

BEN QUILTY

Born 1973, Sydney, Australia
Lives and works NSW, Australia

SOLO EXHIBITIONS

2018

Notes On Chaos Tolarno Galleries, Melbourne
Ben Quilty, Sydney Contemporary Art Fair with Tolarno Galleries

2017

The Last Supper Jan Murphy Gallery, Brisbane

2016

BEN QUILTY Walkway Gallery 2016
The Stain, Tolarno Galleries Melbourne

2015

Ben Quilty, Sydney Contemporary Art Fair with Jan Murphy Gallery
Straight White Male, Pearl Lam Galleries, Hong Kong

2014

Ben Quilty, Saatchi Gallery London
Ben Quilty, drawing, Tolarno Galleries Melbourne Australia
Ben Quilty, Galerie Allen, Paris

2013

Trigger-Happy: Ben Quilty's Brave New World, Drill Hall Gallery Australian National University Canberra
The Fiji Wedding, Tolarno Galleries Melbourne
After Afghanistan, National Art School Sydney then touring nationally
Olivias Dream, Jan Murphy Gallery, Brisbane

2012

My Brothers And Other Paintings, Jan Murphy Gallery Off-site Adelaide
Ben Quilty, Jan Murphy Gallery at Melbourne International Art Fair
Ben Quilty Jan Murphy Gallery at Korean International Art Fair, Seoul, Korea

2011

Ben Quilty, Jan Murphy Gallery at the Korean International Art Fair, Seoul, Korea
A Convergence of Birds, curated by Andrew Frost, Goulburn Regional Art Gallery
The Evo Project, GRANTPIRRIE Offsite, Hong Kong
Inhabit, Art Gallery Of South Australia, Adelaide

2010

Inhabit, GRANTPIRRIE, Sydney
Trashed, Lost Projects, Manila Philippines
Ben Quilty, Jan Murphy Gallery, Brisbane

2009

Critical Impact, GRANTPIRRIE Offsite, Melbourne
Ben Quilty LIVE! The University of Queensland Art Museum, Brisbane, TarraWarra Museum of Art, Healesville, Victoria

2008

Smashed, GRANTPIRRIE at The Melbourne Art Fair, and GRANTPIRRIE, Sydney
More work from the Man Cave, Jan Murphy Gallery, Brisbane
Smashed, University of Newcastle Art Gallery, Newcastle

SOLO EXHIBITIONS continued

2007

Ben Quilty: Death-wish, Newcastle Region Art Gallery, Newcastle
New Work from the Man Cave, Jan Murphy Gallery, Brisbane
Pride and Patriotism, GRANTPIRRIE, Sydney

2006

Jan Murphy Gallery at The Melbourne Art Fair, Melbourne
Ache, GRANTPIRRIE, Sydney

2005

We've Gotta Get Out Of This Place, Jan Murphy Gallery, Brisbane
Life's What You Do While You're Waiting To Die, Maunsell Wickes At Mary Place Gallery, Sydney

2004

Beauty, Rich and Rare, Scott Livesey Art Dealer, Melbourne
Young and Free?, Jan Murphy Gallery, Brisbane

2003

Torana, Maunsell Hughes Gallery, Sydney

2002

New Paintings, Barry Stern Galleries, Sydney

2001

Paris, Step Gallery, Sydney

GROUP EXHIBITIONS

2018

All We Cant See : Illustrating the Nauru Files The Yellow House, Sydney

2017

NGV Triennial National Gallery of Victoria
@50 Part 2 Tolarno Galleries
Artist Profile: Australasian Painters 2007- 2017 Orange Regional Gallery
mad love Arndt Art Agency, Berlin
Art Basel Hong Kong Tolarno Galleries

2016

Art Basel Hong Kong, Tolarno Galleries, Melbourne, Pearl Lam Galleries, Hong Kong
Sappers and Shrapnel: Contemporary Art and the Art of the Trenches Art Gallery of South Australia
Wildthing: Animals in Contemporary Australian Art Mosman Art Gallery
Length & Breadth: new acquisitions from the Parliament House Art Collection Parliament House
Painting. More Painting Australian Centre for Contemporary Art
Charles Insitu, Berlin
Panorama Tarrawarra Museum of Art
Hot Rods Goulburn Regional Art Gallery
Art Basel Hong Kong Tolarno Galleries

2015

Istanbul Art International Art Fair, Pearl Lam Galleries, Istanbul
Embodied, Pearl Lam Galleries, Hong Kong
Sydney Contemporary Art Fair, Jan Murphy, Sydney
Art Cologne, Pearl Lam Galleries, Cologne
Art Basel Hong Kong, Tolarno Galleries, Melbourne, Pearl Lam Galleries, Hong Kong

GROUP EXHIBITIONS continued

2014

Adelaide Biennial – Dark Heart, Art Gallery of South Australia, Adelaide, Australia
Private Assembly A Contemporary Collection, Tweed Regional Gallery, NSW Australia
Prudential Eye Award for Contemporary Art Exhibition Singapore

2013

Sydney Contemporary Art Fair, Australia Jan Murphy Gallery, Sydney, Australia
Air Born, McClelland Gallery, Victoria, Australia
Middle Head, Exhibition Mosman Art Gallery, New South Wales
Divide and Context, Goulburn Regional Art Gallery, Goulburn, New South Wales

2012

Rapture of Death, curated by Prue Gibson Gippsland Art Gallery, Victoria
Midwinter Master: Artist & mentor 14 July - 23 September, The Gallery at Bayside Arts and Cultural Centre, Melbourne
The Gold Award, Rockhampton Art Gallery
The Redlands Art Prize, NAS Gallery, National Art School, Darlinghurst, Sydney (Winner)
The Archibald Prize, Art Gallery of New South Wales, Sydney

2011

In Great Trouble: the traumatic Australian landscape, Bondi Beach, curated by Fiona Lowry
Hong Kong International Art Fair, Grantpirrie, Hong Kong
Grantpirrie Editions, Suite One Offsite, Grantpirrie, Sydney, Australia
Interpreting Portraits: Macquarie 1810/2010, Hawkesbury Regional Gallery, Windsor, New South Wales

2010

Hong Kong International Art Fair, Grantpirrie, Hong Kong
Twelve Degrees of Latitude, Stanthorpe Regional Art Gallery, Stanthorpe
Hayman Collection : Volume One, Horsham Regional Art Gallery, Victoria
Time Travel : reimagining the past, Tweed River Art Gallery, Murwillumbah
An Oeuvre Both Abundant and Diverse, SCA Galleries, Sydney College of the Arts, Sydney
Australian masterpieces from the TWMA collection, TarraWarra Museum of Art, Healesville, Victoria
Salon des Refuses, S.H.Ervin Gallery, Sydney

2009

Hong Kong International Art Fair, Grantpirrie, Hong Kong
Family Guy, Lake Macquarie Regional Art Gallery, Lake Macquarie
The Shilo Project, The Ian Potter Gallery, University of Melbourne, Melbourne
Darwin's Bastards, Verge Gallery University of Sydney, Sydney
Welcome to the Death Show: The Death Project Stage 2, Parramatta Artists Studios, Sydney
Salon, Newcastle Region Art Gallery, Newcastle, curated by Daniel Thomas AM
Victory Over The Sun, Utopian Slumps, Melbourne
Doug Moran National Portrait Prize, State Library of New South Wales
The Archibald Prize, Art Gallery of New South Wales, Sydney
3x2x2x3, Deloitte, Sydney
Ben Quilty, Goulburn Regional Art Gallery, NSW
On Rage, Jan Murphy Gallery, Brisbane. Curated by Ben Quilty
Wheels on Fire, Manning Region Art Gallery, Taree

2008

In Captivity. Animals in the Dubbo Regional Gallery Collection, Dubbo Regional Gallery, New South Wales
Repeat that Again! The Serial Impulse in Art Since the Sixties, University of Queensland Art Museum, Brisbane, Australia
Grantpirrie at GAG, Greenaway Art Gallery, Adelaide, Australia
New, Selected Recent Acquisitions, 2007-2008, University of Queensland Art Museum, Queensland, Australia
I Am a Good Boy, Firstdraft Gallery, Sydney, Australia
Neo Goth, Back in Black, University of Queensland Art Museum, Brisbane, Australia

GROUP EXHIBITIONS continued

Archibald Prize, Art Gallery of New South Wales, Sydney, Australia

CONTEMPORANEOUS: Australian Contemporary Painting 1, Wangaratta Gallery, Wangaratta, Victoria

GIFTED: New to the Griffith University Art Collection, Dell Gallery @ QCA, Brisbane

Considering Portraiture and Figuration, Queensland University of Technology Art Museum, Brisbane, Australia

2007

Past Winners Exhibition, Brett Whitely Studio, Sydney, Australia

2007 Arc Biennial, Queensland University of Technology Art Museum, Brisbane, Australia

National Artists' Self Portrait Prize, University of Queensland Art Museum, Brisbane (winner)

Current: Sculpture Projects in the River City, Parramatta City Council 'Riverbeats', The Sebel Parramatta, Sydney, Australia

Portal, Grantpirrie, Sydney, Australia

New Acquisitions 2007, Museum of Contemporary Art, Sydney

Snap Freeze: Still Life Now, Tarrawarra Museum of Art, Healesville, Victoria

Led Zeppelin World Tour Exhibition, Lismore Regional Gallery, Lismore, New South Wales

Cuisine and Country, Orange Regional Gallery, Orange, New South Wales, (touring)

Pants Down, Surprise!, In-Transit Gallery, Portside Wharf, Brisbane, Australia

2006

Truth and Likeness, National Portrait Gallery, Canberra, Australia

Ironic Expressionism, Virginia Wilson Art, Sydney

Poor Yorick, Virginia Wilson Art, Sydney

Monsters, Ipswich Art Gallery, Ipswich, QLD

Monsters, Albury Regional Art Gallery, Albury, NSW

The Archibald Prize, Art Gallery New South Wales, Sydney, Australia

Figure 8, Deloitte, Sydney and Melbourne

Animals as Allegory, Queensland University of Technology, Brisbane, Australia

Driving Passion, Ipswich Art Gallery, Ipswich, New South Wales

Post-It – Exquisite Corpse, Peloton, Sydney, Australia

2005

Autofetish: mechanics of desire, Newcastle Region Art Gallery, Newcastle, New South Wales

Thai-Australian Contemporary Prints, Chiangmai University Art Museum, Chiangmai, Thailand

Thai-Australian Contemporary Prints, COFA Exhibition and Performance Space, Sydney

ABN Amro Art Award, ABN Amro Building, Sydney, Australia

Recent Acquisitions, Newcastle Region Art Gallery, Newcastle

The Archibald Prize, Art Gallery of New South Wales, Sydney, Australia

Salon des Refuses, S.H. Ervin Gallery, Sydney, Australia

10th Anniversary Exhibition, Jan Murphy Gallery, Brisbane, Australia

Metro 5 Art Prize, Metro 5 Gallery, Melbourne, Australia

Artist Against Sedition Laws Exhibition of Protest, Casula Powerhouse Art Centre, Sydney

Friends and Neighbours, Hawkesbury Regional Gallery, Windsor, New South Wales

2004

The Archibald Prize, Art Gallery of New South Wales, Sydney, Australia

Mosman Art Prize, Mosman Art Gallery and Community Centre, Sydney, Australia

Show Me Your Sexy Urbanity, Fotos, Hohenstrausenstr, Frankfurt, Germany

Metro 5 Art Prize, Metro 5 Gallery, Melbourne, Australia

2003

Salon des Refusee, S.H. Ervin Gallery, Sydney, Australia

Emerging Artists at Mary Place, Mary Place Gallery, Sydney, Australia

Metro 5 Art Prize, Metro 5 Gallery, Melbourne, Australia

2002

University and Schools Club Art Show, Sydney, Australia

Brett Whiteley Travelling Art Scholarship, (Winner), Art Gallery of New South Wales, Sydney, Australia

Emerging Artists at Mary Place, Mary Place Gallery, Sydney, Australia

GROUP EXHIBITIONS continued

2001

Art Gallery Society Art Auction, Art Gallery of New South Wales, Sydney
Brett Whiteley Travelling Art Scholarship, (Shortlist), Art Gallery of New South Wales, Sydney
Mosman Art Prize, Mosman Art Gallery and Community Centre, Sydney
Barebones, Art Space, Bangalow, NSW

2000

Brett Whiteley Travelling Art Scholarship, (Finalist), Art Gallery of New South Wales, Sydney, Australia

2002-1997

Porters Gallery, Sydney, Australia

1994

Pukka, Allen Street Gallery, Sydney, Australia

1991

Artexpress, Art Gallery of New South Wales, Sydney, Australia

AWARDS

2014

Prudential Eye Award (Overall), Singapore
Prudential Eye Award (Painting), Singapore

2012

Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney, Australia
Prudential Eye Award (Painting), Singapore
Finalist, Gold Award, Rockhampton Art Gallery, Queensland
The Redlands Art Prize Nationa Art School Gallery, Sydney, Australia

2011

Winner, Archibald Prize, Art Gallery of New South Wales, Sydney, Australia

2009

Doug Moran National Portrait Prize, Sydney

2007

National Self Portrait Prize, University of Queensland Art Museum, Brisbane

2004

Kings School Art Prize, Sydney

2004

Metro 5 Art Prize, Melbourne

2002

Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, Sydney

1991

Julian Ashton Summer School Scholarship, Julian Ashton School, Sydney

1989

Rocks Painters Picnic, Age and Open Winner, Sydney Festival of the Arts, Sydney

EDUCATION

2015

Honorary Doctorate of Creative Arts University of Western Sydney

2001

Bachelor of Design – Visual Communication, School of Design, University of Western Sydney, Sydney, Australia

1996

Certificate in Aboriginal Culture and History, Monash University, Melbourne

1994

Bachelor of Visual Arts – Painting, Sydney University, Sydney College of the Arts, Sydney, Australia

RESIDENCIES

2014

Hill End Bathurst Regional Gallery, Bathurst, New South Wales, Australia

2007

Barcelona Studio, Australia Council for the Arts, Spain

2005

Hill End, Bathurst Regional Gallery, New South Wales

2004

The Gunnery, New South Wales Ministry For the Arts, Sydney, Australia

2003

Cite Internationale des Arts, Paris, France

2002

St Vincents Hospital, Melbourne, Australia

COLLECTIONS

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Australian War Memorial, Canberra

Bathurst Regional Art Gallery, Bathurst

Bendigo Art Gallery, Bendigo

Burnie Regional Gallery, Burnie, Tasmania

Dubbo Regional Gallery, Dubbo

Goulburn Regional Art Gallery, Goulburn

Ipswich Regional Gallery, Ipswich

Kedumba Contemporary Drawing Collection, New South Wales

Museum of Contemporary Art, Sydney

Macquarie Bank, Australia

National Gallery of Australia, Canberra

National Gallery of Victoria

Newcastle Regional Art Gallery, Newcastle

New England Regional Gallery, Armidale

QAGOMA, Brisbane

Queensland University of Technology Art Museum, Brisbane Tarrawarra Museum of Art, Healsville

Queen Victoria Museum & Art Gallery, Launceston

Tarrawarra Museum of Art, VIC

University of Queensland Art Museum, Brisbane

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2016

Ben Quilty: The Stain Michael Desmond

2014

Ben Quilty: Drawing, Michael Desmond

Slade, Lisa *Catalogue essay (exhibition. cat.)*, *Adelaide Biennial – Dark Heart*, Art Gallery of South Australia, Adelaide, Australia

2013

Ben Quilty 21st CENTURY PORTRAITS by the National Portrait Gallery London, Jo Higgins.

Ben Quilty Trigger Happy, Michael Desmond Curator Trigger Happy Exhibition Australian National University Drill Hall

The Fiji Wedding, Andrew Denton Exhibition Catalogue Introduction

After Afghanistan, Laura Webster Exhibition Catalogue

Germaine Greer: A Portrait by Ben Quilty, Ben Quilty University of Melbourne Meanjin Magazine

Australianness Michele Helmrich & Ian Were NEWv2 selected recent acquisitions

2010

Watson, Bronwyn *Public Works*, *Ben Quilty*, *The Weekend Australian Review*, April 10 -11, p. 13.

2009

Millner, Jacqueline *Ben Quilty and the emotional eloquence of painting*, *Perspectives on Australian Contemporary Art*

Ben Quilty, Current : Contemporary Art from Australia and New Zealand, edited by Art and Australia

McDonald John *Rev-head drops down a gear*, *The Sydney Morning Herald*, October, p. 14-5.

Greer, Germaine *Schoolboy doodles? Hardly. Ben Quilty's cars are a glimpse into the male psyche*, *The Guardian UK*, October.

Clarke, Suzanna *Artist subject to celebrity*, *The Courier Mail*, May 2, p. 14.

Sorensen, Rosemary *Self-annihilation leads Ben Quilty to prized art*, *The Australian*, May 1.

Huda, Dr. Shireen, *Market Rap*, *Art Market Report*, Issue 33, Third Quarter.

Kidd, Courtney *The artists the market has loved too much*, *Art Market Report*, Issue 33, Third Quarter p. 18 – 20.

Clarke, Suzanna 'Ben turns myths into hits' *The Herald Sun*, 5 October, p. 47.

Burton, Laini *Growing Pains – A journey through BEN QUILTY LIVE!*, *Art Monthly Australia* October #224 p. 25-27.

Gill, Raymond *Wasted years prove all the rage*, *The Age*, 26 August, p. 21.

Westwood, Susan *The Old Masters of Tomorrow*, *GQ Magazine*, August/September, p. 141.

Slade, Lisa *Ben Quilty*, *The University of Queensland Art Museum*, Brisbane.

Higson, Rosalie *Barnestorming effort takes out the Moran*, *The Australian*, 11 March, p. 7.

Steickland, Katrina *Second entry proves three times luckier*, *The Australian Financial Review*, 11 March, p. 3.

McDonald, John *Big Heads aplenty, and judges not sticking their necks out*, *The Sydney Morning Herald*, March.

Barnes portrait wins \$150K prize, *ABC Online*, March.

Schwartzkoff, Louise *Smashed rocker and dry land scoop art's richest prize*, *The Sydney Morning Herald*, 11 March, p. 3.

Moss, Edith *GRANTPIRRIE continues artist's winning spree*, *Constructing Art Blog*, 10 March.

Mitchell, Claire *A winning argument: Artist claims world's richest portrait prize*, *Southern Highland News*, 13 March, p. 1.

'*Absurd*' *divide in focus*, *The Courier Mail*, 23 May.

Sorenson, Rosemary *Mirror images of male Rage*, *The Australian*, 21 May.

Angry young men, *Brisbane News*, 27 May – 2 June.

Slade, Lisa *On Rage – Curated by Ben Quilty*, (exh. cat.) May

2008

Crawford, Ashley 'Gothic candour: 'I am the coffin that will not be silent'', *Art Monthly Australia*, No. 216, December 2008 – February 2009, pp. 45–49.

Sorensen, Rosemary *How death becomes you*, *The Australian*, 1 August, p. 10.

Stewart, Hugh *Some Kind of Wonderful*, *Vogue Australia*, August.

Clarke, Suzanna *The art of darkness*, *The Courier Mail*, 19–20 July, p. 6–7.

Clement, Tracey *The Fast and Furious World of Ben Quilty*, *Australian Art Collector*, Issue 45, July – September.

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2007

Desmond, Michael *Ben Quilty: Gods Middle Children*, Ben Quilty: Pride and Patriotism, (exh. cat.), GRANTPIRRIE. Warne-Smith, Drew *It's All About Me*, The Weekend Australian Magazine, March 31 – April 1.
Ann Low, Lenny *The Hot Seat; Ben Quilty talks to Lenny Ann Low*, The Sydney Morning Herald, Spectrum, March 17 – 18.

2006

Desmond, Michael *Looking and seeing: teasing truth from contemporary portraiture*, Capital Magazine, Nov – Dec.
Pandaram, Jamie *Lyrics come to life on canvas*, The Sydney Morning Herald, September 27.
Desmond, Michael *Is the truth of portraiture vested exclusively in likeness?* Portrait 21.
Lewis, Claire Ache, exh. cat., GRANTPIRRIE, Sydney, 2006
Smee, Sebastian *Roll up for the show* The Weekend Australian, 25–26 March .
McDonald, John 'Trustees win the prize for best joke', The Sydney Morning Herald, 25–26 March.
McDonald, John *Year of the very big head*, The Sydney Morning Herald, March 17.
Clement, Tracey *Van Go*, The Sydney Morning Herald, 24–30 March
Brennan, Betsy *A brush with lust*, Vogue Living, January – February 2006

2005

Millner, Jacqueline *Ben Quilty – life's what you're doing while you're waiting to die* (exh. cat.), Maunsell Wickes, Sydney
Muhlberger, Emma *Beasts of Burden*, Animals as Allegory, (exh. cat.), Queensland University Art Museum, Brisbane
Reid, Michael *The art oracle*, The Sydney Morning Herald, December 10
Hill, Peter 'The Return of Painting', The Age, August 27
Lacey, Stephen 'Totally driven', The Bulletin, August 2

2004

Nelson, Robert *More bluff than beauty*, The Age, October 18, 2004
Ann Low, Lenny *Machine Love*, The Sydney Morning Herald, August 17, 2004

2002

Ann Low, Lenny *Life after ditching the palette and beret*, The Sydney Morning Herald, Oc