recreates *'the remnants of a sincere gesture that didn't go down too well (and if research is anything to go by, understandably so.) 'After The Laughter Comes Tears' (also the title of the work), portrays the emotion of what went down and what remains when the lights came on.'*

DAN MOYNIHAN

2009 Member of DAMP collaborative art group

2004 Bachelor Of Creative Arts, Wollongong University

SOLO EXHIBITIONS

2014 *No More Lonely Nights* Tolarno Galleries, Melbourne

2013 *Lost in Space* Gertrude Contemporary, Melbourne

2011 *Diplomatic Immunity*, Oksasenkatu 11, Helsinki It's NotYou, It's Me, Grantpirrie Gallery, Sydney
Proper Arrangements, Society, Sydney Tropicana, Grantpirrie Gallery, Sydney

2010 *Escape From New Work* L'oeil De Poisson, Quebec, Canada

2009 *Expert* Greenaway Galleries, Adelaide
In and Out, No Funny Business Hell Gallery, Melbourne
Still Sitting Still Utopian Slumps, Melbourne

2008 *Loose Cannon* Victoria Park Gallery, Abbotsford

2007 *One Small Step For Dan* TCB Art Inc. Melbourne

SELECTED GROUP EXHIBITIONS

2012 *Falling Down*, Utopian Slumps, Melbourne
Motion/Picture, Paramount Pictures Building, Sydney NEW11, Australian Centre for Contemporary Art, Melbourne

2010 *Points Of View* Tolarno Galleries, Melbourne

2009 *Hell Is Other People* Inflight Gallery, Hobart
Untitled 2009 The 6th Asia Pacific Triennial of Contemporary Art, QAG, DAMP project
NORTHLANDS La Trobe University Museum of Art, DAMP project
The Black Rabbit Clifton School of Arts, Clifton

2008 *Big Trouble In Little China...Heights*, China Heights Gallery, Sydney
17 Summers of Heidiko Jones, Blank Space Gallery, Sydney
Monobrow Show, Hell Gallery, Melbourne

2007 *Artsmash*, Victoria Park Gallery, Melbourne

2006 *Dandy*, PB Gallery Swinburne, Melbourne
An Evening With Us And You, Stephenson St Studios, Melbourne

2005 *Hatched 05*, Perth Institute of Contemporary Art, Perth

RESIDENCIES

2013 Australia Council Liverpool Studio Residency

PRIZES AND GRANTS

2008 Australia Council for the Arts, Visual Arts Board, New Work Grant
2004 1st Prize, Wollongong University Acquisitive Art Award

BIBLIOGRAPHY

Hughes, H. *Still Sitting Still* Un Magazine 3.1, June 2009, pg 62

Kucyk, M. *Dan If You Do, Dan If You Don't* The Blackmail, <http://www.theblackmail.com.au>, August 2009

Craven, O. *Points Of View* Artist Profile, Issue 11, 2010, pg 101