

CAROLINE ROTHWELL

Through the creation of her hybrid animals and plants, with their skewed sense of scale and environment – a sort of 'nature on acid' – Rothwell's works interrogate the relationships between humans and the natural environment.

Says Curator Clare Lewis, '*Rothwell devises fantastical species and ambiguous narratives which mimic the naive exuberance of Disney, with a toxic edge...*'

Jo Higgins, Caroline Rothwell, Australian Art Collector: Issue 42, January – March 2008, p 179.

CAROLINE ROTHWELL

Born 1967, Hull, England
Lives and works in Sydney, Australia

Represented by Tolarno Galleries, Melbourne

EDUCATION

1997-1998

University of Auckland/ Hunter College, City University of New York, MFA, sculpture

1997

New York, assistant to Sol LeWitt, wall drawing installations

1990-1993

Camberwell College of Arts, London, BA Honours, sculpture

1989-1990

Wimbledon School of Art, London, Art Foundation Diploma

SOLO EXHIBITIONS

2016

System, Australian Print Workshop, Melbourne

2015

Habit, wall drawing for Temple Contemporary, Philadelphia, USA
Cartwheeling Youngsters, Rhodes Foreshore, Canada Bay Council

2014

Urpflanze Street Plants, Museum of Economy Botany, Adelaide
Art OMI International Artists residency, New York
Art Basel Hong Kong, Tolarno Galleries
Weather Maker, Roslyn Oxley9 Gallery, Sydney

2013

The Pulse of Time (with Chiharu Shiota), Future Perfect, Singapore

2012

Borderlands, Tolarno Galleries, Melbourne
Murray/Darling Vista, The Drawing Wall, Shepparton Art Museum, Victoria

2011

10 degrees east, GRANTPIRRIE, Sydney
India Art Summit, GRANTPIRRIE, New Delhi

2010

Transmutationism, Tolarno Galleries, Melbourne

2009

Dispersed, The Economist Plaza, London presented by Contemporary Art Society, London
Slamina, Maddox Arts, London
Exotopos, GRANTPIRRIE, Sydney

2008

Blowback, Artspace, Sydney
Blowback, Tolarno Galleries, Melbourne

SOLO EXHIBITIONS continued

2007

The Law of Unintended Consequences, GRANTPIRRIE, Sydney

2005

New Worlds, GRANTPIRRIE, Sydney

Into the Woods, Sue Crockford Gallery, Auckland

2003

Elsewhere, Djanogly Art Gallery, Lakeside Arts Centre, Nottingham

2002

Migrations, Sue Crockford Gallery, Auckland

2000

Psychodiagnostics, Hanging Space, London

Orchis 4, Richard Walls Gallery, Dunedin Public Art Gallery, Dunedin

1999

Heat Rash, Vavasour/Godkin Gallery, Auckland

1998

up side down, Vavasour/Godkin Gallery, Auckland

1997

New Work, Vavasour/Godkin Gallery, Auckland

1996

Shift, Gregory Flint Gallery, Auckland

1995

New Sculpture, Gregory Flint Gallery, Auckland

1993

New Work, Spitalfields Centre, London

SELECTED GROUP EXHIBITIONS

2016

XIII Biennale of Cuenca, Ecuador

Antipodes: Cut Apart (with Brook Andrew and Tom Nicholson), Museum of Archaeology and Anthropology, University of Cambridge, UK

Art Basel Hong Kong, Tolarno Galleries

Tipping Points, Gallery Bergen, New Jersey, USA

Fantastic Worlds, Rockhampton Art Gallery, Queensland

2015

Solid State, Casula Powerhouse, Liverpool, NSW

Installation Contemporary, Sydney Contemporary curated by The Curators Department

Grey Matter, Artbank, Sydney

2014

Studio, Omi International Arts Center, New York

Quo Vadis: The Last Drawing Show, UNSW Galleries, Sydney

Adelaide Biennial – Dark Heart, Art Gallery of South Australia, Adelaide, Australia

Camouflage, University of Queensland Art Museum curated Sam Littley, Queensland

The Gathering II, sculpture survey, Wangaratta Art Gallery, Wangaratta, Victoria

2013

Contemporary Voices, Fine Art Society, London curated by Geoff Cassidy Sydney Contemporary, Starkwhite, Auckland, New Zealand
NEW 2013: Selected recent acquisitions, University of Queensland Art Museum, Queensland
Woollahra Sculpture Prize, Sydney
Fleurieu Art Prize, Adelaide
Burying Time, Breenspace, Sydney Collectors Space, CASS, Artmonth, Sydney
Tall Tales, Shepparton Art Museum, Shepparton, Victoria

2012

Youngsters in City Spaces, City of Sydney, Sydney
Artists in Residence (Brook Andrew, Mikala Dwyer, Caroline Rothwell), Central Park, Sydney
Panorama: are we there yet, Casula Powerhouse, Liverpool, Sydney
Silver, Wangaratta Art Gallery, Victoria
Double Vision, McClelland Gallery + Sculpture Park, Victoria

2011

Artists in Residence, Central Park, Sydney
PlatForm, Agnew's Gallery, London
No Place to Hide, Macquarie University Gallery, Sydney
Un-natural, Redlands Public Art Gallery, Queensland
ARTHK11, Tolarno Galleries, Hong Kong International Art Fair
The LoveArt Collection, Casula Powerhouse, Liverpool, NSW

2010

Your Move: Australian artists play chess, Bendigo Art Gallery, travelling to The University of Queensland Art Museum, Queensland; McClelland Gallery + Sculpture Park, Victoria; Samstag Museum, South Australia
ARTHK10, Grantpirrie, International Hong Kong Art Fair
Lexicon, 5 person alumni show, Camberwell College of Arts, London
Cathy Temin and Caroline Rothwell, New Sculpture, Newcastle Art Gallery

2009

New 2009: Selected Recent Acquisitions, University of Queensland Art Museum
Darwin's Bastards, Verge Gallery, University of Sydney
Cass Sculpture Foundation, Goodwood Sculpture Park, England
Nature ID, Jan Manton Gallery, Brisbane
We are unsuitable for framing, Te Papa Tongarewa, Museum of New Zealand

2008

Summer Show, Maddox Arts, London
Neo-goth/back in black, University of Queensland Art Museum
Wastestate, Bearspace, London
Cardoso, Quilty, Rothwell & Zavros, Greenaway Art Gallery, Adelaide
The Dream Festival, inflatable sculptures, Yarra River, Melbourne

2007

The Year in Art, SH Ervin Gallery, Sydney
New Nature: Govett Brewster Gallery, New Plymouth, New Zealand
Arc Biennial, Brisbane
Bloodlines: Art and the horse, Hawkesbury Regional Gallery (travelling)
Poor Yorick, Riverway Arts Centre, Townsville
Unreal-esque, GRANTPIRRIE, Sydney,
Footnote: Off the Edge, Malaysian publication,

2006

Terminus: First Fleet Park, Circular Quay, Sydney
Random Access, McClelland Sculpture Park & Gallery, Victoria

2005

Material Girls and Boys, Deloitte's Head Office, Sydney

SELECTED GROUP EXHIBITIONS continued

CCB Exhibition & Auction, Art Gallery of New South Wales, Sydney

2004

Shift/break, Govett-Brewster Art Gallery, New Plymouth,

2003

3D Chicago, Navy Pier, Chicago, USA,
Wonderland Artspace, Auckland

2002

Scape Art + Industry Biennial Christchurch
Changing Spaces - Sculpture Now Wellington International Arts Festival
Memos for a New Millennium Gus Fisher Gallery, Auckland

2001

Interior Horizons: Art on the verge of Architecture and Design
Te Tuhi Gallery, Manukau City
The Contingency of Vision, Gus Fisher Gallery, Auckland,
Off the Wall, Museum of New Zealand Te Papa Tongarewa
Bloom, Sue Crockford Gallery, Auckland
Adrift, Conical Contemporary Art Space, Melbourne
Prospect 2001: New Art New Zealand, City Gallery, Wellington,
Colour, Queen Street Studio Gallery, Belfast,
Wall Drawings: John Reynolds & Caroline Rothwell, Sue Crockford Gallery, Auckland

2000

Measure of Strangeness, Artspace, Auckland

1999

Visa Gold/Wallace Award finalist, Wellington City Art Gallery, Christchurch
The Promoter, Ten Artists Northern Steamship Co, Auckland

1998

Committed Pakuranga Centre, Manukau City

1997

MFAs in NY, Hunter College Gallery, New York

1996

Chairs, Vavasour/Godkin Gallery Auckland
100x100x100, Drawings Gallery, Auckland

1995

Exposure, Auckland City Art Gallery

RESIDENCIES

2015

Invitational research residency at University of Cambridge Museums, UK organised by Australian Print Workshop and Museum of Archaeology and Anthropology, Cambridge

2014

Art OMI International Artists residency, New York

2008

Studio residency, Artspace, Sydney

2006

RESIDENCIES continued

Artist in Residence, Darlinghurst Public School, Sydney

2005

Artist in Residence, Margaret Whitlam Studio, Bondi Public School, Sydney

2003

Universitas 21 Inaugural Cultural Residency, artist in residence, Nottingham University

RECENT COMMISSIONS

2012

City Spaces, Barrack St, City of Sydney curated by Vi Girgis and Adam Porter
Central Park, Sydney: *Symbiosis*, installation curated by Anne Loxley and Turpin/Crawford Studio
Sydney City, Albion Place: *Watling's Tree*, etched & chromed stainless steel series

2010

McClelland Sculpture Prize, Victoria

2009

Hong Kong Art Fair: artist's project - inflatable installation

2008

Artspace, Sydney: Crop Seed (poppy) – donated multiple

2007

Deutsche Bank, Sydney: wall drawing installation
Ferrier Hodgson, Grosvenor Place, wall drawing installation and mobile sculpture

2004

Auckland City: series of steel sculptures

2002

Museum of New Zealand Te Papa Tongarewa, sculpture court

COLLECTIONS

Art Gallery of South Australia
Art Gallery of New South Wales
Shepparton Art Museum
University of Queensland Art Museum
State Library of Victoria
Lyon Housemuseum, Melbourne
Deutschebank, Sydney
Ferrier Hodgson, Sydney
Artbank, Sydney
Ministry of Internal Affairs, NZ
Te Papa Tongarewa, Museum of New Zealand
Auckland City Art Gallery
Chartwell Trust, NZ
James Wallace Trust, NZ

SELECTED BIBLIOGRAPHY

2014

The New Collectors Book, 2014, Edition 3, New York

Art Gallery of New South Wales, Contemporary Collectors Benefactors 21 years, publication 2013 Flannery, T, conversation, Sturgeon, Artbank publication, Issue 1, 11/13

2013

Fitzgerald, M, Sydney Morning Herald, Spectrum, Sydney's public spaces... 31/8/13

Forrest, N, Blouin Artinfo, interview 22/5/13 <http://au.blouinartinfo.com/news/story/905522/caroline-rothwell-on-the-pulse-of-time-at-future-perfect>

Wang, Y, The Muse, Singapore, Curator Nina Miall on 'The Pulse of Time: Shiota & Rothwell

<http://www.themuse.com.sg/2013/05/curator-nina-miall-on-future-perfects-the-pulse-of-time-exhibition> NEW 2013: Selected recent acquisitions, publication, University of Queensland Art Museum Sculpture magazine, commissions in brief, 4/13

Frost, A, The Art life, review, *Burying Time*, 25/1/13, <http://theartlife.com.au/2013/burying-time>

2012

Strevens, L, Sydney Morning Herald, *Beacon on Broadway lifeblood of city*, 29/10/12, pg 2 Fullwood, A, Australian Financial Review, *Making Art Pay*, 20/10/12

Backhouse, M, The Age, *Caroline Rothwell, Borderlands*, 6/10/12

Taylor A, Sydney Morning Herald, No cars but lots of art in vision for George St, 20/9/12 Wallace, G, City Spaces, City of Sydney publication 09/12

Loxley, A, *Borderlands*, exhibition publication

Flynn, P, *Caroline Rothwell*, Artist Profile, Issue 20, Aug 2012, pg 72-78

Loxley, A, *Caroline Rothwell's Irrational logic*, Art + Australia, Issue 50, Aug 2012, pg 130-137

City Spaces, City of Sydney publication

Fortescue, E, *Spash Out (City Spaces)*, The Daily Telegraph, 15/9/12

2011

Frost, A, *10 degrees east*, Sydney Morning Herald, critics choice, 9/9/11

Mehta, M, *Expressions of Art and Soul*, The Times of India, 29/1/11

Capes-Baldwin, R, *Transmutation*, Art Gallery of South Australia, Articulate, Issue 2

No Room to Hide, Macquarie University, exhibition publication

McClelland Sculpture Award & Survey, exhibition publication

2010

McClelland Sculpture Award & Survey, exhibition publication

Arthub, artist profile <http://www.artshub.com.au>, 2010

Your Move: Australian Artists Play Chess, exhibition publication

Nelson, R, The Age, Melbourne, *Transmutation* review, 25/08/10

Nair, U, The Economic Times, India, *ArtHK10: A place to cherish sculptors*

2009

Spencer-Jones, R, Daily Telegraph, UK, 26/10/09: *10 best places to see sculpture outdoors...*

The Contemporary Art Society and The Economist group, Caroline Rothwell, *Dispersed*

Turner, J, *Slamina*, exhibition publication

Johnston, R, Caroline Rothwell – *Extopos*, Antennae (online), UK, <http://www.antennae.org.uk/Diary1.html>

Clement, T, Sydney Morning Herald, Critics Picks, 20/2/09

Crawford, A, *What happens when a mouse breeds with a tiger*, exhibition publication

Bawden, L, Caroline Rothwell, *Extopos*, New Zealand Art Monthly (online), April,

http://www.nzartmonthly.co.nz/carolinerothwell_001.html

Art and Australia, exhibitions

2008

Crawford, A, *Gothic candour: I am the coffin that will not be silent*, Art Monthly Australia, no 216

Morrow, C, *Architecture of Shadows: the sculptures of Caroline Rothwell*, Column 2

Somerville, J, Interview, *New Work*, Art World, #2

Clements, T, *Law of Unintended Consequences*, review, Sculpture Magazine (USA)

Higgins, J, *Caroline Rothwell, 50 Most Collectable Artists*, Australian Art Collector, #43

2007

Lewis, C, Exhibition Preview, Australian Art Collector, # 40
Crawford, Ashley, *Caroline Rothwell, 50 of Australia's Most Collectable Artists*, Australian Art Collector, # 39
Iaccarino, C, The Law of Unintended Consequences, Sydney Morning Herald, 28/4/07
Clement, T, Sydney Morning Herald, critics picks, 5/4/07

2006

Middleton, J, *Artist Profile: Caroline Rothwell*, National Association for the Visual Arts
Jones, J, *Growing awareness*, Hybrid review, Daily Telegraph 9/6/06
artist's interview, 2SCR
Lewis, C, *Terminus projects*, www.terminusprojects.org
Lindsay, R, *Random Access*, exhibition publication

2005

Clement, T, Critic's Pick, Sydney Morning Herald, 23/9/05
Lewis, C, *New Worlds*, exhibition catalogue
Australian Vogue, interview, October
Martin, L, School's first resident artist ..., Sydney Morning Herald, 16/3/05
Caroline Rothwell, resident in Bondi, Art in New Zealand
Rees, S, *Break/Shift*, Govett-Brewster publication
Material Girls and Boys, exhibition publication