

BRENDAN HUNTLEY

As the saying goes, eyes are the window to the soul. Whether, in placing their eyes, Huntley uncovers the souls in his objects and paintings or gently guides them into being, it is in these apertures that their life force seems to be contained. Before any appraisal of colour, form or texture can be made, you must let them look you in the eye.

Francis E Parker, Curator, Monash University Museum of Art 2011

BRENDAN HUNTLEY

Born 1982, Frankston
Lives and works in Melbourne

Represented by Tolarno Galleries, Melbourne, Australia

EDUCATION

2002-2003

Victorian College of the Arts

2001

Brighton Bay Art, Design and Photography Program

SOLO EXHIBITIONS

2015

Figuratively Speaking, Tolarno Galleries, Melbourne at Sydney Contemporary

Figuratively Speaking, Tolarno Galleries, Melbourne

2013

How Do You Do, Tolarno Galleries, Melbourne at Art Basel Hong Kong

2012

A Pleasure To Meet You, Tolarno Galleries, Melbourne at Art HK12, Hong Kong

2011

Make Yourself at Home, Tolarno Galleries, Melbourne

2010

Face Value, Hell Gallery Project Space, Melbourne Art Fair, Melbourne

2009

Looking Forward, Utopian Slumps, Melbourne

Only Human, Hell Gallery, Melbourne

2008

In Order of Appearance Utopian Slumps, Melbourne

2007

Which Way To Go, Carlton Club, Melbourne

2005

End To End, Tempera Gallery, Windsor

GROUP EXHIBITIONS

2014

Adelaide Biennial – Dark Heart, Art Gallery of South Australia, Adelaide, Australia

2013-2014

Future Primitive, Heide Museum of Modern Art, Melbourne, Australia

Melbourne Now, National Gallery Of Victoria, Melbourne, Australia

2013

Primavera, Museum of Contemporary Art, Sydney, Australia

2012

Rethink: Selected works from the Collection by young artists, University of Queensland Art Museum, Brisbane

2011

New Pyschedelia, University of Queensland Art Museum, Brisbane

Black elastic, two umbrellas, a mint leaf and wheels, Monash University Museum of Art, Victoria

Recent Acquisitions, Shepparton Art Gallery, Shepparton, Victoria

2010

Points of View, Tolarno Galleries, Melbourne

Disorder, Disorder, Penrith Regional Gallery, Sydney

2008

Mono brow, Hell Gallery, Melbourne

2006

All City, China Heights, Sydney

2005

Salvation, Art Rage Festival, Perth

2004

Get Up, Hogan Gallery, Collingwood

COLLECTIONS

Artbank, Australia

Art Gallery of South Australia, Australia

British Museum, Department of Prints and Drawings, United Kingdom

Monash University Museum of Art, Australia

National Gallery of Victoria, Australia

Shepparton Art Gallery, Australia

The John McBride Collection, Australia

The Takahashi Collection, Japan

University of Queensland Art Museum, Australia

International private and corporate collections

SELECTED BIBLIOGRAPHY

2014

Gibson, Douglas. L, Catalogue essay (exhibition. cat.), Adelaide Biennial – Dark Heart, Art Gallery of South Australia, Adelaide, Australia

2013

Melbourne Now, (exh. cat.), National Gallery Of Victoria, Melbourne, Australia. NGV Publications 2013

SELECTED BIBLIOGRAPHY continued

Cook, Robert *Catalogue essay (exhibition. cat.), Primavera 2013, Museum of Contemporary Art, Sydney, Australia*

Gibson, Douglas. L, *Interview, April, Melbourne (exhibition. cat.), Tolarno Galleries, Melbourne 2013*

2012

Parker, Francis. E, *Brendan Huntley – A Pleasure To Meet You (exhibition. Cat) Tolarno Galleries, Melbourne 2012*

2011

Parker, Francis. E, *Brendan Huntley, Artist Profile Magazine, Issue 17 2011, p.48-51*

Parker, Francis. E, *Brendan Huntley (exh. cat.), Tolarno Galleries, Melbourne, 2011*

Bentley, Serena, *Midas Touch, Australian Art Market Report, Issue 38 2011 p. 44-46*

Colless, Edward; Helmrich, Michele; Moody, Sebastian and Pennings, Mark, *New Psychodelia (exh. cat.), The University of Queensland Art Museum, 2011*

2010

Craven, Owen, *Points of View Artist Profile Magazine, Issue 11 2010, p.103*

Disorder Disorder – Ulterior Motives in Contemporary Art (exh. cat.), Penrith Regional Gallery & The Lewers Bequest & Izrock Pressings, Sydney, August 2011

2009

Ceddia, Tristan, *Forward Thinking, The Blackmail, September 2009, URL:*

<http://www.theblackmail.com.au/issue/art/forward-thinking/>

Radonich, Olivia, *Looking Forward (exh. cat.), Utopian Slumps, Melbourne, 2009*