

## **BEN QUILTY**

A lot of my work has been about young men looking for initiation.

### **Ben Quilty**

In some ways, Quilty's work must be seen as a revision of the revisionism that has recently characterised Australian art and political life. Which is to say that...he remains an Australian artist, one of the few of the younger generation who are taking this country as their subject matter.

**Rex Butler, NEW 2011: Selected recent acquisitions, The University of Queensland Art Museum**

## **BEN QUILTY**

Born 1973, Sydney, Australia  
Lives and works NSW, Australia

### **SOLO EXHIBITIONS**

#### **2015**

*Ben Quilty*, Sydney Contemporary Art Fair with Jan Murphy Gallery  
*Straight White Male*, Pearl Lam Galleries, Hong Kong

#### **2014**

*Ben Quilty*, Saatchi Gallery London  
*Ben Quilty, drawing*, Tolarno Galleries Melbourne Australia  
*Ben Quilty*, Galerie Allen, Paris

#### **2013**

*Trigger-Happy: Ben Quilty's Brave New World*, Drill Hall Gallery Australian National University Canberra  
*The Fiji Wedding*, Tolarno Galleries Melbourne  
*After Afghanistan*, National Art School Sydney then touring nationally  
*Olivias Dream*, Jan Murphy Gallery, Brisbane

#### **2012**

*My Brothers And Other Paintings*, Jan Murphy Gallery Off-site Adelaide  
*Ben Quilty*, Jan Murphy Gallery at Melbourne International Art Fair  
*Ben Quilty* Jan Murphy Gallery at Korean International Art Fair, Seoul, Korea

#### **2011**

*Ben Quilty*, Jan Murphy Gallery at the Korean International Art Fair, Seoul, Korea  
*A Convergence of Birds*, curated by Andrew Frost, Goulburn Regional Art Gallery  
*The Evo Project*, GRANTPIRRIE Offsite, Hong Kong  
*Inhabit*, Art Gallery Of South Australia, Adelaide

#### **2010**

*Inhabit*, GRANTPIRRIE, Sydney  
*Trashed*, Lost Projects, Manila Philippines  
*Ben Quilty*, Jan Murphy Gallery, Brisbane

#### **2009**

*Critical Impact*, GRANTPIRRIE Offsite, Melbourne  
*Ben Quilty LIVE!* The University of Queensland Art Museum, Brisbane, TarraWarra Museum of Art, Healesville, Victoria

#### **2008**

*Smashed*, GRANTPIRRIE at The Melbourne Art Fair, and GRANTPIRRIE, Sydney  
*More work from the Man Cave*, Jan Murphy Gallery, Brisbane  
*Smashed*, University of Newcastle Art Gallery, Newcastle

#### **2007**

*Ben Quilty: Death-wish*, Newcastle Region Art Gallery, Newcastle  
*New Work from the Man Cave*, Jan Murphy Gallery, Brisbane  
*Pride and Patriotism*, GRANTPIRRIE, Sydney

#### **2006**

Jan Murphy Gallery at The Melbourne Art Fair, Melbourne  
*Ache*, GRANTPIRRIE, Sydney

#### **2005**

*We've Gotta Get Out Of This Place*, Jan Murphy Gallery, Brisbane  
*Life's What You Do While You're Waiting To Die*, Maunsell Wickes At Mary Place Gallery, Sydney

SOLO EXHIBITIONS continued

**2004**

*Beauty, Rich and Rare*, Scott Livesey Art Dealer, Melbourne  
*Young and Free?*, Jan Murphy Gallery, Brisbane

**2003**

*Torana*, Maunsell Hughes Gallery, Sydney

**2002**

*New Paintings*, Barry Stern Galleries, Sydney

**2001**

*Paris*, Step Gallery, Sydney

**GROUP EXHIBITIONS**

**2016**

*Art Basel Hong Kong*, Tolarno Galleries, Melbourne, Pearl Lam Galleries, Hong Kong

**2015**

Istanbul Art International Art Fair, Pearl Lam Galleries, Istanbul  
*Embodied*, Pearl Lam Galleries, Hong Kong  
*Sydney Contemporary Art Fair*, Jan Murphy, Sydney  
*Art Cologne*, Pearl Lam Galleries, Cologne  
*Art Basel Hong Kong*, Tolarno Galleries, Melbourne, Pearl Lam Galleries, Hong Kong

**2014**

*Adelaide Biennial – Dark Heart*, Art Gallery of South Australia, Adelaide, Australia  
*Private Assembly A Contemporary Collection*, Tweed Regional Gallery, NSW Australia  
*Prudential Eye Award for Contemporary Art Exhibition* Singapore

**2013**

*Sydney Contemporary Art Fair*, Australia Jan Murphy Gallery, Sydney, Australia  
*Air Born*, McClelland Gallery, Victoria, Australia  
*Middle Head*, Exhibition Mosman Art Gallery, New South Wales  
*Divide and Context*, Goulburn Regional Art Gallery, Goulburn, New South Wales

**2012**

*Rapture of Death*, curated by Prue Gibson Gippsland Art Gallery, Victoria  
*Midwinter Master: Artist & mentor 14 July - 23 September*, The Gallery at Bayside Arts and Cultural Centre, Melbourne  
*The Gold Award*, Rockhampton Art Gallery  
*The Redlands Art Prize*, NAS Gallery, National Art School, Darlinghurst, Sydney (Winner)  
*The Archibald Prize*, Art Gallery of New South Wales, Sydney

**2011**

*In Great Trouble: the traumatic Australian landscape*, Bondi Beach, curated by Fiona Lowry  
*Hong Kong International Art Fair*, Grantpirrie, Hong Kong  
*Grantpirrie Editions*, Suite One Offsite, Grantpirrie, Sydney, Australia  
*Interpreting Portraits: Macquarie 1810/2010*, Hawkesbury Regional Gallery, Windsor, New South Wales

**2010**

*Hong Kong International Art Fair*, Grantpirrie, Hong Kong  
*Twelve Degrees of Latitude*, Stanthorpe Regional Art Gallery, Stanthorpe  
*Hayman Collection : Volume One*, Horsham Regional Art Gallery, Victoria  
*Time Travel : reimagining the past*, Tweed River Art Gallery, Murwillumbah  
*An Oeuvre Both Abundant and Diverse*, SCA Galleries, Sydney College of the Arts, Sydney  
*Australian masterpieces from the TWMA collection*, TarraWarra Museum of Art, Healesville, Victoria  
*Salon des Refuses*, S.H.Ervin Gallery, Sydney

**2009**

*Hong Kong International Art Fair*, Grantpirrie, Hong Kong  
*Family Guy*, Lake Macquarie Regional Art Gallery, Lake Macquarie  
*The Shilo Project*, The Ian Potter Gallery, University of Melbourne, Melbourne  
*Darwin's Bastards*, Verge Gallery University of Sydney, Sydney  
*Welcome to the Death Show: The Death Project Stage 2*, Parramatta Artists Studios, Sydney  
*Salon*, Newcastle Region Art Gallery, Newcastle, curated by Daniel Thomas AM  
*Victory Over The Sun*, Utopian Slumps, Melbourne  
*Doug Moran National Portrait Prize*, State Library of New South Wales  
*The Archibald Prize*, Art Gallery of New South Wales, Sydney  
*3x2x2x3*, Deloitte, Sydney  
*Ben Quilty*, Goulburn Regional Art Gallery, NSW  
*On Rage*, Jan Murphy Gallery, Brisbane. Curated by Ben Quilty  
*Wheels on Fire*, Manning Region Art Gallery, Taree

**2008**

*In Captivity. Animals in the Dubbo Regional Gallery Collection*, Dubbo Regional Gallery, New South Wales  
*Repeat that Again! The Serial Impulse in Art Since the Sixties*, University of Queensland Art Museum, Brisbane, Australia  
*Grantpirrie at GAG*, Greenaway Art Gallery, Adelaide, Australia  
*New, Selected Recent Acquisitions, 2007-2008*, University of Queensland Art Museum, Queensland, Australia  
*I Am a Good Boy*, Firstdraft Gallery, Sydney, Australia  
*Neo Goth, Back in Black*, University of Queensland Art Museum, Brisbane, Australia  
*Archibald Prize*, Art Gallery of New South Wales, Sydney, Australia  
*CONTEMPORANEOUS: Australian Contemporary Painting 1*, Wangaratta Gallery, Wangaratta, Victoria  
*GIFTED: New to the Griffith University Art Collection*, Dell Gallery @ QCA, Brisbane  
*Considering Portraiture and Figuration*, Queensland University of Technology Art Museum, Brisbane, Australia

**2007**

*Past Winners Exhibition*, Brett Whitely Studio, Sydney, Australia  
*2007 Arc Biennial*, Queensland University of Technology Art Museum, Brisbane, Australia  
*National Artists' Self Portrait Prize*, University of Queensland Art Museum, Brisbane (winner)  
*Current: Sculpture Projects in the River City*, Parramatta City Council 'Riverbeats', The Sebel Parramatta, Sydney, Australia  
*Portal*, Grantpirrie, Sydney, Australia  
*New Acquisitions 2007*, Museum of Contemporary Art, Sydney  
*Snap Freeze: Still Life Now*, Tarrawarra Museum of Art, Healesville, Victoria  
*Led Zeppelin World Tour Exhibition*, Lismore Regional Gallery, Lismore, New South Wales  
*Cuisine and Country*, Orange Regional Gallery, Orange, New South Wales, (touring)  
*Pants Down, Surprise!, In-Transit Gallery*, Portside Wharf, Brisbane, Australia

**2006**

*Truth and Likeness*, National Portrait Gallery, Canberra, Australia  
*Ironic Expressionism*, Virginia Wilson Art, Sydney  
*Poor Yorick*, Virginia Wilson Art, Sydney  
*Monsters*, Ipswich Art Gallery, Ipswich, QLD  
*Monsters*, Albury Regional Art Gallery, Albury, NSW  
*The Archibald Prize*, Art Gallery New South Wales, Sydney, Australia  
*Figure 8*, Deloitte, Sydney and Melbourne  
*Animals as Allegory*, Queensland University of Technology, Brisbane, Australia  
*Driving Passion*, Ipswich Art Gallery, Ipswich, New South Wales  
*Post-It – Exquisite Corpse*, Peloton, Sydney, Australia

**2005**

*Autofetish: mechanics of desire*, Newcastle Region Art Gallery, Newcastle, New South Wales  
*Thai-Australian Contemporary Prints*, Chiangmai University Art Museum, Chiangmai, Thailand  
*Thai-Australian Contemporary Prints*, COFA Exhibition and Performance Space, Sydney  
*ABN Amro Art Award*, ABN Amro Building, Sydney, Australia  
*Recent Acquisitions*, Newcastle Region Art Gallery, Newcastle  
*The Archibald Prize*, Art Gallery of New South Wales, Sydney, Australia  
*Salon des Refuses*, S.H.Ervin Gallery, Sydney, Australia  
*10th Anniversary Exhibition*, Jan Murphy Gallery, Brisbane, Australia  
*Metro 5 Art Prize* Metro 5 Gallery Melbourne Australia

## GROUP EXHIBITIONS continued

*Artist Against Sedition Laws Exhibition of Protest*, Casula Powerhouse Art Centre, Sydney  
*Friends and Neighbours*, Hawkesbury Regional Gallery, Windsor, New South Wales

### 2004

*The Archibald Prize*, Art Gallery of New South Wales, Sydney, Australia  
*Mosman Art Prize*, Mosman Art Gallery and Community Centre, Sydney, Australia  
*Show Me Your Sexy Urbanity*, Fotos, Hohenstrausenstr, Frankfurt, Germany  
*Metro 5 Art Prize*, Metro 5 Gallery, Melbourne, Australia

### 2003

*Salon des Refusee*, S.H. Ervin Gallery, Sydney, Australia  
*Emerging Artists at Mary Place*, Mary Place Gallery, Sydney, Australia  
*Metro 5 Art Prize*, Metro 5 Gallery, Melbourne, Australia

### 2002

*University and Schools Club Art Show*, Sydney, Australia  
*Brett Whiteley Travelling Art Scholarship*, (Winner), Art Gallery of New South Wales, Sydney, Australia  
*Emerging Artists at Mary Place*, Mary Place Gallery, Sydney, Australia

### 2001

*Art Gallery Society Art Auction*, Art Gallery of New South Wales, Sydney  
*Brett Whiteley Travelling Art Scholarship*, (Shortlist), Art Gallery of New South Wales, Sydney  
*Mosman Art Prize*, Mosman Art Gallery and Community Centre, Sydney  
*Barebones*, Art Space, Bangalow, NSW

### 2000

*Brett Whiteley Travelling Art Scholarship*, (Finalist), Art Gallery of New South Wales, Sydney, Australia

### 2002-1997

Porters Gallery, Sydney, Australia

### 1994

*Pukka*, Allen Street Gallery, Sydney, Australia

### 1991

*Artexpress*, Art Gallery of New South Wales, Sydney, Australia

## AWARDS

### 2014

Prudential Eye Award (Overall), Singapore  
Prudential Eye Award (Painting), Singapore

### 2012

*Finalist, Archibald Prize*, Art Gallery of New South Wales, Sydney, Australia  
*Prudential Eye Award (Painting)*, Singapore  
*Finalist, Gold Award*, Rockhampton Art Gallery, Queensland  
*The Redlands Art Prize* Nationa Art School Gallery, Sydney, Australia

### 2011

*Winner, Archibald Prize*, Art Gallery of New South Wales, Sydney, Australia

### 2009

*Doug Moran National Portrait Prize*, Sydney

### 2007

*National Self Portrait Prize*, University of Queensland Art Museum, Brisbane

## GROUP EXHIBITIONS continued

**2004**

*Kings School Art Prize, Sydney*

**2004**

*Metro 5 Art Prize, Melbourne*

**2002**

*Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, Sydney*

**1991**

*Julian Ashton Summer School Scholarship, Julian Ashton School, Sydney*

**1989**

*Rocks Painters Picnic, Age and Open Winner, Sydney Festival of the Arts, Sydney*

## EDUCATION

**2015**

Honorary Doctorate of Creative Arts University of Western Sydney

**2001**

Bachelor of Design – Visual Communication, School of Design, University of Western Sydney, Sydney, Australia

**1996**

Certificate in Aboriginal Culture and History, Monash University, Melbourne

**1994**

Bachelor of Visual Arts – Painting, Sydney University, Sydney College of the Arts, Sydney, Australia

## RESIDENCIES

**2014**

Hill End Bathurst Regional Gallery, Bathurst, New South Wales, Australia

**2007**

Barcelona Studio, Australia Council for the Arts, Spain

**2005**

Hill End, Bathurst Regional Gallery, New South Wales

**2004**

The Gunnery, New South Wales Ministry For the Arts, Sydney, Australia

**2003**

Cite Internationale des Arts, Paris, France

**2002**

St Vincents Hospital, Melbourne, Australia

## COLLECTIONS

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Australian War Memorial, Canberra

Bathurst Regional Art Gallery, Bathurst

Bendigo Art Gallery, Bendigo

Burnie Regional Gallery, Burnie, Tasmania

Dubbo Regional Gallery, Dubbo

Goulburn Regional Art Gallery, Goulburn

Ipswich Regional Gallery, Ipswich  
Kedumba Contemporary Drawing Collection, New South Wales  
Museum of Contemporary Art, Sydney  
Macquarie Bank, Australia  
National Gallery of Australia, Canberra  
Newcastle Regional Art Gallery, Newcastle  
New England Regional Gallery, Armidale  
QAGOMA, Brisbane  
Queensland University of Technology Art Museum, Brisbane  
Tarrawarra Museum of Art, Healsville  
Tarrawarra Museum of Art, VIC  
University of Queensland Art Museum, Brisbane

## BIBLIOGRAPHY

### 2014

*Ben Quilty: Drawing*, Michael Desmond  
Slade, Lisa *Catalogue essay (exhibition. cat.)*, *Adelaide Biennial – Dark Heart*, Art Gallery of South Australia, Adelaide, Australia

### 2013

*Ben Quilty 21st CENTURY PORTRAITS* by the National Portrait Gallery London, Jo Higgins.  
*Ben Quilty Trigger Happy*, Michael Desmond Curator Trigger Happy Exhibition Australian National University Drill Hall  
*The Fiji Wedding*, Andrew Denton Exhibition Catalogue Introduction  
*After Afghanistan*, Laura Webster Exhibition Catalogue  
Germaine Greer: A Portrait by Ben Quilty, Ben Quilty University of Melbourne Meanjin Magazine  
*Australianness* Michele Helmrich & Ian Were NEWv2 selected recent acquisitions

### 2010

Watson, Bronwyn *Public Works*, *Ben Quilty*, The Weekend Australian Review, April 10 -11, p. 13.

### 2009

Millner, Jacqueline *Ben Quilty and the emotional eloquence of painting*, Perspectives on Australian Contemporary Art  
*Ben Quilty, Current : Contemporary Art from Australia and New Zealand*, edited by Art and Australia  
McDonald John *Rev-head drops down a gear*, The Sydney Morning Herald, October, p. 14-5.  
Greer, Germaine *Schoolboy doodles? Hardly. Ben Quilty's cars are a glimpse into the male psyche*, The Guardian UK, October.  
Clarke, Suzanna *Artist subject to celebrity*, The Courier Mail, May 2, p. 14.  
Sorensen, Rosemary *Self-annihilation leads Ben Quilty to prized art*, The Australian, May 1.  
Huda, Dr. Shireen, *Market Rap*, Art Market Report, Issue 33, Third Quarter.  
Kidd, Courtney *The artists the market has loved too much*, Art Market Report, Issue 33, Third Quarter p. 18 – 20.  
Clarke, Suzanna *'Ben turns myths into hits'* The Herald Sun, 5 October, p. 47.  
Burton, Laini *Growing Pains – A journey through BEN QUILTY LIVE!*, Art Monthly Australia October #224 p. 25-27.  
Gill, Raymond *Wasted years prove all the rage*, The Age, 26 August, p. 21.  
Westwood, Susan *The Old Masters of Tomorrow*, GQ Magazine, August/September, p. 141.  
Slade, Lisa *Ben Quilty*, The University of Queensland Art Museum, Brisbane.  
Higson, Rosalie *Barnestorming effort takes out the Moran*, The Australian, 11 March, p. 7.  
Steickland, Katrina *Second entry proves three times luckier*, The Australian Financial Review, 11 March, p. 3.  
McDonald, John *Big Heads aplenty, and judges not sticking their necks out*, The Sydney Morning Herald, March.  
*Barnes portrait wins \$150K prize*, ABC Online, March.  
Schwartzkoff, Louise *Smashed rocker and dry land scoop art's richest prize*, The Sydney Morning Herald, 11 March, p. 3.  
Moss, Edith *GRANTPIRRIE continues artist's winning spree*, Constructing Art Blog, 10 March.  
Mitchell, Claire *A winning argument: Artist claims world's richest portrait prize*, Southern Highland News, 13 March, p. 1.  
*'Absurd' divide in focus*, The Courier Mail, 23 May.  
Sorenson, Rosemary *Mirror images of male Rage*, The Australian, 21 May.  
*Angry young men*, Brisbane News, 27 May – 2 June.  
Slade, Lisa *On Rage – Curated by Ben Quilty*, (exh. cat.) May

**2008**

- Crawford, Ashley 'Gothic candour: 'I am the coffin that will not be silent', *Art Monthly Australia*, No. 216, December 2008 – February 2009, pp. 45–49.
- Sorensen, Rosemary *How death becomes you*, *The Australian*, 1 August, p. 10.
- Stewart, Hugh *Some Kind of Wonderful*, *Vogue Australia*, August.
- Clarke, Suzanna *The art of darkness*, *The Courier Mail*, 19–20 July, p. 6–7.
- Clement, Tracey *The Fast and Furious World of Ben Quilty*, *Australian Art Collector*, Issue 45, July – September.

**2007**

- Desmond, Michael *Ben Quilty: Gods Middle Children*, *Ben Quilty: Pride and Patriotism*, (exh. cat.), GRANTPIRRIE.
- Warne-Smith, Drew *It's All About Me*, *The Weekend Australian Magazine*, March 31 – April 1.
- Ann Low, Lenny *The Hot Seat; Ben Quilty talks to Lenny Ann Low*, *The Sydney Morning Herald*, Spectrum, March 17 – 18.

**2006**

- Desmond, Michael *Looking and seeing: teasing truth from contemporary portraiture*, *Capital Magazine*, Nov – Dec.
- Pandaram, Jamie *Lyrics come to life on canvas*, *The Sydney Morning Herald*, September 27.
- Desmond, Michael *Is the truth of portraiture vested exclusively in likeness?* *Portrait* 21.
- Lewis, Claire *Ache*, exh. cat., GRANTPIRRIE, Sydney, 2006
- Smee, Sebastian *Roll up for the show* *The Weekend Australian*, 25–26 March .
- McDonald, John 'Trustees win the prize for best joke', *The Sydney Morning Herald*, 25–26 March.
- McDonald, John *Year of the very big head*, *The Sydney Morning Herald*, March 17.
- Clement, Tracey *Van Go*, *The Sydney Morning Herald*, 24–30 March
- Brennan, Betsy *A brush with lust*, *Vogue Living*, January – February 2006

**2005**

- Millner, Jacqueline *Ben Quilty – life's what you're doing while you're waiting to die* (exh. cat.), Maunsell Wickes, Sydney
- Muhlberger, Emma *Beasts of Burden*, *Animals as Allegory*, (exh. cat.), Queensland University Art Museum, Brisbane
- Reid, Michael *The art oracle*, *The Sydney Morning Herald*, December 10
- Hill, Peter 'The Return of Painting', *The Age*, August 27
- Lacey, Stephen 'Totally driven', *The Bulletin*, August 2

**2004**

- Nelson, Robert *More bluff than beauty*, *The Age*, October 18, 2004
- Ann Low, Lenny *Machine Love*, *The Sydney Morning Herald*, August 17, 2004

**2002**

- Ann Low, Lenny *Life after ditching the palette and beret*, *The Sydney Morning Herald*, Oc