

## **BILL HENSON**

Bill Henson is one of Australia's leading contemporary artists. Born in Melbourne in 1955, Henson had his first solo exhibition, at the age of 19, at the National Gallery of Victoria in 1975. He has since exhibited extensively in Australia and overseas, including New York, London, Paris, Beijing, Tokyo, Montreal, Barcelona, Vienna and Amsterdam. In 1995 Henson represented Australia at the Venice Biennale, with his celebrated series of cut-screen photographs. He holds an honorary doctorate from the University of NSW.

In 2003 Henson's work appeared in *Strangers: The First ICP Triennial of Photography and Video* at the International Center of Photography in New York. In the same year he had a solo exhibition at the Centro de Fotografía, University of Salamanca, Spain. In 2005 a comprehensive survey of his work was held at the Art Gallery of New South Wales in Sydney and the National Gallery of Victoria in Melbourne. This landmark survey show attracted record visitor numbers for a contemporary art exhibition in Australia. In 2006 Henson exhibited a major body of work in *Twilight: Photography in the Magic Hour* at the Victoria and Albert Museum, London.

Bill Henson's work is to be found in every major public collection in Australia including the Art Gallery of New South Wales, the Art Gallery of South Australia, the Art Gallery of Western Australia, the National Gallery of Victoria and the National Gallery of Australia. Overseas collections include the Bibliotheque Nationale de Paris, the Houston Museum of Fine Art, the Los Angeles County Museum of Art, The Montreal Museum of Fine Arts, the Museo Nacional Centro de Arte Reina Sofía, Madrid, the Museum Moderner Kunst, Vienna, the Sammlung Volpinum, Vienna, the San Francisco Museum of Modern Art, Solomon R. Guggenheim Museum in New York, and the Victoria and Albert Museum in London.

A number of major monographs on the artist's work have appeared over the years, the most recent being *Lux et Nox* (2002) and *Mnemosyne* (2005); both published by Scalo (Switzerland). A second edition of *Lux et Nox* was published by Thames & Hudson in 2009.

## **BILL HENSON**

Born 1955, Melbourne  
Lives and works in Melbourne, Australia

Represented by Tolarno Galleries, Melbourne

### **SOLO EXHIBITIONS**

#### **2016**

*ONEIROI, Hellenic Museum, Melbourne, Melbourne*  
*Bill Henson: Landscapes, Castlemaine Art Gallery and Historical Museum*

*Bill Henson: Dark Desire, Gippsland Art Gallery, Gippsland*

#### **2013**

*Cloud Landscapes, Art Gallery of New South Wales, Sydney*  
*Bill Henson: 1985/86, Tolarno Galleries, Melbourne*  
*Bill Henson: Across Time, Newcastle Art Gallery, Newcastle*

#### **2012**

*Bill Henson, Roslyn Oxley9 Gallery, Sydney*  
*Bill Henson: Early work from the MGA collection, Touring across Australia*

#### **2011**

*Bill Henson, Tolarno Galleries, Melbourne*

#### **2010**

*Bill Henson, Roslyn Oxley9 Gallery, Sydney*  
*Bill Henson: early work from the Monash Gallery of Art collection, travelling exhibition, Australia*

#### **2008**

*Bill Henson, Roslyn Oxley9 Gallery, Sydney*  
*Bill Henson, Robert Miller Gallery, New York*

#### **2007**

*Bill Henson, Institute of Modern Art, Brisbane*

#### **2006**

*Bill Henson, Tolarno Galleries, Melbourne*  
*Bill Henson, Roslyn Oxley9 Gallery, Sydney*  
*Bill Henson, Carrie Secrist Gallery, Chicago*  
*Bill Henson, Robert Miller Gallery, New York*

#### **2005**

*Bill Henson: 2003-2004, Newcastle Region Art Gallery Acquisitions, Newcastle Regional Art Gallery, Newcastle*  
*Bill Henson: Three Decades of Photography, Art Gallery of New South Wales, Sydney and National Gallery of Victoria, Melbourne*

#### **2004**

*Presence 3: Bill Henson, The Speed Art Museum, Kentucky*  
*Bill Henson, Tolarno Galleries, Melbourne*  
*Bill Henson, Carrie Secrist Gallery, Chicago*  
*Bill Henson, Robert Miller Gallery, New York*

**2003**

*Bill Henson, Lux et Nox, book launch, Tolarno Galleries, Melbourne*  
*Bill Henson, Lux et Nox, book launch, Roslyn Oxley9 Gallery, Sydney*  
*Bill Henson, Centro de Fotografia, University of Salamanca, Spain*

**2002**

*Bill Henson, Tolarno Galleries, Melbourne, Australia*

**2001**

*Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia*  
*Bill Henson, Scalo, Zurich, Switzerland*

**2000**

*Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia*  
*Bill Henson, Tolarno Galleries, Melbourne, Australia*

**1999**

*Bill Henson, Karyn Lovegrove Gallery, Los Angeles, USA*

**1998**

*Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia*  
*Bill Henson, ACP Galerie Peter Schuengel, Salzburg, Austria*

**1997**

*Bill Henson, Deutscher Fine Art, Melbourne, Australia*  
*Melbourne International Festival of Arts, Melbourne, Australia*

**1996**

*Bill Henson, Banning and Associates, New York, USA*  
*Bill Henson, Works from the 46th Venice Biennale, Lawrence Wilson Gallery, Perth, Australia*  
*Bill Henson: Photographs from the Monash City Council Collection, Australia*  
*Bill Henson, Recent Works from 1995/96, Roslyn Oxley9 Gallery, Sydney, Australia*  
*Bill Henson, Works from The 46th Venice Biennale, Museum and Art Gallery of the Northern Territory, Australia*  
*Bill Henson, Works from The 46th Venice Biennale, National Gallery of Victoria, Australia*  
*Bill Henson, Works from The 46th Venice Biennale, Art Gallery of New South Wales, Australia*  
*Bill Henson, Works from The 46th Venice Biennale, Plimsoll Gallery University of Hobart, Australia*

**1995**

*Bill Henson, 46th Venice Biennale, Australian Pavilion*  
*Bill Henson, Galerie Froment & Putman, Paris, France*  
*Bill Henson, Photographs, Peter McCleavey Gallery, Wellington, New Zealand*

**1993**

*Bill Henson, Tel Aviv Museum of Art, Tel Aviv, Israel*  
*Bill Henson, University of Tasmania, Tasmanian School of Art, Hobart, Australia*  
*Bill Henson, Works from Untitled 1992 -1993, Roslyn Oxley9 Gallery, Sydney, Australia*  
*Bill Henson Work from Two Decades 1970s - 1990s, Deutscher Fine Art, Melbourne, Australia*  
*Bill Henson Selected Works, Geelong Regional Art Gallery, Geelong, Australia*

**1992**

*Works From The Paris Opera Project, Roslyn Oxley9 Gallery, Sydney, Australia*  
*Bill Henson, Perspektief Gallery, Rotterdam, Germany*

SOLO EXHIBITIONS continued

**1991**

*Bill Henson Photographies*, Les Ateliers Nadar, Marseille, France  
*Works from the Paris Opera Project*, Realities Gallery, Melbourne, Australia  
*Bill Henson*, Peter McCleavey Gallery, Wellington, New Zealand

**1990**

*Bill Henson Installation 1985/86*, Urbi et Orbi, Paris, France  
*Bill Henson Photography*, Denver Art Museum, Denver, USA  
*Bill Henson Photography*, Marta Cevera Gallery, New York, USA  
*Bill Henson*, Nathalie Karg Gallery, New York, USA  
*Bill Henson*, Glendash Gallery, Los Angeles, USA  
*Bill Henson Photographs*, Bibliotheque Nationale, Paris, France  
*Bill Henson Untitled 1977/87*, Milburn+Arte, Brisbane, Australia

**1990**

*Bill Henson*, *Images from 'Untitled 1987/88'*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Bill Henson Photographs 1974 - 84*, Garry Anderson Gallery, Sydney, Australia

**1989**

*Bill Henson Fotografien*, Museum Moderner Kunst, Palais Liechtenstein, Vienna, Austria  
*Bill Henson Photographs 1974 - 1984*, Deutscher Gertrude Street, Melbourne, Australia  
*Bill Henson*, *Untitled 1987/88*, Realities, Melbourne, Australia

**1988**

*Bill Henson*, *Untitled 1985/86*, Rex Irwin Gallery, Sydney, February - March  
*Bill Henson*, *La Chartreuse de Villeneuve les Avignon*, Avignon, November

**1987**

*Bill Henson*, *Untitled 1983/84*, Australian National Gallery at the Australian National University, Drill Hall, Canberra, Australia  
*Bill Henson*, *Untitled 1983/84*, Tasmanian School of Art Gallery, University of Tasmania, Hobart, Australia  
*Bill Henson Photographs*, Institute of Modern Art, Brisbane, Australia  
*Bill Henson Photographs*, Realities, Melbourne, Australia

**1986**

*Bill Henson Photographs*, Pinacotheca, Melbourne, Australia

**1985**

*Bill Henson*, *Untitled 1983/84*, Pinacotheca, Melbourne, Australia  
*Bill Henson Photographs*, Garry Anderson Gallery, Sydney, Australia  
*Bill Henson Photographs*, The Developed Image Gallery, Adelaide, Australia

**1984**

*Bill Henson Photographs*, Cockatoo Gallery, Launceston, Australia

**1982**

*Bill Henson Untitled Series 1977*, The Developed Image Gallery, Adelaide, Australia  
*Bill Henson Photographs*, North Hobart Photographic Gallery, Hobart, Australia

**1981**

*Bill Henson Photographs*, Photographers' Gallery, London, UK

**1980**

*Bill Henson Photographs*, Church Street Photographic Centre, Melbourne, Australia

SOLO EXHIBITIONS continued

**1979**

*Bill Henson Photographs*, Australian Centre for Photography, Sydney, Australia

**1978**

*Bill Henson Photographs*, Church Street Photographic Centre, Melbourne, Australia

**1975**

*Bill Henson*, National Gallery of Victoria, Melbourne, Australia

**GROUP EXHIBITIONS**

**2015**

*Hung Out to Dry: Space, memory and domestic laundry practice*, University of Queensland Art Museum, Brisbane

**2014**

*Five Centuries of Melancholia*, UQ Art Museum, Brisbane

**2013**

*Australia*, Royal Academy of Arts, London

*Beautiful Creatures*, Adam Art Gallery, Wellington, New Zealand

*Mix Tape 1980 s: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne

*New 2013: Selected Recent Acquisitions*, University of Queensland Art Museum, Brisbane

*Under My Skin: Contemporary Australian Photography from the Corrigan Collection*, Rockhampton Art Gallery, Rockhampton

*The Youth Code!*, curated Natalie Herschderfer, Chrisoph Guy, Zurich

**2012**

*Elsewhere*, Dunedin Public Art Gallery, Dunedin, New Zealand

*Diane Arbus, Bill Henson, Robert Mapplethorpe*, Robert Miller Gallery, New York

**2011**

*Destiny Deacon, Fiona Hall, Bill Henson, Tracey Moffatt, TV Moore, Julie Rrap, Anne Zahalka*, Roslyn Oxley9 Gallery, Sydney, Australia

*Naked*, Jensen Gallery, Sydney, Australia

**2010**

*Zurich Film Festival Exhibition*, Christophe Guye Galerie, Zurich, Switzerland

**2008**

*Teen City*, Musee de l'Elysee, Lausanne, Switzerland, curated by Nathalie Herschdorfer

*People and Places: Selections from the Allen Thomas Jr. Photography Collection*, SECCA (Southeastern Centre for Contemporary Art), North Carolina, USA

*Supercharged: the car in contemporary culture*, IMA touring show - Logan Art Gallery, Redcliffe Art Gallery, QLD, Australia

**2007**

*DeOverkant/Downunder*, Den Haag Sculpture 2007, Netherlands

*Intimacy*, Ivan Dougherty Gallery, The University of New South Wales, College of Fine Arts, Sydney, Australia

*Supercharged: the car in contemporary culture*, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery, Australia

*Strange Cargo: Contemporary art as a state of encounter*, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery, Australia

GROUP EXHIBITIONS continued

**2006**

*Supercharged: the car in contemporary culture*, Institute of Modern Art, Brisbane  
*Twilight: Photography in the Magic Hour*, Victoria and Albert Museum, London, UK  
*Black & Blue*, Robert Miller Gallery, New York, USA  
*The Year in Art*, S.H. Ervin Gallery, Sydney

**2005**

*Perception*, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, QLD, Australia  
*The Subjective Figure*, Robert Miller Gallery, New York, USA  
*C'town Bling*, curator Anne Loxley, Campbelltown Arts Centre, NSW, Australia  
*10/21 - VCA at the Venice Biennale*, Victorian College of the Arts, Melbourne, Australia  
*The Children's Hour*, Museum of New Art, Detroit, USA  
*Almost*, Robert Miller Gallery, New York, USA

**2004**

*Auto Fetish: The Mechanics of Desire*, curated by Nick Mitzевич, Newcastle Region Art Gallery, Newcastle, Australia  
*Penumbra: Images of Light and Darkness*, McClelland Gallery and Sculpture Park, Langwarrin, Victoria, Australia  
*Night Vision*, Australian Centre for Photography, Sydney, Australia  
*Written with Darkness*, UTS Gallery, University of Technology, Sydney, Australia  
*The Plot Thickens: Narratives in Australian Art*, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne, Australia  
*Satellite cities and tabloid life*, MUMA Monash University Museum of Art, Melbourne Presence, Speed Art Museum, Louisville, Kentucky, USA  
*2004 Adelaide Biennial of Australian Art: Contemporary Photo-media*, Art Gallery of South Australia, Adelaide, South Australia, Australia

**2003**

*Strangers: The First ICP Triennial of Photography and Video*, International Center of Photography, New York, USA  
*MCA Unpacked II*, Museum of Contemporary Art, Sydney, Australia  
*Stellar*, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne, Australia  
*Through their lens*, Gosford Regional Gallery, Gosford, NSW, Australia  
*Child in Time*, Gemeente Museum Helmond, Helmond, The Netherlands  
*Portraiture*, Karen Lovegrove Gallery, Los Angeles, USA  
*Flagship: Australian Art in the National Gallery of Victoria, 1790 - 2000*, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia  
*SEX*, Karen Lovegrove Gallery, Los Angeles, California, USA

**2002**

*Fieldwork: Australian Art 1968 - 2002*, National Gallery of Victoria, Federation Square, Melbourne, Australia  
*Points of View*, University of Technology Sydney Art Collection, UTS, Sydney, Australia  
*Sublime: 25 Years of the Wesfarmers Collection of Australian Art*, Art Gallery of Western Australia, Perth, Australia  
*2<sup>nd</sup> Sight Australian Photography in the National Gallery of Victoria*, National Gallery of Victoria, Melbourne, Australia  
*Dirty Dozen*, Roslyn Oxley9 Gallery, Sydney, Australia  
*The First Twenty Years*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Nocturne: Images of Night & Darkness from Colonial to Contemporary*, 23 April - 16 June, MPRG Mornington Peninsula Regional Gallery, Victoria, Australia  
*Images of Australian Men: Photographs from the Monash Gallery of Art Collection*, A Monash Gallery of Art Travelling Exhibition (Adelaide Festival Centre, Gippsland Art Gallery, Swan

GROUP EXHIBITIONS continued

Hill Regional Art Gallery, Geelong Art Gallery), Victoria, Australia

Other Views: an exhibition from the Griffith University Art Collection, Griffith University, Nathan, QLD, Australia

**2001**

*Phiction: lies, illusion and the phantasm in photography*, Horsham Regional Art Gallery, Victoria, Australia  
*a person looks at a work of art...*, The Michael Buxton Contemporary Art Collection, Heide Museum of Modern Art, Melbourne, Australia

*Lightness of Being*, Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein; Museum Scholb Hardenberg, Velbert; Kunstsammlungen Chemnitz; Kulturzentrum der Stadt Stuttgart, Germany

**2000**

*Biennale of Sydney*, Museum of Contemporary Art, Sydney, Australia

*Millennium Exhibition*, Los Angeles County Museum of Art Museum, Los Angeles, USA

*Presumed Innocent*, CAPC Musee d'Art contemporain de Bordeaux, France

*All Stars 2000*, Roslyn Oxley9 Gallery, Sydney, Australia

*Darkness & light: looking at the landscape*, McClelland Gallery; Ballarat Fine Art Gallery, Australia; Auckland Art Gallery, New Zealand

**1999**

*The Promise of Photography: Selections from the DG Bank Collection*, P.S.1 Contemporary Art Center, New York, USA

*Moral Hallucinations: Channelling Hitchcock*, Museum of Contemporary Art, Sydney, Australia

*Ghost in the Shell - Photography and the Human Soul 1850 - 2000*, Los Angeles County Museum of Art, Los Angeles, USA

*13 - Blind Spot Summer Show*, Robert Mann Gallery, New York, USA

**1998**

*Liberamente*, Comune di Cesca, Italy

**1997**

*Body*, Art Gallery of New South Wales, Sydney, Australia

Roslyn Oxley9 Gallery, Sydney, Australia

*Bill Henson*, Philip-Lorca DiCorcia, Sarah Jones, Galerie Gebauer, Berlin, Germany

**1996**

*System's End: Contemporary Art In Australia*, Oxy Gallery, Osaka, Japan

*From The Street: Photographs From The Collection of The Art Gallery of New South Wales*, Sydney, Australia

*Inheritance*, Australian Centre for Photography, Sydney, Australia

*Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney, Australia

*Australian Art - Colonial to Contemporary 1780 - 1990*, D.F.A.

*Face Value*, Waverley City Gallery, Sydney, Australia

**1995**

30th Artists Today Exhibition, Yokohama Citizen's Art Gallery, Yokohama, March 1995

Through a Glass Darkly, Guinness Contemporary Art Project, Art Gallery of New South Wales, 19 May - 16 July

Passions Privee, ARC Musee D'Art Modern D'La Ville De Paris, December - January 1996

**1994**

*Bill Henson & Ranier Usselman*, Cambridge Darkroom, UK

*Pride-of-Place*, Art Gallery of Western Australia, Perth, Australia

*The Full Spectrum: Colour Photography in Australia 1860s to 1990s*, National Gallery of Victoria, Melbourne, Australia

*Printemps de Cahors France*, Cartier Foundation, France

GROUP EXHIBITIONS continued

**1993**

Clemenger Triennial Exhibition of Australian Contemporary Art, National Gallery of Victoria, Melbourne, Australia  
Presences, London Photographers Gallery, London, UK

**1992**

*A Constructed Reality*, National Gallery of Victoria, Melbourne, Australia  
*Strangers in Paradise*, Contemporary Australian Art, National Museum of Contemporary Art, Korea  
*Sights of the Imagination: Contemporary Photographers View Melbourne and Its People*, National Gallery of Victoria, Melbourne, Australia  
*Group Show*, Roslyn Oxley9 Gallery, Sydney, Australia

**1991**

*Des De El Fin Del Imperio*, Circulo De Bellas Artes, Madrid, Spain  
*The Corporeal Body*, Australian National Gallery, Canberra, Australia  
*Corriger Les Lieux*, Apres La Photographie De Voyage, Maison de la Culture, Frontenac, Montreal, Canada  
*Photodeath*, Australian National Gallery, Canberra, Australia  
*Egypt From the Nineteenth Century Until Now*, Montpellier Museum, France  
*Sphinx: Bathazar Burckhard, Bill Henson, Thomas Ruff, & Susan Wides*, Galerie Pierre Bernard, Nice, France  
*Peuples En Image: Weegee, Bill Henson, Roy Arden, Raymonde April and Anne Favrat*, Le Lieu Galerie de Photographies, Lorient, France  
*Elegia de la Mirada*, Raymonde April, Bill Henson, Patrick Tosani, Thomas Ruff, Jeff Wall, Sala de Arte la Recova, Santa Cruz de Tenerife, Spain

**1990**

*Edge 90*, Newcastle upon Tyne, Glasgow, UK  
*Twenty Contemporary Australian Photographers 'From the Hallmark Cards Australian Collection'*, National Gallery of Victoria, Melbourne; touring Art Gallery of New South Wales, Queensland Art Gallery, regional galleries, Australia  
*Passages De L'Image*, Centre George Pompidou, Paris, France; Wexner Art Centre, Columbus, Ohio, USA; San Francisco Museum of Modern Art, San Francisco, USA; Fundacio Caixa de Pensions, Barcelona, Spain

**1989**

*I.C.I. Contemporary Art Collection*, Ballarat Fine Art Gallery, Ballarat, Victoria, Australia  
*Photo Kunst*, Stuttgart Staats Gallerie (including Jeff Wall, Craigie Horsfield, Sigmar Polke), International Fototriennale Esslingen, Germany  
*Artists Under Saturn*, Ian Potter Gallery, University of Melbourne, Melbourne, Australia  
*The Bicentennial Australian Perspecta 1987/ 88*, Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth, Australia  
*Shades of Light*, Australian National Gallery, Canberra, Australia  
*Australian Photography in the 1980s*, Australian National Gallery, Canberra, Australia  
*1978 - 1988 Ten Years of Australian Photography*, Australian National Gallery at the Australian National University, Drill Hall, Canberra, Australia  
*Elsewhere - Photobased Work from Australia*, Institute of Contemporary Art, London, UK  
*Behold the Man*, Photographers' Gallery, London, Stills Gallery, Edinburgh, UK  
*Edge to Edge: Australian Contemporary Art to Japan 1988/ 89*, National Museum of Art Osaka; Hara Museum, Tokyo; Nagoya City Museum, Sapporo, Japan  
*The Loti and Victor Smorgon Collection of Contemporary Australian Art: Selected Works*, Australian Centre for Contemporary Art, Melbourne, Australia  
*The Thousand Mile Stare*, Australian Centre for Contemporary Art, Melbourne (touring), Australia  
*Creating Australia: 200 Years of Art 1788-1988*, T.C.C.A. and the Australian Bicentennial Authority by the Art Gallery of South Australia, Adelaide (touring), Australia  
*Aperto XLIII Biennale Di Venezia*, Venice, Italy  
*Contemporary Australian Art to China*, Beijing, (touring), China  
*Mnemosyne of the Theme of Recordina - An Exhibition with and in the Castle Herrnsheim*, Castle Herrnsheim.



GROUP EXHIBITIONS continued

Frankfurt, Germany

*The Bicentennial Australian Perspecta 1987/88*, Frankfurter Kunstverein, Frankfurt (touring), Germany  
*Australian Art Post - 1960*, Deutscher Gertrude Street, Melbourne, Australia  
*Australian Art in Paris*, Salpetiere, C.I.R.C.A., Paris, France

**1987**

*Living In the Seventies - Australian Photographs*, Australian National Gallery, Canberra, Australia  
*Aberdare Prize for Landscape*, Ipswich City Council Art Gallery, Ipswich, Australia

**1986**

*Ten Years On*, Art Gallery of New South Wales, Sydney, Australia  
*Big Pictures*, Australian National Gallery at the Australian National University, Drill Hall, Canberra, Australia  
*Sixth Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia  
*Prospect 86*, Frankfurter Kunstverein, Frankfurt, Germany  
*The Repeated Image*, Griffith University, Griffith, NSW, Australia

**1985**

*C.S.R. Photography Project*, Queensland Art gallery, (touring), Australia  
*Australian Art Now*, Art Gallery of South Australia, Adelaide, Australia  
*La Photographie Creative*, Pavilion Des Arts, Paris, France  
*Australian Visions*, Queensland Art Gallery, 10 January - 10 February, Art Gallery of New South Wales; Art Gallery of Western Australia, Australia  
*Isolaustralia*, Galleria Bevilacqua La Masa, Venice, Italy  
*Australiana*, Galerija Studentskog Kulturnog Centra, Belgrade, Serbia; Zagreb, Croatia  
*Recent Australian Photography From the Kodak Fund*, Australian National Gallery, Canberra, Australia

**1984**

*C.S.R. Photography Project Selected Works*, Opera House Exhibition Hall, Sydney, Australia  
*Australian Visions: 1984*, Exxon International Exhibition, Solomon R. Guggenheim Museum, New York, USA

**1983**

*D'un Autre Continent: l'Australie*, Le Reve et le Reel, A.R.C.2: Musee d'Art Moderne de la Ville de Paris, Paris, France  
*Australian Artists in Amsterdam*, Gallerie Jurka in association with Gallerie Wetering and Gallerie Biederberg-Muller, Amsterdam, The Netherlands  
*C.S.R. Photography Project*, Art Gallery of New South Wales, Sydney, Australia  
*A Decade of Australian Photography 1972 - 1982*, Australian National Gallery, Canberra, Australia

**1982**

*Biennale of Sydney: Vision in Disbelief*, Art Gallery of New South Wales, Sydney, Australia  
*Male*, James Harvey Gallery, Sydney, Australia  
*Sexual Imagery in Art*, Tasmanian School of Art Gallery, University of Tasmania, Hobart, Australia

**1981**

*Australian Perspecta 1981: A Biennial Survey of Contemporary Australian Art*, Art Gallery of New South Wales, Sydney, Australia  
*Scene, Sequence, Series*, Nantes Regional Gallery, France (co-ordinated by Bibliotheque Nationale, Paris and Musee des Beau-Arts de Nantes)

**1980**

*Aspects of the Philip Morris Collection: Four Australian Photographers*, Australian Embassy, Paris (touring), France  
*Photography - The Last Ten Years*, Australian National Gallery at the Australian National University, Drill Hall, Australia

GROUP EXHIBITIONS continued

**1978**

The Nude, Glanville Gallery, Perth; Susan Gillespie Gallery, Canberra, Church Street Photographers Centre, Melbourne, Australia  
New Australian Work, The Photographers Gallery, Melbourne, Australia

**1974**

*Graduating Photography*, Ewing Gallery and George Paton Gallery, The University of Melbourne, Australia

**COLLABORATIVE PROJECTS**

**2009**

Luminous, Richard Tognetti, Bill Henson and Katie Noonan, State Theatre, Sydney

**COLLECTIONS**

Houston Museum of Fine Art  
Sammlung Volpinum, Vienna, Austria  
Museum Moderner Kunst (MUMOK), Stifting Ludwig Wien, Vienna, Austria  
Newcastle Regional Art Gallery  
Museo Nacional Centro de Arte Reina Sofia, Spain  
The Montreal Museum of Fine Arts  
21C Museum, Louisville, Kentucky  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Art Gallery of New South Wales, Sydney  
Museum of Contemporary Art, Sydney  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
Wollongong City Art Gallery  
Queen Victoria Museum and Art Gallery, Launceston  
Ballarat Fine Art Gallery, Ballarat  
Horsham Art Gallery, Horsham  
Ipswich City Council Art Gallery, Ipswich  
Monash University Gallery, Melbourne  
Griffith University, Brisbane  
Phillip Institute of Technology, Melbourne  
Artbank, Sydney  
High Court of Australia, Canberra  
Monash City Council Collection  
Darwin Community College, Darwin  
Tasmanian College of Advanced Education, Hobart  
The Philip Morris Collection, Canberra  
The Loti and Victor Smorgon Collection of Contemporary Australian Art, Melbourne  
NRMA Collection, Sydney  
Wesfarmers Collection of Australian Art  
Parson's School of Art & Design, New York, USA  
Chartwell Collection, New Zealand  
Solomon R Guggenheim Museum, New York, USA  
San Francisco Museum of Modern Art, San Francisco, USA  
Los Angeles County Museum, Los Angeles, USA  
Denver Art Museum, Denver, USA  
Bibliotheque Nationale de Paris, Paris, France  
Polaroid Corporation, New York, USA  
Refco Collection, Chicago, USA  
Progressive Corporation Collection, Ohio, USA  
DG Bank Collection, Frankfurt, Germany  
Tate Collection, London

## **SELECTED BIBLIOGRAPHY**

### **2015**

'Southbank contemporary,' Art Monthly Australia, March 2015, Number 277, p. 10  
Barry Humphries, 'Beauty and sadness of adolescence', The Australian, January 29 2015, p.12  
Julia Irwin, 'Photographer Henson speaks out against 'unsympathetic' developments on Northcote's main strip,' Northcote Leader, 12 June 2015

### **2014**

Anna Harrison, 'Bill Henson', Russh Magazine, September, 2014, <http://www.russhmagazine.com/arts-music/artists/bill-henson/>  
Lorraine Rubio, 'artnet asks: Controversial Photographer Bill Henson', artnet, 13 August 2014  
Bill Henson, 'Unfinished Symphony', The Weekend Australian, June 14-15, 2014  
Alison Steven-Taylor, 'Bill Henson chooses the images that define Australia', The Weekend Australian, March 8 2014  
Ashley Crawford, 'Bill Henson sheds new light in photography exhibition at the Monash Gallery of Art', The Age, February 6 2014

### **2013**

James Gorman, 'Largest collection of Bill Henson works to be hung in AGNSW exhibition', Daily Telegraph, April 19 2013  
Patrick Hartigan, "Bill Henson's Cloud Landscapes", The Monthly, September 2013  
Jackie Higgins, Why it does not have to be in focus, (United Kingdom; Thames and Hudson, 2013) pp. 130-131

### **2012**

John Mcdonald, 'Body Issues', SMH, September 15-16, 2012  
Deborah Stone, 'With light must come shadow', SMH, September 18, 2012  
Alexandra Spring, 'New Bill Henson Exhibition', Vogue Australia, 18th Sept, 2012  
John Mcdonald, Finding Form, Australian Art Collector, October-December, 2012  
Lisa Omagari, Bill Henson, Concrete Playground, <http://sydney.concreteplayground.com.au/event/80788/bill-henson-at-roslyn-oxley9.htm> September 2012.

### **2011**

John Mcdonald, 'Edgy insights into the soul and self', Spectrum, April 9-10, 2011, pp 10-11  
Helen Mcdonald, 'It's Rude to Stare', Artlink, Issue 31 No. 3, pp. 24-27

### **2010**

Christopher Allen, 'Metaphors of ephemeral beauty', The Australian, May 10, 2010, <http://www.theaustralian.com.au/news/arts/metaphors-of-ephemeral-beauty/story-e6fgr8n6-1225864231020>  
John Mcdonald, 'Finding refuge in the landscape', Spectrum-SMH, May 15-16, pp. 14-15

### **2008**

Current, Contemporary Art from Australia and New Zealand, Art and Australia (eds.), Sydney, p144

### **2007**

Tony Stephens, 'Bill Henson', Photofile, No. 81, Spring 2007, pp.69 - 71.  
Marilena Astrapellou, 'Bill Henson: In The Crepuscule of Desire', Next Level, edition 11, pp.62-69

### **2006**

Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane  
Twilight: Photography in the Magic Hour, exh. cat., Victoria and Albert Museum, published by Merrell Publications, London, UK  
Review of 'Bill Henson, Roslyn Oxley9 Gallery, Sydney', The artlife, <http://artlife.blogspot.com>  
Sunandah Creagh, 'Bill Henson', in Open Gallery, Spectrum, The Sydney Morning Herald, July 29-30, 2006 p.16

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Sebastian Smee, 'The shadowy existence of Bill Henson', Artist Interview, The Art Newspaper, No. 169, May 2006, p. 40

Robert McFarlane, 'A playful eye charts '60s surrealism', in 'Arts & Entertainment', The Sydney Morning Herald, Tuesday July 11, 2006 p.13

Sunanda Creagh, 'It's all about the shadow play', in 'Arts & Entertainment', The Sydney Morning Herald, Wednesday July 5, 2006 p.15

### 2005

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