

ANASTASIA KLOSE

Anastasia Klose's work explores a particular "aesthetic of the pathetic", but not in the derogatory sense that it may first imply. Reviewing her work in NEW07 Jared Davis wrote that: "Klose's self-deprecating artistry reveals a superb talent for the manipulation of her filmic medium. Her dry, apathetic sense of humour is both consciously ironic, and holistically human...Klose's work is not merely provocative irony, but an exquisitely intrinsic view of people - our strengths and our failures." Klose's video work embodies the "low tech aesthetic that is heralding a wider shift in contemporary Australian art-making practices..."

Jo Higgins, *Australian Art Collector*, Issue 43, 2008

"A while ago I coined the phrase 'the aesthetic of the pathetic' to describe Klose's sophisticated combination of attitude and effect. Now I would say 'the aesthetic of the pathétique' to make it clearer that I don't mean Klose's work is useless, bankrupt or derisory; rather it incorporates a passionate kind of sympathy. Klose is a universal fall-guy who can enlist a quantum of empathy from the viewer: almost always."

Juliana Engberg, 'Anastasia Klose: Uneasy Pieces', *Art World*, Issue 7, 2009

ANASTASIA KLOSE

Born 1978, Melbourne
Lives and works in Melbourne

Represented by Tolarno Galleries, Melbourne

EDUCATION

2012

Masters in Fine Art, Monash University

2005

Honors in Fine Art (Drawing), Victorian College of the Arts

2004

Bachelor of Fine Art (Drawing), Victorian College of the Arts

1998

Bachelor of Arts, Philosophy and English double major, University of Melbourne

SELECTED SOLO EXHIBITIONS

2012

I Can't Stop Living, Gertrude Contemporary, Melbourne

I Can't Stop Living, Tolarno Galleries, Melbourne

2011

Refuse to Lose, curated by David O'Halloran, Walker St Gallery, Dandenong, Victoria

ACCA Pop-Up Program, 3 day performance titled "Nanna, I am still searching..." at the Venice Biennale Vernissage 2011, curated by Juliana Engberg, Australian Centre for Contemporary Art in Venice, Italy

2010

The Poverty Show, Tolarno Galleries, Melbourne

i thought I was wrong, but it turned out i was wrong..., Australian Experimental Art Foundation, Adelaide

2009

The Happy Artist, Tolarno Galleries, Melbourne

2008

The Shortest Straw, Apartment, St Kilda Road, Melbourne

2006

Anastasia Klose - The Best of..., Spacement Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2014 - 2015

Menagerie, ACCA, Melbourne, Australia

SELECTED GROUP EXHIBITIONS continued

2013

Melbourne Now, National Gallery Of Victoria, Melbourne, Australia

2012

Primavera Museum of Contemporary Art, Sydney, Australia

Contemporary Australia: Women, Queensland Art Gallery, Gallery of Modern Art, Brisbane
All you need is love, curated by Bronwyn Johnson as part of Melbourne Winter Artspace,
Domaine Chandon winery, Coldstream, Victoria

Aiva Festival: Angelholm International Video Art Festival, curated by Rob Garrett, Angelholm,
Sweden

2011

The Kiss, performance, Lorne Sculpture Biennale, curated by Julie Collins, Lorne, Victoria
Selectively Revealed, 26 October – 11 December 2011 – Aram Art Gallery, Seoul .18 February –
13 May 2012 – National Taiwan Museum of Fine Arts, Taichung, Taiwan. 4 June – 21 July 2012
– Chulalongkorn University Art Space, Bangkok, Thailand. Organized by Asialink and
Experimenta, and curated by Sarah Bond and Clare Needham
Telepathy and Love, curated by Veronica Kent and Sean Peoples, Spanish Apartment Barcelona,
and Westspace, Melbourne
21st Century: Art in the First Decade, Queensland Art Gallery, Gallery of Modern Art, Brisbane

2010

Mortality, Australian Centre for Contemporary Art, Melbourne
TWMA Contemporary, Tarrawarra Museum of Art, Healesville
Gestures and Procedures, curated by Juliana Engberg, Australian Centre for Contemporary Art,
Melbourne
Art#1, curated by Juliana Engberg, Shepparton Regional Art Gallery, Shepparton
*Duetto*s, curated by Dom de Clario, Australian Experimental Art Foundation, Adelaide
Feminism Never Happened, curated by Robert Leonard, IMA, Brisbane

2009

Why we do the things we do, curated by Jacqueline Dougherty, PICA
I'm worst at what I do best, curated by Tom Polo, Parramatta Artist Studios

2008

Flux Capacitor, curated by Pilot, Utopian Slumps, Melbourne
New Millenium, curated by Steven Alderton, Lismore Regional Gallery, NSW
The 2008 Sydney Biennale, curated by Carolyn Christov-Bakargiev, online venue

2007

New 07, curated by Juliana Engberg, Australian Centre of Contemporary Art, Melbourne
Thanks Duchamp!!, collaboration with Elizabeth Presa, Cite International Des Arts gallery, Paris

2006

Art Smash, Victoria Park Gallery, Melbourne
Eat My Face, curated by Merrin Eirth on Artist Running Space, the human art gallery

2005

Graduate Exhibition, VCA Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
Melbourne vs. New York, curated by Olivia Dowling, for Teknikunst festival, RMIT, Melbourne
24seven film night, curated by Kiron Robinson, Glitch Bar, Melbourne
Azlan and the Art stars, 2005 Honours exhibition, VCA Student Gallery, Victorian College of the
Arts, Melbourne
Superstructure, curated by Christine Morrow, West Space, Melbourne

2004

Work in Progress, curated by Hannah Matthews for Nextwave festival, Spacement, Melbourne

SELECTED GROUP EXHIBITIONS *continued*

2003

Common Vernacular, Conical, Melbourne

SELECTED AWARDS

2007

Winner of the \$15000 Prometheus Visual Art Award
Shortlisted for Georges Mora fellowship

2005

Theodore Urbach Encouragement Award
Who wants to be a famous artist? \$100 Grant Grab awarded by Gabrielle de Vietri
Proud – Best Video Artwork
Proud – Best Postgraduate Artwork

2004

Gary Grossbard Drawing Prize

2003

Proud - Best use of installation space

COLLECTIONS

Artbank
University of Queensland Art Museum, Brisbane
The Prometheus Foundation Gallery Collection
Private collections

SELECTED BIBLIOGRAPHY

2014

Debbie Cuthbertson *Anastasia Klose's knock-off shop subverts art sales tradition*, The Sydney Morning Herald 2014
Stephens, Andrew, *Faking it – for very good reason*, The Age, 12 December, 2013

2013

Melbourne Now, (exh. cat.), National Gallery Of Victoria, Melbourne, Australia. NGV Publications 2013
Andrew Stephens, *Faking it – for very good reason*, The Age, 12 December, 2013

2012

Anusha Kenny, *Anastasia Klose: Becoming the person I am* Primavera 2012: Young Australian Artists, pp. 32 – 33
Ashleigh Wilson, *Women explore the themes of life in contemporary Australia*, The Australian, April 23

2011

Gina McColl, *Blowing Venice out of the Water*, The Age, p.15, May 10
Gabiella Coslovich, *Goma's star continues to burn brightly*, The Age January 4

2010

Anne Kirker, *Feminism Never Happened*, Artlink, Vol. 30, No. 2, 2010
Tim Lloyd, *Klose Encounters*, The Advertiser, 19 July 2010
Larrissa Hjorth, *Photoshifting: Art Practice, Camera Phones and Social Media: The ramifications of new media* Photofile magazine, Issue 89, 2010

SELECTED BIBLIOGRAPHY continued

2009

- Alexie Glass, *Extimacy: A new generation of Feminism*, Art and Australia, Vol. 47, Spring, 2009
Andrew Frost, *Being a success is overrated – we should strive harder to fail*, Sydney Morning Herald, 22 July 2009
Kitty Hauser, *Public Works-Anastasia Klose, "Je suis une artiste Aussie!"*, The Weekend Australian, Review, 11-12 April 2009
Robert Nelson, *Twin Gardens of Artistic Eden depart at bitter bight*, The Age, 1 April 2009
Anastasia Klose featured on *Artscape* television program, episode 1 'Starry Starry Night', presented by Andrew Frost, ABC 1, April 2009
Natalie King, *Critics Choice*, Australian Art Collector, Issue 48, April – June 2009, p. 164
Juliana Engberg, *Uneasy Pieces*, Art World, Issue 7, February/March 2009, p.60

2008

- Dylan Rainforth, The Age, M Magazine, 5 October 2008

2007

- Melissa Hart, *Art Notes*, Art Monthly Australia, Issue 201, July, 2007
Lucy Elliot, *Art Matters - New 07*, Melbourne Community Voice, 5 May 2007
Larissa Dubecki, *Dying for your art*, The Age, 3 May 2007, p.18
Robert Nelson, *Pessimism is the new black as artists shrink, erase and shatter expectations - New 07*, The Age, 11 April 2007, p. 17
Sebastian Smee, *Come feel the disdain*, The Australian, 22 March 2007
Harbert Gill, *Klose encounters of the absurd kind*, Herald Sun, 23 March 2007
Anastasia Klose, *New 07 interviewed*, Contemporary Visual Arts and Culture Broadsheet, (Anastasia Klose is also on the front cover), Vol. 36, No. 1, March 2007, p.19
John Bailey, *Nothing to Hide*, The Age, M magazine, 18 March 2007, p. 31
Anne Lim, *Hello*, Weekend Australian Magazine, 10 – 11 March 2007

2006

- Simon Gregg, *"Melburnin" - Top 10 exhibitions of 2006*, Trouble magazine, December 2006, pp. 9, 58
Michael Ascroft, *Master of my inferiority*, Be Young and Shutup, Issue 1, September 2006, (http://www.beyoungandshutup.org/article_michael_klose.html)
Edward Colless, *Undiscovered – Our Rising Art Stars – Anastasia Klose*, Australian Art Collector, April 2006, p.130
Meghan Backhouse, *Around The Galleries*, The Age, 26 February 2006