

## **ANDREW BROWNE**

'...there is only one Andrew Browne – an artist who consistently keeps evolving and re-evolving both the possibilities of paint on canvas and the way in which it relates to the physical world. Andrew Browne occupies an important and unique niche within the spectrum of contemporary Australian art. He draws from a wide field of references, including photography, cinema and art history, to devise a new approach to image making, which is governed by the joint dictates of sensation, innovation and revelation.'

Simon Gregg Curator, Gippsland Art Gallery, 2012

## **ANDREW BROWNE**

Born Melbourne 1960  
Lives and works in Melbourne  
Represented by Tolarno Galleries, Melbourne

### **EDUCATION**

**1978-82**

Bachelor of Education Art & Craft, Melbourne College of Advanced Education

### **SOLO EXHIBITIONS**

**2016**

*Suddenly Slowly*, Centre for Contemporary Photography, Melbourne

**2015**

*Glimpse*, Martin Browne Contemporary, Sydney

**2014**

*It's all around you*, Tolarno Galleries, Melbourne

**2013**

*Eight Paintings*, Martin Browne Contemporary, Sydney

*Andrew Browne - Six Intaglios*, Australian Print Workshop Gallery, Victoria

**2012**

*Andrew Browne: Horizon* Gippsland Art Gallery, Victoria

*Down by the river* Tolarno Galleries, Melbourne

**2011**

*Purlieus*, Martin Browne Contemporary, Sydney

**2010**

*Andrew Browne: From the Periphery*, McClelland Gallery + Sculpture Park, Victoria

**2009**

*Visitation + Seven Apparitions*, Tolarno Galleries, Melbourne

*Apparition*, Kaliman Gallery, Sydney

**2008**

*Paintings and Photogravures*, Lister Gallery, Perth

**2007**

*Night Pictures*, Lister Gallery, Perth

*Chimera*, Tolarno Galleries, Melbourne

**2006**

*Night Pictures*, Kaliman Gallery, Sydney

**2004**

*Various Places*, Gould Galleries, Melbourne

*Photography and Painting*, Kaliman Gallery, Sydney

**2003**

Lister Calder Gallery, Perth

SOLO EXHIBITIONS continued

Kaliman Gallery, Sydney

**2002**

Melbourne Art Fair – Gould Galleries

**2001**

Gould Galleries, Melbourne

**2000**

Eva Breuer Gallery, Sydney

**1999**

*Pictures*, John Buckley Fine Art, Melbourne

*Painting Light*, Bendigo Art Gallery, Bendigo – Survey Exhibition

**1995**

Deutscher Fine Art, Melbourne

**1994**

Deutscher Fine Art, Melbourne

**1992**

Deutscher Fine Art, Melbourne

**1991**

*Six Paintings and Six Photographs*, Michael Wardell, Melbourne

**1990**

Michael Wardell, Melbourne

**1988**

Reconnaissance Gallery, Melbourne

**1987**

Reconnaissance Gallery, Melbourne

**1984**

Gryphon Gallery, Melbourne College of Advanced Education, Melbourne

**1981**

Gotham City Art Gallery, Melbourne

**SELECTED GROUP EXHIBITIONS**

**2016**

*Luminous World – Contemporary Art From the Wesfarmers Collection*, National Art School Gallery, Darlinghurst

*Adelaide Perry Prize for Drawing 2016*. Winner. The Croydon Centre of Art, Design and Technology, PLC, Sydney

**2015**

*Gippsland Print Award*, Gippsland Art Gallery, Gippsland

*Sydney Contemporary*, Martin Browne Contemporary, Sydney

## SELECTED GROUP EXHIBITIONS continued

*Luminous World – Contemporary Art From the Wesfarmers Collection*, University of Melbourne, Melbourne, New England Regional Art Museum, New England  
*Burnie Print Prize*, Burnie Regional Art Gallery, Tasmania  
*Photographic Abstractions*, A Monash Art Gallery Touring Exhibition, Grafton Regional Gallery, Grafton, Ararat Regional Gallery, Ararat  
*Elemental*, McClelland Gallery and Sculpture Park, Langwarrin

### 2014

*Impressions*, Australian Print Workshop, Melbourne  
Martin Browne Contemporary, Sydney  
*Luminous World – Contemporary Art From the Wesfarmers Collection*, Samstag Museum of Art, Adelaide  
*Melbourne Art Fair*, Tolarno Galleries, Melbourne  
*Persistent Joy*, Greenwood Street Projects, Abbotsford  
*Photographic Abstractions*, A Monash Art Gallery Touring Exhibition, Wangaratta Art Gallery, Wangaratta, Redland Art Gallery, Cleveland

### 2013

*Luminous World – Contemporary Art From the Wesfarmers Collection*, Charles Darwin University Art Gallery, Darwin, National Library of Australia, Canberra  
*Six Intaglios*, Australian Print Workshop, Melbourne  
*Within*, A curated exhibition. Greenwood Street Project, supervised by Andrew Browne

### 2012

*Stories from the city, stories from the sea – queer urban tales* The Substation, Newport  
*Photographic Abstractions* Monash Gallery of Art, Victoria

### 2011

*Glover Prize 2011*, Evandale Tasmania  
*BIG/small*, Rex Irwin Art Dealer, Sydney  
*Wynne Prize*, Art Gallery of New South Wales  
*Crepuscular*, City Gallery, Melbourne Town Hall, Melbourne  
*Artist Artists*, Benalla Art Gallery, Victoria  
*Baldessin Studio 10th Anniversary Exhibition*, Light Factory Gallery, Eltham

### 2010

*Wilderness: Balnaves Contemporary Painting*, AGNSW, Sydney  
*Outside In*, McClelland Gallery and Sculpture Park, Victoria  
*Impressions*, Australian Print Workshop, Victoria

### 2009

*Shared Sky*, National Gallery of Victoria: Ian Potter Centre, Melbourne  
*Horror, Come Darkness*, Macquarie University Art Gallery, NSW  
*Botanic Residues*, From the Collection of Bendigo Art Gallery – La Trobe University Visual Arts Centre

### 2008

*Contemporaneous*, Wangaratta Gallery, Victoria

### 2006

*The Inaugural William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Victoria  
*Recent Acquisitions - Photographs from the MGA Collection*, Monash Gallery of Art, Victoria  
*Decade*, Bendigo Art Gallery, Victoria

**2005**

*Art for Science*, Nellie Casten Gallery, Melbourne

*This Urban World*, Devonport Regional Gallery, Tasmania  
*Kaliman Gallery Group Show*, Kaliman Gallery, Sydney  
*Director's Choice*, Gould Galleries, Melbourne

**2004/5**

*A Sense of Place*, Tarrawarra Museum of Art, Healesville, Victoria

**2003**

*Significant Tilt: The Art and Horizon of Meaning*, Macquarie University Art Museum, NSW  
*Depth of Field*, Shepparton Art Gallery & Monash University Museum of Art

**2002**

*The 2002 Wynne Prize*, Art Gallery of New South Wales, Sydney  
*Nocturne: Images of Night and Darkness from Colonial to Contemporary*, Geelong Art Gallery & Mornington Peninsula Regional Gallery  
*National Works on Paper*, Mornington Peninsula Regional Gallery - Acquired  
*Nick Cave: The Good Son*, Mornington Peninsula Regional Gallery  
*Contemporary Landscape - Works from the Whitehorse Collection*, Whitehorse Art Space

**2001**

*The 2001 Wynne Prize*, Art Gallery of New South Wales, Sydney  
*Surface Tension*, Mornington Peninsula Regional Art Gallery  
*Rockhampton Art Purchase*, Rockhampton Art Gallery, Queensland  
*Melbourne Savage Club Acquisitive Art Prize 2001*, Melbourne  
*MCA Unpacked*, Museum of Contemporary Art, Sydney  
*In Passing*, Gippsland Art Gallery, Sale

**2000**

*Swan Hill National Print and Drawing Acquisitive Awards*, Swan Hill Regional Art Gallery - Acquired  
*Recent Acquisitions*, Whitehorse Art Space and Collection  
*National Works on Paper*, Mornington Peninsula Regional Art Gallery  
*Exquisite Corpse*, Bendigo Art Gallery  
*Bilateral (with Peter Robertson)*, RMIT Project Space, Melbourne.  
*Darkness and Light*, MacClelland Regional Art Gallery & touring to Benalla Art Gallery, Ballarat Fine Art Gallery, Geelong Art Gallery & Auckland Art Gallery (2000-2002)

**1999**

*The Savage Club Art Award*  
*Soft Geometry*, 72 Napier St, Fitzroy  
*Nillumbik Art Award* - Acquired  
*Fabric of Labour*, Bulle Galleries and Trades Hall  
*A4 Art*, West Space Inc. Footscray, Victoria

**1998**

*Look Again- Contemporary Prints and Works on Paper*, National Gallery of Victoria  
*Jacaranda Drawing Award*, Grafton Regional Gallery, NSW – Acquired

**1997**

*Visy Board Art Prize*, South Australia  
*Nature*, RMIT Project Space, Melbourne  
*Kedumba Drawing Award*, Wentworth Falls, New South Wales - Acquired  
*Drawing Festival*, Mornington Peninsula Regional Gallery - Acquired  
*Director's Choice: Art from the 1980s*, Michael Wardell Gallery

**1996**

*Black Attack*, National Gallery of Victoria, Melbourne

**1995**

*The Situation Now: A Survey of Local Non-Objective Art*, University Art Museum, La Trobe University, Melbourne

*The MCA Collection: The Victor & Loti Smorgon Gift of Contemporary Australian Art*, Museum of Contemporary Art, Sydney

*Decadence*, 200 Gertrude Street, Melbourne

*Australian Art, Colonial to Contemporary*, Deutscher Fine Art, Melbourne

*Constructed City*, Plimsoll Gallery, University of Tasmania (and touring to South Australia, Victoria and Queensland 1995-1996)

*The Moet et Chandon Touring Exhibition*, various State galleries (1995-1997)

**1994**

*The House*, Art Show and Auction for the Lighthouse Foundation, Sotheby's, Melbourne

**1993**

*The CD Show*, Ben Grady Gallery, Canberra

*Contemporary Australian Paintings/Works from the Allen, Allen and Hemsley Collection*, Melbourne

*International Festival*, Westpac Gallery, Melbourne

*A Selection of Australian Art*, Deutscher Fine Art, Melbourne

**1992**

*The Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne

*Recently Seen/Works from the Margaret Stewart Endowment*, National Gallery of Victoria at McLelland Gallery, Langwarrin, Victoria

**1991**

*Art Vending Machine Project*, Rhumbarella's, Melbourne

**1989**

*Physical Culture*, 200 Gertrude St, Melbourne

*Heidelberg and Heritage*, Linden Gallery, Melbourne

**1988**

*Studio Artists*, 200 Gertrude Street, Melbourne

*New Art Three*, 13 Verity St, Melbourne

**1987**

*Works on Paper*, Reconnaissance Gallery, Melbourne

*1987 St Kilda Arts Festival*, Linden Gallery, Melbourne

**1981**

*Graduate Sculpture Exhibition*, Gryphon Gallery, Melbourne

**1980**

*Print Survey*, Gryphon Gallery, Melbourne

**1979**

*Student Exhibition*, Niagara Lane Gallery, Melbourne

## **RESIDENCIES**

### **2001**

Bundanon Trust, NSW

### **1987-89**

200 Gertrude Street (now Gertrude Contemporary), Melbourne

## **COMMISSIONS**

### **2009**

Sofitel Hotel, Melbourne

### **2000**

Credit Suisse, Hong Kong

### **1999**

Westin Hotel, Melbourne

### **1992**

Howard Florey Institute, Melbourne

## **COLLECTIONS**

Allens Arthur Robinson

ANZ Collection

Artbank

Australian Taxation Office

Bendigo Art Gallery

British Museum, London

Campelltown City Art Gallery

City of Melbourne Collection, Victoria

Credit Suisse, Hong Kong

Edith Cowan University, Western Australia

Gippsland Art Gallery, Sale

Graduate School of Business Studies, Melbourne University

Grafton Regional Gallery

Kedumba Drawing Collection

Kerry Stokes Collection, Perth

Macquarie University, NSW

McClelland Gallery + Sculpture Park, Victoria

Mornington Peninsula Regional Art Gallery, Victoria

Monash Gallery of Art, Victoria

Museum of Contemporary Art, Sydney – The Victor & Loti Smorgon Gift of Australian Art

National Bank Collection

National Gallery of Victoria - Margaret Stewart Endowment

National Gallery of Victoria, Melbourne

Nillumbik Collection, Victoria

PriceWaterhouseCoopers, Victoria

RACV Collection, Melbourne

Rockhampton Art Gallery, Queensland

Swan Hill Regional Art Gallery

Tarrawarra Museum of Art, Victoria

The John McBride Collection, Sydney

Western Mining Corporation

Whitehorse Collection, Victoria

Wesfarmers Collection, Perth

## SELECTED BIBLIOGRAPHY

### 2013

- Leach, Sam, *Realistic Representation in Australian Art*, Vault Magazine, Issue 3  
Craven, Owen, *Andrew Browne*, Artist Profile Issue 22  
Hammond, K, Andrew Browne: *SIX INTAGLIOS* Australian Print Workshop, Collie Print Trust Fellow, Australian Print Workshop Gallery, 2013

### 2012

- Grant, K, *Andrew Browne*, 101 Contemporary Australian Artists, Gellatly, K, Ed. Published by the National Gallery of Victoria 2012  
Carroll, H, Ed. *Luminous World* Contemporary Australian Art from the Wesfarmers Collection 2012  
Backhouse, Megan, 'Andrew Browne, Watching the River Flow' *ArtGuide Australia* July/August 2012  
Bridgfoot, Jessica, 'Stories from the city, stories from the sea – queer urban tales' exhibition catalogue, The Substation 2012  
Gregg, Simon, 'Beyond the Horizon' essay for the exhibition catalogue 'Andrew Browne: Horizon' Gippsland Art Gallery, Victoria 2012

### 2010

- Crawford, Ashley, 'Apparition: The Photography of Andrew Browne' *Photofile* #89 April-June 2010  
Crawford, Ashley, 'Bringing the scrub to life', *The Australian Financial Review*, 29 April 2010  
Gibson, Prue, *The Rapture of Death*, Sydney: Boccolatte, 2010  
Gill, Harbant, 'Beauty in the everyday', *Herald Sun*, 19 May 2010  
McDonald, John, 'The search for wild pleasures – Wilderness AGNSW' – *The Sydney Morning Herald*, 17 April 2010  
Teale, Penny, Peter Timms and Alan Dodge, *Andrew Browne: From the Periphery* (exhibition catalogue), McClelland Gallery + Sculpture Park, April 2010  
Tunncliffe, Wayne and Naomi Flatt, *Wilderness – Balnaves Contemporary Painting* (exhibition catalogue), Art Gallery New South Wales, 2010  
Walton, Inga, 'The Twilight Realm of Andrew Browne' *Etchings Journal* #8 Ilura Press, 2010

### 2009

- Crawford, Ashley, 'Andrew Browne: Chimera Cinema', *Australian Art Collector*, July – September 2009  
Dodge, Alan R, 'A blackness beyond the branches: the paintings of Andrew Browne', *Art Monthly*, Issue 220, June 2009

### 2008

- Caldow, Sandy, Review – 'Andrew Browne, Chimera, Tolarno Galleries', *Asian Art News*, Vol. 18, No. 1, Jan/Feb 2008  
Crawford, Ashley, '50 Most Collectable Artists', *Australian Art Collector*, Issue 43, Jan/March 2008

### 2007

- Moore, Ross, 'Tangled Nature', *The Age*, 14 September 2007  
Nichols, Jonathon, *Night Pictures*, (exhibition catalogue), Andrew Browne and Lister Gallery, 2007  
Snell, Ted, 'Night world pulses with dangerous allure', *The Australian*, 12 April 2007

### 2006

- Crawford, Ashley, *Directory of Australian Art*, Thames and Hudson, 2006  
Lam, Lee Tran, 'A walk in the black forest – Andrew Browne', *State of the Arts*, April – June 2006  
McCulloch, Susan (ed.), 'Encyclopedia of Australian Art', Melbourne: Australian Art Editions in association with The Miegunyah Press, 2006

### 2005

- Day, Charlotte (ed.), 'A short ride in a fast machine – Gertrude Contemporary Art Spaces 1985-2005', 2005

**2003**

Tegart, Louise, and Karen Hall, *Depth of Field*, (exhibition catalogue), Shepparton Art Gallery & Monash University Museum of Art, 2003

Hill, Peter, 'Visual Arts Review', *The Sydney Morning Herald*, 31 May 2003

Low, Jenny Ann, 'Exhibitions Review', *The Sydney Morning Herald*, 31 May 2003

Waterman, Ross, 'Interview with Andrew Browne' (exhibition catalogue), Kaliman Gallery, May 2003

Smith, Nyanda, 'Art Review', *The West Australian* 1 November 2003

**2002**

Buckley, John, *Nocturne: Images of Night and Darkness from Colonial to Contemporary*, (exhibition catalogue), 2002

**2000**

Crombie, Isobel, Simeon Kronenberg and Ngahiraka Mason (eds.), *Darkness and Light - Looking at the Landscape* (exhibition catalogue), 2000

Genocchio, Benjamin, 'Art Review', *The Australian* 16 June 2000 Murray Cree, Laura and Neville Drury, *Australian Painting Now*, Craftsman House, 2000

**1998**

Timms, Peter, *Andrew Browne - Painting Light* (exhibition catalogue), Bendigo Art Gallery, 1998

**1997**

Drury, Neville, *Images Three: Contemporary Australian Painting*, Craftsman House, 1997

**1996**

King, Natalie and Simon Kronenberg, *Constructed City* (exhibition catalogue), Plimsoll Gallery, University of Tasmania, 1996

Spinks, Jennifer, 'Review', *Cast Magazine*, No. 8, Summer 1996

**1995**

McKenzie, Robyn, 'Art Review', *The Age*, 16 August 1995

Timms, Peter, *The Moet et Chandon Touring Exhibition* (exhibition catalogue), 1995

**1994**

Drury, Neville, *Images 2: Contemporary Australian Painting*, Craftsman House, 1994

McCulloch, Susan, *The Encyclopedia of Australian Art*, Allen and Unwin, 1994

Rooney, Robert, 'Art Review', *The Australian*, 2 April 1994

**1993**

*Contemporary Australian Paintings: Works from the Allen, Allen and Hemsley Collection* (exhibition catalogue), 1993

**1992**

Drury, Neville, *Images in Contemporary Australian Paintings*, Craftsman House, 1992

Heathcote, Christopher, 'Art Review', *The Age* 18 November 1992

Kronenberg, Simon, *Andrew Browne Paintings 1992* (exhibition catalogue), Deutscher Fine Art, 1992

**1991**

Heathcote, Christopher, 'Art Review', *The Age*, 3 July 1991

Rooney, Robert, 'Art Review', *The Age*, 6 July 1991

**1990**

Catalano, Gary, 'Art Review', *The Age*, 27 June 1990

Germaine, Max, *Artists & Galleries of Australia*, Vol. 1, Craftsman House, 1990

**1989**

Drury, Neville (ed.), *New Art Three*, Craftsman House, 1989

**1984**

Miller, Ronald, 'Art Review', *The Herald*, 14 June 1984